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THE LUCKLESS FARMER.

WRITTEN FOR THE NEW YORK CLIPPER, BY GATH BRITTLE.

"What shall I do?" said Phineas Phinn,
With a deep, heart-breaking sigh;
"It's surely a punishment for some sin
That brings me failure when I begin
A plan or a project to try.
The horse I buy—and I'm no fool
In bargains of every kind—
Is sure to develop the traits of the mule,
And, scorning to follow the regular rule,
To put his best forefoot behind.
My crops are poor, and, what is as bad,
Fruit-culture is fruitless toil;
My farming experience all is sad,
And Mother Earth snubs me so often, I'm mad
To think I'm a son of the soil.
Stock? Oh, pity me, friend, I pray;
For rough is this wear and tear.
I'm always the loser, no matter which way
I stand in the cruel financial affray,
Whether as bull or as bear.
Oh, *live stock* 's what you speak of? Well,
Your cat'll my cattle outweigh;
My calves come to nothing, my cows go dry,
My steers are worth less than these tears in my eye,
My horses do nothing but neigh.
I fed a young pig some weeks gone by—
A long, lank, frisky little sinner—
With plenty of rations wet and dry,
Corn and potatoes, wheat and rye;
Yet day by day the pig grew thinner.
I fed it one morn a peck; for a feast
That evening I thought to kill it;
It ate every grain, but grew not the least;
When I lifted him into the measure, the beast
Didn't much more than half fill it."

THE WILD BOAR;

OR,

The Adventures of Barnaby the Skeleton and Meuzelin the Detective.

A TALE OF POLICE HUNTS IN 1800.

ADAPTED FROM THE FRENCH OF EUGENE CHARVETTE, EXPRESSLY FOR THE N. Y. CLIPPER,

BY WILLIAM HARDING ("COMMODORE ROBIN"),

Author of "The Golden Lady," "Hidden Fortune," "The Pearl of the Sahara," etc., etc.

CHAPTER VI.

THE RIVAL BANDITS—THE WILD BOAR GETS THE HONORS IN THE FIRST ROUND.

Leocadie became very thoughtful as she saw her fat husband leave the house. Beau Francois had now been gone nearly three days, while threatening to return and make her account for the money that had really been spirited away from the place in which she had concealed it. She suddered as she acknowledged to herself that she would undoubtedly have been killed by the ruffian had it not been for the presence of his companion in crime. Yet what had become of the money? The household consisted of her husband, the maid-of-all-work, a stableman and herself. The maid was the person she most strongly suspected, for her husband was, in her estimation, too great a fool to take even a louis without consulting her, and the stableman seemed to have no regard for anything in this world except fishing, he passing nearly all his spare time on the banks of the river, armed with his fishing-rod, basket and bait. Master and man seemed to have a mutual dislike, rarely speaking, and treating each other with mutual contempt. The more she thought over the matter, the more she cursed the maid-servant as nearly being the cause of losing her life. Though her husband, in her estimation, was no protection at all, yet she could not help wishing that even he had remained at home at the time that she was expecting a visit from Beau Francois. Hardly had Walking Sausage disappeared than she saw, coming along the road, the same country carriage that had carried Francois away three days previously. But a change had taken place in the general appearance of the vehicle in question. It was now hermetically closed and escorted by two horsemen—a second glance was necessary to convince her that the riders were no other than Francois and the Wild Boar, now slowly approaching the hostelry, totally oblivious of the fact that they had been sighted by the lieutenant of police and his three men. Faithful to his promise, the Wild Boar had called for Francois at the Burchard's Inn and had immediately continued his journey in the bandit's company. Francois was evidently astonished when the Wild Boar pointed to one of two horses standing at the door and said coldly:

"We are going to travel on horseback, my good friend."

"Where are we going to make our first halting-place?" asked Francois, after a short pause, during which they had left the old hostelry behind them.

"Where I met you first—at the White Doe," replied the Wild Boar.

This place exactly suited the bandit's plans; but, in order to try and find out something concerning the intentions of his companion, he said:

"Why should we not push on as far as Mans? It is only a short distance from the White Doe."

"Because I do not care to be seen in your company at Mans."

As savage-looking as the Wild Boar undoubtedly was, Beau Francois, in addition to the fact that he was a perfect Hercules in point of strength, was too brave to recoil before a struggle with his companion. If he had put up with his domineering manner it was because he expected to make good use of him in the part of the country they were about to visit. But, in addition to this, he had another reason for smothering his rising anger, and that was because his curiosity was greatly excited concerning the contents of the mysterious carriage they were escorting. What had the Wild Boar been guarding in so secret a manner? Then he remembered the cautionary threat he had received not to meddle in any way with his companion's charge. True, Beau Francois not only disdained to notice the threat but had positively determined to find out, at his earliest opportunity, what the carriage contained.

Thus, momentarily at least, Leocadie was unduly alarmed when she saw the bandit approaching, for Beau Francois' whole mind was now fixed upon the carriage and its contents, totally forgetting his former sweetheart and the money he suspected her of having hidden from him.

As the party drew up in front of the hostelry, the stableman previously mentioned, Pancrace, ran up and caught the bridles of the two horses, while Leocadie was agreeably surprised to see Beau Francois advance towards her in a pleasant manner, saying:

"Well, my charmer, have you found your money?" Before the woman could recover from her surprise, he continued: "Don't be frightened. I'll let you off on the money business, but only on this condition. I——" But before he could say another word, a heavy hand was placed upon his shoulder and a rough voice, evidently that of the Wild Boar, was heard to say:

"Will you do me a great favor, dear boy?" But without waiting for his companion's reply the Wild Boar turned to Leocadie and said:

"My good woman, go and open that trap-door," pointing towards the cellar; and when she had obeyed, he added, addressing Beau Francois: "And now I want you to go down into that cellar for about ten minutes and see if I am down there."

The words were clearly and firmly spoken. There was no mistaking their meaning. The Wild Boar wished to rid himself of Beau Francois' presence in order to take out the mysterious contents of the carriage. To an adversary such as the bandit chief, another man would have hesitated before speaking so plainly, but the Wild Boar was evidently prepared for anything and everything, appearing not to have the slightest doubt that Beau Francois would obey him. But this order was a little more than the last-named bandit was prepared to swallow without a protest; so he drew himself up to his full height and said, with flashing eyes:

"By what authority do you dare to command me?"

"By the authority of a fist that will break your head if you don't obey and attend more to your own business in future," replied the Wild Boar calmly and slowly, though his face had turned deadly pale.

"You'd better go and get two like yourself to help you," answered Beau Francois with a hoarse laugh. But the laugh was cut short by the Wild Boar, who sprang forward, fairly crushed his adversary as he threw his arms around him, and, in spite of his struggles, carried him to the cellar opening and dropped him below, saying as calmly as ever:

"Look out you don't hurt yourself as you fall." After having closed and bolted the trap-door, the Wild Boar turned to Leocadie and said: "Has your cellar a second issue?"

To have admitted it would have been certain to lead the Boar to believe that, three days previously, when shut up in the same place, she had slipped out and overheard the conversation between the two men; so she re-plied:

"No. That is the only entrance.'

"I warn you that I will strangle you if you open the trap before I allow you to do so," added the Wild Boar, as he turned from the trembling woman and directed his steps towards the closed carriage.

Beau Francois had not uttered a sound as he fell—and he had good reason for it, as he was rendered partly insensible by the shock. But as he regained his senses he flew into a terrible passion, mentally vowing that his adversary's heart's blood alone should compensate him for the indignity he had been subjected to. He applied his powerful shoulders to the trap-door, but was unable even to move it. He was about to give up the assault in disgust, and felt around for some weapon with which to recommence his attack, when he heard a slight noise in the cellar, followed by the sound of Leocadie's voice exclaiming:

"Give me your hand, Francois. I have come to deliver you."

Fearing that Beau Francois would revenge himself upon her for what he had suffered at the Wild Boar's hands, the woman had determined to release her former lover in the hope of tiding off his anger.

"I could not come any sooner," she added, "for that terrible man was watching me all the time he was occupied about his carriage."

"And so he is hanging around his carriage," cried Beau Francois joyfully, as he tumbled down the cellar steps and eagerly grasped the woman's hand.

CHARLES REICHE, CIRCUS PROPRIETOR.

"Yes, and I know what it contains."

"Tell me, quick."

"First of all, an old woman who looks like a servant."

"What the devil was he doing with an old woman?"

"Wait a bit. The old woman was not alone. After her came a young girl."

"Was she pretty?"

"Beautiful! graceful! charming! But too good for the likes of you."

This last remark was well calculated to excite the bandit's worst passions.

"Don't you be so sure of that," he cried; "if I only wanted to ——"

"Then I advise you not to want!"

"And why?"

"Because, first of all, the girl would not have anything to do with you, and then ——"

"Then, what?"

"Can't you guess?"

"No!" he roared.

"Because the young girl is under the protection of that bear who handled you so roughly."

"Leave me alone, I'll be revenged on him before long;" said the bandit, fairly foaming at the mouth with rage.

Credit one to Leocadie for the manner in which she knew how to work up Beau Francois' passions to the fiercest pitch. Seeing that the guillotine had not delivered her from the wretched man she dreaded, Leocadie resolved to bring him into open conflict with the Wild Boar, feeling sure that, like two savage bulldogs, they would eventually tear each other to pieces. But she had still another card to play, for she remarked:

"I know that you are a very brave man, Francois; but, if I was in your place, there is something that I should prefer to the young girl."

"What is it?" he eagerly asked.

"An enormous earthenware pot full of gold! I heard it rattle as he lifted it out of the carriage."

A shiver of joy coursed through the bandit's frame as he said:

"Where did he put the money?"

"He shut it up in the same room in which he has secured the young woman; a room adjoining the one occupied by the old woman."

Had it not been for the darkness of the cellar Leocadie would have been able to see the curious smile that crossed Beau Francois' face as he murmured to himself:

"Gold and the young girl! A double way of being revenged upon the Wild Boar."

But as low as the words were spoken they were overheard by the quick-eared woman, who muttered to herself:

"Yes; and a double way to get your wretched head broken, you beast."

"What's become of *him*?" growled Beau Francois.

"I don't know," was the woman's reply.

Hardly had she uttered the words than a dull noise was heard above, on the trap-door.

"What's that?" asked Leocadie in alarm.

"Lead me out of the cellar and I will tell you," was Francois' reply, accompanied by a low laugh, and as he issued into the open air he added: "That noise was caused by that cursed fool, who thinks he can keep me a prisoner by sleeping on the trap-door. Where's the stable, Leocadie?"

"On your left as you enter the yard."

"Any chance of anybody being about there?"

Before answering this last question, Leocadie glanced towards the river and saw the stableman, Pancrace, contentedly fishing in his boat at a short distance from the shore, while further up the river could be seen the new boat, the "Juliette," whose crew were then preparing to start on their first trip, while upon the deck could be seen the figure of Walking Sausage, evidently chatting to the captain and holding a flask of wine in his hand. But as her glance quitted the form of her husband Leocadie saw the figure of a long, terribly thin individual trotting along the road with the speed of a horse.

"Who can that skeleton be?" she hurriedly asked herself; but her reflections were cut short by Beau Francois, who impatiently asked:

"Where are the rooms occupied by the two women?"

"At the top of this staircase. The two doors facing the stairs. The young girl's room is the one on the left."

"Where's the carriage that brought them here?"

"It's in the stable. The man would not have the horse unharnessed, so you will have an easy time to get away." As she ceased speaking, Leocadie's attention was again attracted to the long and thin individual who was rapidly approaching the house.

"He's got a gun slung behind his back," she murmured to herself.

The individual had halted not far from the hostelry and was curiously examining the surroundings, his glance traveling from the boat to the lonely fisherman and from the latter to the inn. Then he slowly turned round and glanced back in the direction he had come from.

A sharp "click" caused Leocadie to suddenly change her attention to Beau Francois, and with a shudder she saw that he had opened a long, murderous-looking spring-knife that she had, on previous occasions, twice seen him use without mercy upon his victims. Beau Francois then turned towards her and said:

"Listen, Leocadie! If you set any value upon your skin, you will remain down here and not meddle with what may happen upstairs. Upon this condition I swear to you that, if I am not killed by the Wild Boar, I will never trouble you or cross your path again."

And without another word the bandit disappeared in the direction of the stables. The dread of death and natural excitement caused by such a state of affairs caused the woman to shake with fear and pain. Holding on for support to the walls and balusters, she forgot Beau Francois' injunction to remain where she was, and succeeded in reaching the door of her room, which fronted the apartment occupied by the two female travelers. Then her strength gave way and she sank upon the floor, feebly beating her hand against the door and murmuring:

"Madame! madame! Open for the love of Heaven!"

CHAPTER VII.

THE ABDUCTION — DISAPPEARANCE OF BEAU FRANCOIS—THE MYSTERIOUS NOTE—DEPARTURE OF THE "JULIETTE."

Of course our readers have already guessed that the terribly attenuated individual who had neared the White Doe hostelry was no other than Barnaby the Skeleton, who, as we have previously chronicled, had started on ahead of the lieutenant of police and his two men. As the Skeleton stopped and gazed at the hostelry he murmured to himself:

"Looks like a comfortable crib; too comfortable for the lieutenant to care to stop here. But that will not prevent me from washing out my throat while waiting for the others to catch up to me."

Just then he caught sight of the "Juliette" and the fat hostelry-keeper trotting towards it.

"That's the way I should like to travel," he thought, admiring the new boat, "and that's the way that fat man is evidently intent upon traveling. What a fat elephant he looks! And what a fool he makes of himself staggering along that plank leading to the boat's deck."

Suddenly the fat man fell over the side into the water, but was promptly rescued by the lone fisherman (the stableman of the hostelry), whom we have previously mentioned, and together they retraced their steps towards the house. Half-way to his house the fat man was met by a servant-girl who whispered something in his ear, which seemed to please him greatly, for he hurried along as fast as he could.

The Skeleton was about to resume his journey when a country carriage dashed out of the courtyard gates and, drawn by a seemingly half-maddened horse, advanced rapidly in his direction. In fact, he had but just time enough to throw himself on one side and escape being run over. As he did so he noticed a man run out of the hostelry and furiously shout:

"Stop them! Stop them!" and run rapidly after the vehicle.

"That's an ugly face, and one that is familiar to me," muttered the Skeleton; "it must be that unamiable personage known as the Wild Boar, and that must be the carriage conveying Gervaise!"

No sooner had this thought flashed across his mind than Barnaby unslung his rifle, aimed rapidly at the horse's legs and fired. A second later the animal stumbled and fell, his off foreleg broken by the Skeleton's bullet. The two men then ran towards the vehicle, the Wild Boar foaming at the mouth with rage, and shouting:

"I'll strangle you, Beau Francois, you sneaking wretch!"

Barnaby's long legs enabled him easily to be the first to reach the carriage, and a single glance was enough to convince him that it was empty.

A howl of rage escaped the Wild Boar as he also arrived upon the scene and took in the exact state of affairs.

"That's what made your horse run so fast," said the Skeleton, pointing to the remains of a smoldering piece of tow fastened to the horse's tail.

But the Wild Boar had seen enough to convince him that, if he expected to get even with Beau Francois, he would have to keep moving, so he started off in the direction of the hostelry, without paying any attention to the Skeleton; so it was but natural that the latter should follow his example. The Wild Boar dashed furiously up the stairs leading to the apartment in which he had left the women and the pot of gold in fancied security but only to discover that both had disappeared.

"Gervaise in Beau Francois' power!" was the agonizing thought that was now constantly before the Skeleton's mind.

Meeting Barnaby as he was descending the stairs after his fruitless search, the Wild Boar hurriedly sai

"What's your name, young man?"

"Barnaby—generally known as the Skeleton," was the quiet reply.

"Then remember that he whom they term the Wild Boar never forgets a service rendered him," alluding to the rifle shot that had brought the maddened horse to a stop. "And as to Francois' accomplice who deceived me in saying that the cellar did not have a second issue, I'll settle my little account with her at some future time. As soon as I am disengaged I'll come back and slit her throat from ear to ear." After this cold-blooded threat the Wild Boar started off at a sharp run in the direction he expected Beau Francois had taken.

The Skeleton would have followed, but he remembered that he might miss the lieutenant if he did so.

"Beau Francois has not fled by water," said the Skeleton to himself as he noticed that the "Juliette" was still at anchor while the fisherman's little boat was still fast to the shore. "But what had become of the horses? How was it that both Beau Francois and the Wild Boar were now on foot?"

At this moment he heard a plaintive voice complain behind him, saying:

"Anxiety tortures me so much that I almost fancy that I shall be sick myself."

Turning sharply round, Barnaby saw that the speaker was the fat man whom he had first noticed near the "Juliette," and whom he had already guessed to be the landlord of the inn. True to his habit of confiding all his secrets to the first person he met, Walking Sausage sobbed out:

"They have so worried the life out of my wife with their stories about Beau Francois and his brigands, that just now, when I was outside her door, for they won't let me in, I heard her say ——"

"Well, what did she say?" asked the Skeleton, impatient to get rid of the idiotic-looking landlord. The latter was about to continue the tale of his grievances when he was interrupted by the appearance of Pancrace, the stableman: "What, haven't you started for Mans in the cart ——?"

"No good," was the servant's gloomy reply; "somebody's hamstrung the horse. He's in the stable. Go and look at him. There's two others served the same way—those horses belonged to the two travelers who rode up with carriage."

"Carriage! Horses! Travelers! I don't understand!" cried Walking Sausage vaguely. "But what will my dear Leocadie do without a doctor!"

"Oh, she's all right," grumbled the stableman; "one of the ladies who came in the carriage is attending to her."

"Ladies! Carriage! I don't understand," feebly murmured the fat landlord. At this moment he heard a woman's voice calling him, saying:

"You can come in now. It's a fine boy."

Walking Sausage was so delighted to see the boy that he forgot all about Barnaby and rushed upstairs. As soon as he was gone the Skeleton began to think over the stableman's report. There was not the slightest doubt that Beau Francois had mutilated the horses. But why had he done so? Why had he not taken at least one of them to aid him in his escape? For to Barnaby, who was unaware of the existence of the pot of gold, the young girl was the sole object of the bandit's solicitude. In any case it was now established beyond a doubt that the bandit had escaped on foot, for the "Juliette" was still at anchor. Then the thought that perhaps Beau Francois might be hidden in the immediate neighborhood, expecting the Wild Boar to start on the false trail he had set him, the fleeing carriage, came uppermost in the Skeleton's thoughts and he placed himself in the middle of the road, anxiously awaiting the coming of the lieutenant of police and his two men, who eventually arrived and were greeted in the manner we have already described.

Ten minutes later the lieutenant and Barnaby at one table and Lambert and Fichet at another were actively refreshing themselves with the best the house afforded, during which time the Skeleton gave the lieutenant an account of the events we have just described, while the latter frankly admitted how he had made Gervaise's acquaintance by means of her father's horse, how he had poisoned the animal in order to try

and shield her, and how he had ineffectually tried to save Doublet's life. It was evident that the latter, in case he might be captured, had given his most intimate associate, the Wild Boar, a letter by which he was to make himself known to Gervaise, and commissioned him to take her out of the country in case of his death. When the lieutenant finally grasped the full meaning of what had happened, learned that Gervaise was actually in the power of Beau Francois, his rage and despair were beyond description.

At the other table, Walking Sausage was in the act of giving the two troopers, Lambert and Fichet, an account of the many virtues of his wife, Leocadie. The lieutenant, in the first moments of his anger, was unjust towards the Skeleton, bitterly reproaching him with not having put him in possession of the most important facts immediately, instead of gradually coming to the point, and thus spending a valuable half-hour. But the Skeleton quietly listened to all he had to say, and then remarked:

"We should be doing the worst thing we can do by pursuing him. At least, that is my opinion, lieutenant. Instead of running away from here, I fancy that he is in hiding at some short distance from this place, waiting for us to start off on a hunt for him, after which he would quietly slip away in an opposite direction. The very fact that he maimed the horses, instead of making use of them to assist him in his flight, shows that he is not far off. Besides, the Wild Boar is now searching every inch of ground around here, and a bloodhound is not truer on a trail than one of those fierce mountaineers. Again, who knows that there may not have been something besides Gervaise in the Wild Boar's custody? Remember the earthenware pot nearly full of gold coins! It may have been the weight of this treasure that decided Beau Francois not to use the horses."

"Is he on his way to join Cut-and-Thrust's band, or is he hidden in the neighborhood?" muttered the lieutenant half aloud. At the mention of the words "Cut-and-Thrust" Barnaby opened his eyes in astonishment, so Vasseur showed him the note found in Beau Francois' vest, the meaning of which Doublet had refused to explain even at the price of his life. As we already know, it contained the following words:

"Cut and-thrust—Jehu 24—S. F. le Viel—La Sante—The Wild Boar—Without boots you may catch cold—Seven and four are nine—The beechnuts have fallen."

"That is evidently a series of directing notes for Beau Francois to use after his escape," said the lieutenant; "'Cut-and-thrust' I knew to be the name of the chief of the largest and most powerful of the few remaining bands of brigands now infesting the country, and I guessed that Beau Francois was being sent to join him. Then, again, I understood the words 'Jehu 24.'"

"I suppose that they represent a Chaffeur password," said Barnaby.

"No; and I am greatly surprised that they should know what it means. The words 'Jehu 24' are really passwords by which the detectives sent into the country by the Minister of Police, Fouche, recognize each other while laying plans for the wholesale netting of the criminals who have had everything their own way during the many years of war that have shaken the entire land. Among these secret agents there is one who is ahead of them all in astuteness and cunning."

They were interrupted by the return of the crew of the "Juliette," who had determined to have one more drink before starting, and as Walking Sausage hastened to help them to the best he could provide the lieutenant called to his men and told them to prepare to scour the neighborhood after Beau Francois. But when Walking Sausage saw that his guests were about to depart he entreated them to stay, at least, until morning, vowing that he had the best beds and finest rooms to be found within a hundred miles. In the midst of his comic supplications, and when nobody was near, the men being in the act of preparing for a fresh start, Walking Sausage shuffled up to the lieutenant, and suddenly whispered:

"*Jehu 24!*"

This mention of the password in use between the famous agents of the Ministry of Police did not cause the faintest sign of astonishment to cross the lieutenant's face. The idiotic landlord was still before him, pressing him to stay the night, but again he allowed a flash of intelligence to illuminate his eyes as he managed to whisper the word:

"Stay!" and then continued in his idiotic manner: "I'll bet that you cannot find better wine or softer beds! Isn't that true, boys?" he added, turning to the crew of the "Juliette."

A roar of approbation from the jovial sailors was the answer.

"Very well," the lieutenant finally replied, seemingly in the most reluctant manner. His change of plans evidently pleased the Skeleton, though he had not overheard the password exchanged between Walking Sausage and the lieutenant of police, for he rubbed his skinny hands gleefully together, murmuring to himself:

"I have an idea that our night at the White Doe is going to be a very eventful one."

The crew of the "Juliette" now prepared to go, and the captain called upon Walking Sausage to come along, as he had promised to go down the river with them. But the fat innkeeper protested that he had changed his mind now that he was a happy father, and that he would remain and look after his guests. At this announcement the Skeleton noticed that the sailors exchanged a rapid glance of intelligence, while their captain was evidently annoyed, whereupon Walking Sausage cried that he had no idea of offending him, and vowed that he would fetch two large flasks of his best wine, and treat everybody in the place.

The approach of night was now fast darkening the surrounding country, and, as the fat landlord lighted a lamp, and, taking another in his hand, waddled down the cellar-steps in search of the wine, the Skeleton hurriedly whispered to the lieutenant:

"Watch the sailors and listen."

Vasseur did as he was asked, and through the still open door fancied he could distinguish in the distance, apparently coming from the direction, the faint sound of a whistle. The sound in question was curiously modulated or toned, and was easily understood to be a signal to somebody. That the sailors heard it there was not room for much doubt, for they again exchanged rapid glances of intelligence, and the captain shouted:

"Hurry up, you old porpoise; we want to get away."

"Here you are!" cried Walking Sausage, staggering out of the cellar, bearing two pots of wine in one hand and a lamp in the other, and placing the whole before the "Juliette's" crew, saying:

"Take that, my boys, and you can boast of having swallowed the best in the land."

Fichet, who was a lover of the grape, remarked the fine perfume arising from this particular sample, held out his glass to be filled from the same source. Reluctantly, it seemed to the lieutenant, Walking Sausage filled the glass as desired, but at the same time he rapidly exchanged a warning glance with the trooper's commander, which Vasseur immediately interpreted as a request to prevent his subordinate from drinking. Just as Fichet was about to raise his glass to his lips, Vasseur cried:

"Fichet, come here!"

The trooper loved wine, but above all he was prompt to obey a superior officer's order, so he instantly replaced his glass on the table and approached the lieutenant, while the sailors, again hearing the signal from the river, emptied their glasses and staggered out of the inn after their captain. Hardly had the last of them disappeared without than Walking Saugage emptied the contents of Fichet's glass upon the floor and carefully watched the sailors regain their vessel, while Barnaby gazed in astonishment at the fat man's sudden change of manner.

"Wait a bit, Barnaby,' said the lieutenant, who had noticed the Skeleton's curious gaze.

As soon as the men were safely upon their vessel and commencing to unmoor, Walking Sausage's face underwent a rapid transformation. From a stupidly idiotic expression it assumed a firm, determined manner as he walked up to Vasseur and said:

"Now, lieutenant, to business!"

TO BE CONTINUED.

WHEELING.

COMING EVENTS.

April 30, May 1, 2—Memphis (Tenn.) Cycle Club open races.
May 29, 30—New Haven (Ct.) B. C. open races.
May 30—Illinois Division L. A. W. tournament, Chicago.
June 17—Troy (N. Y.) Bicycle Club races.
July 2, 3—League A. W. annual meet, Buffalo, N. Y.
July 29, 24—Ohio Division L. A. W. tournament, Springfield.
Aug. 27, 28—Cleveland (O.) B. C. open races.
Sept. 8, 9, 10—Springfield (Mass.) B. C. tournament.

ELECTIONS.

Montreal (Can.) Bi. C.: President, Prof. C. H. McLeod; vice, J. D. Miller; secretary and treasurer, R. F. Smith; captain, W. McCaw; first lieutenant, J. R. Scales; second, Horace Joyce; bugler, F. W. S. Crispo..... Mt. Vernon (N. Y.) Bi. C.: President, E. M. Devoe; secretary, James M. Nelson Jr.; treasurer, F. W. White; field captain, F. T. Davis; lieutenant, E. M. Devoe; bugler, F. W. Stembrenner..... St. John (N. B.) Bi. C.: President, G. F. Smith; secretary and treasurer, H. H. Godard; first lieutenant, Chas. Coster; second, H. C. Page..... Niagara (N. Y.) Bi. C.: President, C. E. Folger; vice, C. A. Washburn; treasurer, Dr. W. M. Pellitt; secretary, W. L. Beck; captain, R. H. Shaw; lieutenants, A. C. Bent and P. G. Eberts; bugler, W. A. Price..... Brooklyn (N. Y.) Bi. C.: President, Wm. F. Gullan; vice, Geo. Bancroft; secretary, H. H. Koop Jr.; treasurer, L. W. Slocum; captain, H. R. Elliot; lieutenants, F. B. Jones and H. Spellman; bugler, E. Annan Jr..... Providence (R. I.) Bi. C.: President, A. G. Carpenter; vice, H. L. Perkins; secretary, George R. McAuslan; treasurer, Waldo Stewart; captain, O. M. Mitchell; first lieutenant, F. B. Armington; second, H. A. Young..... Pequonnock Wheel Club, Bridgeport, Ct.: President, G. H. Johnson; secretary, E. S. Sumner; treasurer, James H. Smith; captain, C. Latham; lieutenants, A. H. Post and W. M. Richardson..... York County Wheelmen, Saco, Me.: President, R. A. Fairfield; vice, E. G. Dearborn; secretary and treasurer, J. Etchells; captain, J. V. Dennett; lieutenant, B. L. Goodwin; bugler, E. Girouard..... Hamilton (Ont.) Bi. C.: President, C. K. Donville; vice, Major Moore; secretary and treasurer, W. J. Fearman; captain, H. Fearman; lieutenants, W. Rutherford and Frank Close..... Danvers (Mass.) Bi. C.: President, John C. Brainard; vice, Samuel P. Dodge; secretary and treasurer, A. G. Allen Jr.; captain, Frank C. Damon; lieutenant, E. J. Nightingale..... St. Louis (Mo.) Ramblers: President, F. R. Stettinius; secretary, A. K. Stewart; captain, Lindell Gordon; lieutenant, R. E. Lee.

CITIZENS' BICYCLE CLUB RACES.

The second annual race-meeting of this metropolitan club was the event which attracted a good-sized assemblage to the Knickerbocker Rink on Friday evening, April 17. The accommodations for spectators at this resort are not extensive, a treble row of seats around both sides and the east end of the track being all that the management provides. These were occupied, and there was a deep fringe of spectators standing at the west end, including a number of ladies, but there was plenty of room in the building for more. The inner space, of course, was reserved for competitors, officials, members of the press and the band which helped to render enjoyable an admirable programme. The officials were experienced, and discharged the duties devolving upon them in a satisfactory manner, few delays occurring and everything working nicely. Some very good wheeling was witnessed, but it remained for the votaries of roller-skating to create the feature of the entertainment, E. A. Hoffman Jr., after being vanquished by a cycler on a Kangaroo machine, after a close race, carrying off the honors in a mile spin and making a new amateur record for the distance. The arrangements were excellent, and the members of the C. B. C. left nothing undone to make the entertainment in all respects successful, and give to the patrons good cause to repeat their visit a year hence. Return:

One mile bicycle race, for non winners of any prize—Eugene Valentine, New Rochelle, N. Y., first, in 3m. 51s.; Benjamin J. Lingle, Bordentown, N. J., second, by a couple of feet; Wm. Whiteside, New York, third.

One mile race, championship, members—W. M. V. Hoffman, champion, first, in 3m. 18s.; W. H. McCormack second, by eighteen inches; Phil Fontaine third. The two former made the pace hot from end to end of the nine laps, the contest being one of the most exciting yet witnessed.

One mile bicycle race, open to amateurs—First heat: A. B. Rich, Kings County Wheelmen, first, in 3m. 23s.; L. B. Hamilton, New Haven, Ct., second, close up; T. R. Finley, Smithville, N. J., third; G. H. Iston, Connecticut B. C., fourth. Second heat: H. J. Hall Jr., Kings County Wheelmen, first, in 3m. 23⅘s.; H. E. Bidwell, East Hartford, Ct., second; Charles Frazier, Smithville, N. J., third. The latter was pioneer till he turned into the home stretch, when his machine went back on him and he came down a cropper, Bidwell following suit, but recovering the quicker and getting second place. Final heat: Rich first, in 3m. 24⅘s.; Hall second, by fifty yards; Hamilton third, by double that distance. Bidwell stayed out.

One mile tricycle race—L. H. Johnson, Orange (N. J.) Wanderers, had to do the act solitaire, Iston and Pitman not showing up.

One mile race, Kangaroo bicycle vs. roller skates—W. H. McCormack, Citizens' B. C., bicycler, first, in 3m. 31⅘s.; E. A. Hoffman Jr., skater, allowed half a lap start, second by several yards. The cyclist overtook the skater on the east turn of the last lap, headed him on the back stretch and won as stated. The rollerite, however, did not seem to exert himself to the utmost.

Two mile bicycle race—A. B. Rich, Kings County Wheelmen, 30yds. start, first, in 6m. 25⅘s.; E. C. Parker, Harlem Wheelmen, 140yds., second, by scarcely a length; N. P. Tyler, New Haven, Ct., 40yds., third, by several yards. Parker was limit man, and he led the way till the seventh lap of the second mile, when Rich got up to him and after a severe race to the tape won a hard earned victory.

One mile "safety" bicycle race—Lewis B. Hamilton, New Haven, Ct., first, in 3m. 36⅘s.; H. E. Bidwell, East Hartford, Ct., second, by a yard. Just after the start some part of Bidwell's machine broke and dropped him on the floor. Upon perceiving this Hamilton reined in his fiery nickle-plated steed, and, crossing the inner ring to the starting-point, waited till Bidwell secured another machine, and then they were started again. On the third lap Hamilton had a spill, and Bidwell, instead of going ahead and making his election sure, slowed up and waited for him. Then ensued one of the best races ever witnessed.

One-mile tandem tricycle race—F. A. Loucks and H. J. Hall Jr., Brooklyn, N. Y., first, in 4m. 6⅘s.; J. W. Smith and L. H. Johnson, Orange Wanderers, second, by ten yards. By being obliged to ride with right hand to the inside in order to accommodate their opponents' machine, the Jerseymen were placed at a greater disadvantage, probably, than is represented by the distance they were beaten by. The race, owing to its novelty, was watched with much interest by the spectators.

One-mile roller skating race, for bicyclists only—F. A. Hoffman Jr., Citizens' B. C., first, in 3m. 57s.; Charles Otis, Kings County Wheelmen, second, by a long distance; E. M. Mersereau, Long Island Wheelmen, third; W. H. Meeteer, Brooklyn B. C., fourth. The winner, who hugged the unraised curb very closely going around the curves, easily skated away from the others.

Exhibitions of trick and fancy riding were given by Thos. R. Finley, W. S. Maltby and W. F. Kaufman, all of their performances being duly appreciated and applauded, as was the exhibition polo-playing, single handed, by Messrs. Frazier and Finley, who bestrode Star bicycles and pushed the ball with the small wheel, which in these machines is in front.

Officials: Referee, Stephen Terry; judges—Arthur W. Guy, A. E. Fauquier, R. F. Hibson and Frank A. Egan; starter, E. W. Johnson; timekeepers—G. A. Avery and A. H. Curtis; handicapper, G. D. Baird; clerk of the course, G. R. Bidwell.

THE TROY (N. Y.) Bicycle Club announce a race meeting to be held at Rensselaer Park June 17. The open events will be one mile ride and run, two miles, three-mile record race and a one-mile consolation race. The prizes will be gold and silver medals.

A. C. BEASLEY of Hamilton, Ont., has traveled 2,000 miles on his tricycle through England and France. He is now in Paris, and will go down the Rhine and spend a short time in Germany, England, Ireland and Scotland before returning to Hamilton about the beginning of June.

THE FIFTY-MILE CHAMPIONSHIP.

The fifth contest for the champion challenge cup offered by the company controlling the Leicestershire County Cricket Grounds, Leicester, Eng., took place on Saturday, April 4. Among the dozen starters were the three former winners of the trophy —F. De Civry, T. Battensby and F. Wood the latter having won twice. Although for the most part very tedious, as nearly all these long journeys are, toward the close the race was exciting, furnishing a most sensational finish, as not one of those most fancied succeeded in obtaining a place. R. James threw up the sponge after completing 20 miles 6 laps; De Civry followed his example at 23 miles 1 lap, and Wood at 25 miles 11 laps. The latter's retirement caused surprise, as he appeared to be going as well as any of them, but the excessive cold caused his injured arm to be excessively painful and perfectly useless. Entering the last lap, amidst the greatest excitement, J. Birt led, closely followed by Battensby, F. J. Lees, T. Cleminson and H. O. Duncan. On the far side of the ground these exchanged places, but coming down the hill about 300 yards from the winning-post Duncan came with a terrific rush, and secured the lead, which he retained to the finish, winning handsomely by four yards, while Birt beat Cleminson for second honors by a yard. Lees was fourth, Parkes fifth and Hawker sixth, a short distance separating each of these, while Battensby pulled up a few yards from the worsted, dead settled. The time of the leader at the end of every five miles was: Five, James, 17m. 57s.; ten, Duncan, 37m. 58.; fifteen, De Civry, 56m. 29s.; twenty, 1h. 16m. 9s.; twenty-five, Duncan, 1h. 36m. 28s.; thirty, Battensby, 1h. 55m. 52s.; thirty-five, Battensby, 2h. 16m. 5s.; forty, Cleminson, 2h. 34m. 39s.; forty-five, Duncan, 2h. 56m. 52s.; fifty, Duncan, 3h. 17m. 14⅕s.

A THREE DAYS' BICYCLING MEETING was held at Wolverhampton, Eng., ending April 8. There was 6,000 people present on the first day and 10,000 on the last. The mile championship resulted in another victory for Richard Howell, who won the final h at in 3m. 5⅘s.; H. O. Duncan second, and F. de Civry third. A two-mile handicap was won by F. de Civry in 6m. 24⅕s.; T. Battensby second, and Bradley Keen third.

WILLIAM J. BOWMAN of the Oakland Bicycle Club on Sunday, March 29, made the longest single day's road ride yet credited to anyone on the Pacific Coast. He rode from Oakland to Gilroy and back, 150 miles, in a little over fifteen hours—an average of about ten miles an hour. The ride to San Jose, forty-five miles, was made without a dismount, at the rate of twelve miles an hour.

THE MEMPHIS (TENN.) BICYCLE CLUB'S tournament, open, will be held April 30, May 1, 2, on a quarter-mile track, eighteen feet wide, built of hard clay, and which is expected to prove as fast as any other, great care being exercised in its preparation. Seven amateur races and one professional race will take place each day.

THE PRINCIPAL RAILROADS leading out of Boston on April 1 began charging fifty cents for carrying bicycles twenty-five miles, and refused to longer transport tricycles except by express. Wheelmen are naturally indignant at the action of the companies.

CHICAGO is to have a first-class bicycle track, to be built on the baseball grounds. Clubs and firms interested in the sale of wheels, etc., have guaranteed $2,000 for the purpose.

BILLIARDS.

WALLACE vs. McLAUGHLIN.

We have received from Edward McLaughlin of Philadelphia $50 forfeit to cover the amount left at this office last week by Thomas Wallace towards a proposed match for $250 a side at the fourteen-inch game. We have received articles of agreement signed by Mr. McLaughlin. At his convenience, Mr. Wallace can call here and sign them. They require that the full amount shall be up ten days before the game is to take place, after which the match will become play-or-pay. The date fixed for the contest is May 14, the number of points will be 500, on a 5x10 table, and the winner is to take all and pay all. The editor of THE CLIPPER is to be final stakeholder. A hall was engaged on April 18. The match ought to be a good one. Wallace has an advantage in being here to see Slosson, Schaefer and Daly play this game.

THE RULES given on the scoring-cards circulated in Irving Hall are not the rules under which the tournament is playing. Do not the manufacturers who are distributing these cards as an advertisement know their own business? Sec. 2 of rule seventh, as given on these cards, has never been the rule of any so-called balkline game, eight-inch or twelve or fourteen. It is a rule that cannot be needed in such a game. It applies only to the Champion's Game, and only to that when the balls are in the old rail-position. This is the rule as adopted in 1879:

It is a foul if the striker, *when the balls are on the rail*, attempts to remove obstructions from their path, though it is his privilege to demand their removal.

The rule as printed on the score-cards is:

It is foul if the striker attempts to remove obstructions from the path of the balls, though it is his privilege to demand their removal.

Sexton and Slosson did not know that such a rule applied to their game of Monday night last until attention was called to it in the hall by the marker or some other official, and we understand that Sexton then stated that he and Slosson had agreed not to pay any attention to the rule as printed on the score-card. If that is the rule of the game, Slosson and Sexton had no right to enter into any such agreement. But by what authority has this Champion's Game rule been changed so that it now prevents a man from picking up a piece of chalk anywhere in the possible course of a ball, and by what authority has it been now applied for the first time to a balkline game? When was it altered, and by whom, and for what purpose?

BUDD SCOFIELD is marking the tournament. He is a good man, albeit that, being a ruggedly square man, he is liable to offend someone by insisting upon having it that "right is right." Apropos of Scofield's selection for this position, he would not, we are told, have been chosen had not Schaefer refused to play unless Scofield was made marker. This leads to the inquiry: How is it that both Sexton and Schaefer have once or twice refused to play, and Dion has expressed indifference as to whether he plays or not, if there are a sweepstakes of $250? Of course, they will forfeit the $250 if they don't play—if they have put it up. We cannot understand their readiness to threaten to forfeit it. "It's funny, funny, very, very funny!"

MANY OF the daily papers announced last Sunday that Dion, Schaefer, Sexton, Daly and Slosson had held a meeting the day before, and agreed to play on May 2 for the benefit of the Bartholdi Statue Fund. This is a praiseworthy object. THE CLIPPER thinks so well of it that three weeks ago it suggested that the whole tournament be devoted to the Bartholdi Fund. Nevertheless, there was no such meeting. Up to Sunday night, at least, the players had not agreed to play as reported. Of course, they will play, if the bosses so order; but what is the use of subjecting the guileless newspapers to the ordeal of being run upon "strict business principles?" The Ten Commandments are still good enough for newspapers.

BILLIARD balls can be made of potatoes. Recipe: First dig your potatoes, then skin 'em and boil for several hours in water containing eight per cent. of "hell-wash," otherwise sulphuric acid; next sit on the pulpy mass resulting from this treatment, or squeeze out the moisture in any other way you deem fit; and finally mould the paste as a housewife paddles fishballs. A good pair of hands will turn out a billiard ball as good as a celluloid one, and better than we have known to be used in some matches.

IN THE ENGLISH CHAMPIONSHIP MATCH whose result we gave last week, young Roberts ran 129, thus surpassing Joseph Bennett's 125 against Thomas Taylor in 1881. Our statement last week that the Roberts-Cook game, then reported, was the first English championship match in which more than 1,000 points were played was erroneous. There has been one other. It was the first of the series, fifteen years ago, when the number of points was 1,200. It was found too long, and was straightaway reduced to 1,000.

A NEW COMPOSITION BALL has been tested with sledge-hammers. Two years of hammer-pounding has failed to break one. A set of them is five dollars cheaper than celluloid.

OPENING OF THE TOURNAMENT.

The tournament is young yet, but it may grow very old in one night, as Daly and Schaefer are to play the second game, which, should it fall to Daly, will show how, in all probability, first and second prizes will go. The first game, played last night, April 20, was won by Slosson by 500 to Sexton's 169, the winner's average being 12.32-39, and his best run 141. He had no need to noticeably play "the rail," and he confined himself chiefly to working either end of the table, utilizing the convenient and nurse-facilitating corner-lines. Sexton's average was 4.17-38, and his best run 33.

Everybody in the profession is discussing the manifest attempt of the manufacturers to boom Slosson to the disparagement of Schaefer. It is time that Slosson had decent treatment, but that is no reason that Schaefer should be given a set-back.

Throughout the past two years we have time and again pronounced Slosson the best balk-line rail-player we have ever seen, whether his method is to do his caroming almost wholly at either one end or the other of the table—which we hold to be the better way with every inch above seven or eight that is added to the width of the line—or essays to carry the balls along the long rail. Night after night for four months, two years ago, we saw him play nothing but the twelve-inch or the thirteen-inch "rail." He would begin by placing the balls on the rail, and he stopped as soon as they had got off it; and so with every inning. Yet there are men who will insist that the rail cannot be played on a wide line. It cannot if the cushion is made so fast that a man's stroke must change at once (instead of gradually in months) in order to play intelligently. We saw Slosson "average" 46 in 500 in the Spring of 1883 on the continuous twelve-inch balkline proposed in these columns in 1874, or eleven years ago, which had no corner-lines to facilitate rail-play. We saw him in the same Spring make from twenty to twenty-five consecutive caroms by playing the rail with the deep-red spot as the base of operations, the distance being twenty-eight inches to the cushion. These performances were not upon an inordinately fast cushion, however; but we have it upon good authority that on a fast cushion he has averaged 50 in 1,000 at the fourteen-inch game, with the aid of the corner lines. All these years it has also been apparent to us that around-the-table he has no superior in this country unless possibly it be Daly or Sexton at cushion-caroms, for which game Slosson has no relish, although he has never failed to beat Sexton. Daly and Schaefer at it whenever they have played it in public. Yet, while he is unquestionably a great player, he has during the past three years won but one more match than he has lost. There has been reason for this. He has had extraneous opposition to encounter, and an opposition of as mean a character as it has been malignant. This seems now to have ended. Those who for business reason have opposed him ever since the early part of 1879, when he opened a room in this city and did not put in their tables, are now with him, and so are the others who ever since early in 1883 have opposed him because in the Spring of 1879 they became secretly allied in business with those who had begun to run counter to him earlier in that year. Those who have in all these years stood by Slosson in the interest of fair-play are with him now so far as fair-play will allow them to go; and thus he has nothing to complain of except the injustice of which he has been the victim in the past. We look for him to be easily winner of first place in this peculiar tournament. Were the cushion not so unduly speedy, we should look for Daly to be second. He may be second as it is. If so, Schaefer must be third, unless he is beaten by Sexton, who, practicing with him daily, declares that he thinks he will beat him. Dion will be last if he plays, but he may not play. He was indifferent as to whether he played or not before he cut one of his left-hand fingers, which indifference is a straw bearing upon the sweepstakes feature. Schaefer's heart, we firmly believe, is no more in this tournament than, as we know, it was in the "match" his employers forced him to play with Vignaux at the Academy of Music, this city, in the Summer of 1883. We cannot imagine what bookmakers mean by having him, at least in the daily newspapers, quoted as favorite. We know that he has told some of them that he cannot "catch on" to this balkline game, although last November he was put forward as being very much impressed with it, and as the nominator of it. There is no earthly reason why Sexton should dream of beating Schaefer if Schaefer is weighty enough to be the favorite, for Slosson can play this game fully twice as well as Sexton until the latter shall have learned from Slosson how to play it. Slosson can indeed play it at least one-third better than Daly, although Daly on a cushion of moderate speed can play it a great deal better than Sexton.

Schaefer has a grievance. The partisanship that has been bolstering him up for years is now on the side of Slosson. Schaefer is sore. We are by no means gratified to hear that he is in no frame of mind to do full justice to his splendid executive skill—for in our opinion he is the best mere ball-to-ball player this country has ever produced—but we are truly glad that Slosson is at last to have not exactly a fair inning, but as fair a one as it is possible for a clique of chronic schemers to accord to billiard-players.

It is well that the public, who, particularly at the West, have properly a high opinion of Schaefer's skill, should know that he is now on the verge of being handicapped as heavily as Slosson has been for years. They would not believe that Slosson was being overweighted. They will probably believe that Schaefer is to be. Whether they believe or not, if they keep their money off they will not suffer from an abrasion of the spine. Nothing can save Schaefer from defeat in this tournament but Slosson's loss of stroke—a mischance that is liable to happen to any player, but has happened to Slosson oftener than to any other. This is because we have never known him to have for any three years a fixed stroke, not being what we call a natural player. We are told that his stroke has changed within the last six months. It ought to have changed in spite of himself, if he has been practicing on the ale-cushion, whether it is X or XX. A fast cushion will either change a good man's stroke or drive him crazy.

JOSEPH DION will play on the night of April 22, if he concludes to play at all. There are people who think, since Sexton fell up against Slosson on the opening night, that Joe will not be last man. But Sexton knows quite as much as how to play balkline billiards as Dion, and when he comes against the latter he will brace up. Sexton can average ten or a dozen when he is in luck in practicing, and Dion cannot do any better.

CHICAGO is to have several new rooms. She needs them, and needs them just where it is proposed to locate them—all in a heap on the South-side, where all the big rooms are now. There will have to be great skirmishing on the part of the manufacturers who fancy that they can run the earth if they hope to get the order for the tables for the first of the new rooms. O Moses! but Bensinger is hot.

THE OLD ROOM at 189 Bowery, so long known as Ed. Muller's, has changed hands, Muller selling out to Messrs. Wendelken & Von Minden, who are no tyros in the business. The old tables have been taken out, and five of W. H. Griffith & Co.'s put in. Edwards, formerly of Taylor's Hotel, Jersey City, is in charge. There will be a formal opening in a few days.

CHARLES F. WILDEY of 351 and 397 Broadway has ordered a table of special style for his private residence. John Ross of Griffith & Co., who are to make it, tells us that it will be a beauty, and will cost fifteen hundred dollars. And we would believe John Ross as soon as we would any other man who has been in the manufacturing business since Oct. 7, 1871.

W. H. POMEROY opened his palace on Fourteenth street in the nick of time. He is having a picnic. All the winning wine-openers go there from the tournament, and before they can visit the other rooms they have mapped out they become very tired. The other rooms uptown get the losers.

ACCORDING to announcement last week, Perkins and Behrens are to play eight-inch balkline in Springfield, Mass., April 22, for $500 a side. Could we be sure that there would be no postponement, we should run down and see this contest.

THOMAS FOLEY has made arrangements by which his room in Chicago will receive the returns by innings of the games now playing in this city. Foley is always wide-awake.

BYRON S. GILLETT presides over a room in Rochester, N. Y.

RANSOM'S ROOM, Adams, N. Y., was burned April 16.

THE TURF.

DEATH OF DAN MACE.

When the veteran trainer and driver of trotting-horses, Daniel Mace, breathed his last, on Sunday afternoon, April 19, there passed from our midst a man who for many years had been in the foremost rank of professional horsemen. Born in Boston, Mass., May 28, 1834 (as announced, but he may have been older), he was brought up among horses, for which he early developed a love inherited from his father, who was proprietor of a livery-stable, and while yet a boy he became an expert rider and driver, and as he grew to manhood came to be recognized at one of the first trainers and drivers in the country. His services were in great demand among owners of fast track-horses, as also by those who used expensive horseflesh for pleasure purposes only. Among the noted flyers who were tooled by Dan when they made fast records were Lady Thorne, American Girl, Mountain Boy, George M. Patchen, Pocahontas, Ethan Allen, Judge Fullerton, Boston Girl, General Butler, Medoc, Rhode Island, George Wilkes and Fearnaught. He was the first man who ever drove a trotter with running-mate inside of 2:20, and he won with Harry Harley the first $20,000 purse hung up at Buffalo, in 1870, while with Kilburn Jim he scooped a $10,000 purse offered for the 2:30 class at the same place. It was Mace who handled the reins over Hopeful when the latter made his unequaled wagon-record of 2:16¼ at Chicago, Oct. 12, 1878. Eleven years previously he had gained lasting fame by driving Ethan Allen and running-mate a mile to wagon in 2:15, beating Dexter, then in the zenith of his fame, in harness, over the old Fashion Course on Long Island. A year ago he decided to sell his string of trotters and go to Europe for the benefit of his health. He sold his horses, but afterwards gave up the idea of going abroad, and instead got together a small stable of thoroughbreds, which he ran mainly at Brighton with varying fortune. He grew rapidly worse after his return from the Hot Springs, as mentioned last week, and wasted greatly during the fortnight preceding his demise. He was a whole-hearted man, could count his friends by the thousand, and the funeral services, held at the Chapel of St. Chrysostom at noon on April 21, were attended by a host of horsemen and others who knew the worth of the man whose death they truly mourned. The remains were taken to Boston for interment.

THE MEMPHIS RACES.

The Spring meeting of the Memphis (Tenn.) Jockey Club opened on Monday, April 20. The weather was threatening, affecting the attendance, and the track was in fair condition. Results: Purse $300, six furlongs—S. S. Brown's Mona, 4yrs., 112lb., first, in 1:17; Pink Cottage, 5—115, second, by a length; Lord Clifden, 4—117, third, by half a length.....Gaston Hotel Stakes, two-year-olds, $25 each, p. p., $500 added, $100 to second, half a mile—B. B. Millions' Hattie D. H., 106, first, in 0:51¾; Pat Sheedy, 102, favorite, second, by three-quarters of a length; Stony Batter, 102, third, by half a length.....Memphis Oaks, three-year-old fillies, $50 each, h. f., $500 added, $100 to second, a mile and an eighth—Ed. Corrigan's Ida Hope, 105, first, in 2:01; Tipsy, 105, second, by half a length; Eileen, 105, favorite, third, by a neck.....Handicap steeplechase, $300, short course—R. Shea's King Dutchman, aged, 140, favorite, first, in 3:35¾; Aurelian, 6—135, second, by half a length; Rowdy Boy, aged, 120, third, after falling.

HOOFLETS.

Arrangements have been made to send J. I. Case's stable of trotters, including Jay-Eye-See and Phallas, to Belmont Park, Philadelphia, where Maud S. has for some time been quartered..... R. R. Christophers, at one time an owner of thoroughbreds, and for many years past secretary of Tattersall's Subscription Rooms, London, Eng., died April 2, at the age of seventy-one years.....John Kirby, a jockey, was heavily fined at Doncaster, Eng., March 30, for cruelly spurring Princess Charles because the mare refused to take a jump. When she came in she was bathed in perspiration, and her sides were raw and bleeding.....John Shepard of Boston, Mass., has bought from R. Steel the gelding De Bary, by Nil Desperandum out of a Happy Medium mare. He intends him as a reserve-mate for Mill Boy.....John Murphy challenges the bay gelding Harry Wilkes to trot a match with Maxey Cobb for $2,500 a side, mile-heats, three in five, in harness, over any course that may be mutually agreeable, after Sept. 1; all the gate-money to also go to the winner.....L. C. Bruce has purchased the two-year-olds Vietta, by Kyrle Daly, and Listelle, by Lisbon—the latter with engagements.....James Williams has great expectations of carrying off the Kentucky Derby with Joe Cotton, since the colt won the Cottrill Stakes so handsomely. .....It appears that Algath was the only one of Mr. Shults' horses that suffered serious injury by the railroad accident referred to last week..... Rickard, by Bella A., record 2:27, has been purchased by F. Freedman for, it is said, $3,500..... *The* (London, Eng.) *Sporting Times* believes that Zodone was under the influence of chloroform when she started for the Liverpool Grand National, basing this opinion on the fact that she fell in trying to jump the trial hurdle before the race, rolling over her owner, while in the race, after going a third of the distance, she jumped into a ditch and was so exhausted that she laid there fully ten minutes before she could be got on her feet again.....The New York and Brooklyn Driving Club will hold a meeting at Parkville, L. I., May 5, 6, 7.....The trotting gelding Edwin A., record 2:24¾, has been sold by C. Beall of Uniontown, Pa., to Captain Myers of Baltimore, for $1,650. He is said to have entirely recovered from the bad leg which troubled him last season, and will probably be campaigned this year.....F. Van Ness has bought the gelding Saunter, by Saunterer out of Lida Grissam..... Carlisle, record 2:46¼, by King Rene out of Sallie Jackson, was on April 17 bought by George Whiteley of Seaforth, Canada, for $2,000, without engagements.....A State horse-breeder's association was organized in Burlington, Vt., April 14. The National Association rules were adopted. Officers are to be elected April 29.... J. I. Case offers to trot Jay-Eye-See and Phallas against Harry Wilkes and Maxey Cobb. This is a sort of counter challenge to that issued by Johnny Murphy on behalf of Maxey Cobb and replied to by Frank Van Ness, who says he will back Harry Wilkes to beat Cobb mile heats, three in five, for $5,000 a side and the gate-money, at Cleveland or Pittsburg, between July 20 and 25..... The entries for the inaugural meeting of the New York State Trotting Horse Breeders' Association closed last week. The first meeting will take place in Rochester Sept. 22, 23, 24.....The Exposition Driving Park Association, Pittsburg, Pa., will hold a trotting meeting, commencing May 30 and continuing five days. Entries close May 23. ..... Information is wanted of Ambrose Mulholland, a native of Albany, N. Y., a hostler by occupation, and when last heard from a resident of San Francisco. Any one knowing his whereabouts will please notify his sister, Mrs. George Best, 40 Mulberry street, Albany, N. Y. ..... The Spring meeting of the Wichita (Kas.) Driving Park Association, to embrace a trotting, pacing and running races, for which $3,000 in purses are offered, will be held June 2, 3, 4—three races each on the first and closing days and four on the second. The other fixtures for the Southern Kansas Circuit are: Parsons, May 13, 14, 15; Winfield, May 21, 22, 23; Harper, May 28, 29, 30..... Our Watkins, N. Y., correspondent says that Burt Bennett of Shortsville offers to match his mare Ghost against any horse in New York State west of Syracuse in a five-mile race for $500; or he will match her against any horse in Ontario, Wayne or Yates Counties, mile heats, in harness, for from $100 to $500, race to take place between June 15 and 25.... The trotting season in this city was opened April 20, when two matches were decided at the New York and Brooklyn Driving Park. The first, for $500, mile heats, two in three, was between W. M. Evarts' Sandford and G. Remsen's Dr. Rush, and was won by the former in two straight heats. Time, 2:46¼, 2:43. The other was between G. Winnette's Harry K. and C. Badell's Bob, mile heats, three in five, to road wagons, for $200, and was won by Harry K. in 3:00¾, 3:00, 3:00..... Captain Stone, the former owner of Maud S., is now an Alderman in Porkopolis..... The Spring meeting of the Mexican Jockey Club opened April 12, but the rain prevented a good attendance, as the people are not so enthusiastic over this kind of sport as in other countries. The members of the club even prefer bacarat and poker. All the races were of the poorest. The club's bad management and love of gambling has pretty nearly run sport into the ground.....Morris & Co.'s Favor, carrying 102lb., on April 21 won the first race in which he started this season—the Lee Line Purse, one mile, at Memphis, for which Matinee, who was made favorite, ran second. This will cause him to be still more strongly fancied for the Kentucky Derby..... The Spring meeting of the New York Driving Club will be held June 2 to 5.

.... The first week of the champion checker contest closed at Providence, R. I., 18, with Fre

ATHLETIC.

SWORD vs. LANCE—ROSS DRAWS BLOOD.

The match made some time ago by D. C. Ross and Capt. E. N. Jennings to engage in a combat on horseback, Ross being armed with a sword and Jennings with a lance, drew a large crowd of people to Central Park, San Francisco, Cal., April 12. Majors W. H. Cross and W. C. Dorrance were the judges and J. W. Fraser acted as referee. In the first five rounds Jennings, who was much the better horseman, scored four points to one for his adversary, the contest so far being rather tame. In describing the sixth round *The Alta-Californian* says:

Ross by a quick movement struck Jennings across the left shoulder, nearly cutting through the tin cuirass. He was so wild, however, over his frequent defeats that he did not stop after he had scored this point, but struck Jennings with a full-arm sweeping cut. In attempting to dodge, Jennings received the blow upon his head with such force that his mask was sent flying to the grass. The Captain immediately clapped his hands to the back of his head, and pretty soon a bright stream of blood was seen oozing through his fingers and running down his neck. An examination showed a wound behind the right ear, about three inches long, and cut to the bone. The injured man was taken to the dressing-room and a messenger dispatched with all haste for a surgeon. When he arrived he expressed the fear that the skull had been fractured, but a closer examination disproved this, though the injury was pronounced to be so severe that a continuation of the match could not be thought of, and the captain was carried home. Crowds of excited and indignant men surrounded Ross and showered upon him the most abusive epithets for his cowardly conduct.

BOWLING IN CHICAGO.

A bowling match took place in the Garden City April 14, 15, between teams representing respectively Slosson's alleys and Superior Hall, for a medal valued at $150, thus described: "A gold scroll, bearing upon its face the inscription, 'Amateur Champion Bowling Trophy, April 14 and 15, 1885, Chicago,' supported by silver chains, eight silver bars, upon which the names of the winning team will be engraved. Below this is suspended a shield of frosted silver, bearing an appropriate inscription." On the first evening the teams played on Slosson's alleys, with this result, four games being contested: Slosson 1,292, Superior 1,142; Slosson 1,360, Superior 1,126; Slosson 1,280, Superior 1,202; Slosson 1,291, Superior 546; the totals showing an excess of 1,207 in favor of the Slosson team. On the following evening they played at Superior Hall, where the team from those alleys came out ahead in each game, but failed to overcome the lead obtained by their opponents. Scores: Superior 1,378, Slosson 1,238; Superior 1,318, Slosson 1,144; Slosson 1,372, Superior 1,357; Superior 1,324, Slosson 1,254. The Slosson team won the match and medal by a majority of 838 points. The winning team were captained by Frank Doussang.

PASTIME ATHLETIC CLUB.

The members of this metropolitan club inaugurated the outdoor athletic season on Sunday afternoon, April 19, when closed games were held on their grounds, resulting as follow:

Three-hundred-yards run—First heat: L. R. Sharp, scratch, first, in 40s.; J. Canfield, 2yds., second, by six feet. Second heat: W. Hagemeyer, 10yds., first, in 39⅘s.; T. Bingman, five yards behind scratch, second, by a yard. Third heat: Chas. Schloss 3yds., first, in 39⅝s. Final heat: Hagemeyer first, in 37⅛s.; Schloss second.

One-mile run—T. A. Collet, scratch, first, in 5m. 10s.; Charles Ellingsworth, 8yds., second, by six feet.

One-furlong hurdle race—A. Oakes, 10yds., first, in 33⅘s.; Neil Driscoll, scratch, second.

Middleweight wrestling, N. Y. State championship—Final bout: Joseph Quinn won two straight falls from C. Urz.

Running high jump—Larry Kearns, allowed 3in., won, clearing a height of 4ft. 11in.

Charles Price gave an exhibition run of two miles, which he completed in 11m. 20s.

ROLLER-SKATING CARNIVAL.—A successful fancy-dress roller-skating carnival was held at the Brooklyn Rink April 16. The attendance exceeded 3,000 people, while the throng of skaters in costume exceeded not only in numbers, but in the elegance, originality and variety of dresses, and in the excellence of the characters assumed, that of any previous carnival this season. Mrs. Pettigrew was awarded the first prize for the most original and effective costume, her attire representing the Golden Harvest. Miss Hanford won the first prize for the most elegant dress, being costumed in rich silk as the Goddess of Liberty. C. Proctor bore off the prize for the best dramatic costume, he appearing as Irving in Hamlet. James Young won the prize for the best old Virginian darkey. Nearly three hundred people were on the floor in costume exclusive of those in full dress. The judges were Hon. John Oakey, Henry Chadwick, Mrs. Frank Pearsall, Mrs. Frank Morey, Mrs. Jerome Merritt and Mrs. Baade. C. Walton and J. Small are to skate a five-mile race here on April 22.

BENNY JONES of Philadelphia, professional, and Edmund Brendamour, amateur, wrestled in Graeco-Roman style, just to see which was the better man, in the Cincinnati Gymnasium April 17. After tugging away for fifty-eight minutes without a fall being obtained by either, Jones declined to continue the struggle, claiming to have sprained his ankle. Thereupon the referee, Will Campbell, awarded the victory to Brendamour. The latter was seconded by Dr. A. E. Heighway Jr., while Bob Farrell attended to Jones.

M. W. FORD, N. Y. A. C., is among the announced entries at the meeting of the Keystone Athletic Club in Pittsburg, Pa., on Saturday afternoon, April 25. P. C. Madeira of Philadelphia, champion miler, will also take part, likewise A. A. Jordan, hurdle-jumper and high-kicker of the Manhattan A. C.

M. K. KITTLEMAN and C. F. Gibson met again, this time at one hundred and fifty yards, for an alleged stake of $1,000 a side, at the Oakland (Cal.) Trotting Park April 12. There was considerable betting, at good odds on Kittleman, who won by three yards, having led nearly all the way.

A RACE took place at the Lincoln Rink, New Haven, Ct., April 17, Nate E. Clark opposing Johnny Dodds, Bert. C. Jordan, Walter Hitchcock and Frank Fancher, alternating every mile, so that Clark met a fresh man at the end of each mile, and was defeated.

OUR PENN YAN, N. Y., CORRESPONDENT says that Happy Jack Smith was there last week, trying to arrange with Lyons to become Davis' unknown in the coming six-day contest in Madison-square Garden.

PARTICIPANTS in the recent 28-hour race in Paterson, N. J., who covered over one hundred miles are to have a benefit at Apollo Hall April 27, the programme to embrace fancy, trick and acrobatic skating and races at different distances.

A MILE HANDICAP was run near Cincinnati, O., April 19, four starting, and Alf. Courts winning in 4m. 45½s.; J. Sargeant, 25 yds., second. A one-hundred-yards match followed, J. McCane defeating W. Mills in 12s.

FRANK C. LAVIGNE of Minneapolis, Minn., writes to say that his recent race with Charles A. Bennett was "for love," no money depending on the issue, as both are amateurs.

THE SPRINT RACE between H. M. Johnson and George H. Smith has been postponed one week, owing to the illness of Mrs. Johnson. It is now fixed for April 27, at Cincinnati, O.

F. DOWD won another five-mile race at the Crystal Ice-skating Rink, Montreal, Can., April 10; W. Findlay second, and J. Wheipley third. R. A. Elliot did not finish.

THE lacrosse tournament for the Oelrichs Cup will take place on Decoration-day.

PHILADELPHIA AMATEUR ATHLETIC CLUB.—The initial field meeting of this club will be held on the grounds of the Athletic Baseball Club, Philadelphia, on Monday, May 18. Events open to all amateurs for the following valuable prizes: 100-yards handicap, ice-water set, value $50, and a gold-headed cane; 220-yards handicap, gold watch, value $50, and a gold pen and pencil; 440-yards handicap, sterling-silver plate, value $45, and a butter-dish; 440-yards scratch race for amateurs who never won a prize at that distance, silver cup, engraved, and a pair of gold sleeve-buttons; half-mile handicap, tea-set, value $55, and an individual castor; one-mile handicap, ice-water set, value $50, and a gold-headed cane; one-mile bicycle race, handicap, sterling-silver plate, value $35, and a pickle jar; two-mile bicycle race, handicap, sterling-silver plate, value $40, and a cake-basket; five-mile bicycle race, handicap, sterling-silver plate in case, value $40, and a gold ring.

FREDERICK CHAUNCEY of the firm of Fabbri & Chauncey, died in this city April 19, of pneumonia. He was well known as a sportsman, was one of the Governors of the Racket Club, and a member of the West Island Gun Club.

FRANK STREETER proved too fast for E. L. Maddocks in a five-mile roller-skating race in Worcester, Mass., April 18, winning in 20m. 45s.

THE MEMBERS of the West-side Athletic Club of this city gave a private entertainment, consisting of sparring, wrestling and gymnastic exercises, in their gymnasium April 18.

OTTO BUEHNER beat George Ward in a foot-race at Miamisburg, O., April 18, finishing ten feet ahead and winning fifty dollars.

J. H. MCLAUGHLIN and Chas. Moth have arranged a wrestling contest to take place at the Academy in Fort Wayne, Ind., April 27.

THE Harvard University and Somerville Lacrosse Clubs will play on Jarvis Field, Cambridge, Mass., on Saturday, April 25.

EDWIN BIBBY is the next customer for Carl Abs. They are to give a Graeco-Roman show in Turn Hall on May 1.

THE National Lacrosse Association will hold their annual convention in this city on May 2.

THE RING.

AN OBSTACLE.

It will be noted from the subjoined clipping from an article in a Butte City, Montana, paper upon the Sullivan-Ryan match that that portion of Uncle Sam's domain is not now the paradise for the pugilistic fraternity that it may be said to have been a year ago:

No copy of the law passed at the recent legislative session to prohibit this class of amusement has yet been published, and its provisions are not familiar to the public. This morning, for the purpose of ascertaining the true inwardness of the bill, a reporter called upon the Hon. John F. Forbes and asked him if the Anti-prize-fighting bill was strong enough to stop a fight between Sullivan and Ryan. "Well, just let them try it,' was the emphatic answer. "They'd be landed in the penitentiary inside of thirty days. Not that I wouldn't like to see this contest," he added, "the only one I ever felt I would like to see; but the law is plain, pointed and imperative, and cannot be gotten around. The penalty is six months in the penitentiary and a fine not exceeding $5,000, and there is no chance whatever for evading it, as it is carefully drawn, well worded and perfectly valid and constitutional. It is, in fact, with but few changes, a copy of the Ohio statute upon the subject, which has already stood the test. It prohibits prize fighting, whether bare-handed or otherwise; gloves will make no difference. A simple contest of skill for points would not be included in its prohibition, but any fight to a finish or with the alleged purpose of fighting to a finish, comes under its ban. Sullivan and Ryan, under its provisions, will be liable to arrest as soon as they come here."

THE GOSS BENEFIT.

The entertainment set on foot by Billy Edwards for the purpose of creating a fund for the relief of the widow of Joe Goss promises to be one of the finest ever seen in this city. Volunteers in plenty have come to the front at the call of charity, and as the long list of names on the bill represent men of note in the pugilistic arena capital sport is assured. The absence of John L. Sullivan's name from the roll of honor excites much adverse comment, for everyone who knew how intimate were the champion and Joe supposed that he would do all in his power to assist his friend's widow. His name would have proven a loadstone in aiding the entertainment, but indications are that, even without him, it will prove a gratifying success. We understand that many of the boxes have been disposed of already. Sparrers and others are requested to be on hand early, as it is desired to commence promptly at eight o'clock and to carry the lengthy programme along without delays, so as to run it off in good season. Don't forget the date—Friday evening, April 24, at Madison-square Garden.

MADDEN'S TOURNAMENT.—The tournament on a large scale announced to take place at Turn Hall, this city, May 11, 12, for prizes offered by Billy Madden, who holds forth inducements to both amateurs and professionals, has created considerable stir in the ranks of the fraternity. From the responses received it is evident that the scheme is regarded with favor. The entries already received are: Amateurs—Featherweight, H. Myers and B. Gray; lightweight, Charles McDonald, W. A. McCleary and George Denny; special class, 124lb., against John McAuliffe, lightweight champion, George Cully. Professionals—Jim Fell, Johnny Banks, James Frazier, William Gabig. Others desiring to enter can do so by calling upon or sending their names to Wm. Madden, 120 East Thirteenth street.

JACK MCDONALD.—At a meeting of the English Professional Boxing Association held in London, April 5, the chairman, Jack Knifton, read a letter from the daughter of Jack McDonald, second of Heenan when he fought Sayers, stating that she had been obliged to give up an engagement as music and French teacher to attend upon her father, who cannot last much longer, as he is so weak, and concluded by repeating the thanks of the family for the kindness shown by the committee. It was resolved unanimously that a benefit should be started by the association if it was agreeable to his family.

BOXING IN ENGLAND.—William Morgan, 5ft. 6¼in. high, 149lb, and William Mellish, 5ft. 3in., 158lb., fought off hand, for a subscription purse, in the London, Eng., district April 6. Sixty-two rounds were contested in an hour and thirty-three minutes, when the sponge went up from Morgan's corner. He badly injured his right hand in the thirty-second round and afterwards suffered much pain. .....On April 8 Miley Hall and J. Sharpe fought in the same district for $75 a side, nine rounds being contested in a very even manner in twenty-nine minutes, when a cry of "Police!" caused a stampede and ended the mill.

OFF FOR CALIFORNIA.—Charley Mitchell left this city for the Golden Gate on Saturday, April 18. He is under engagement to Harry Maynard and Mr. Seymour for a period of thirty days, we understand, being guaranteed one thousand dollars, having all expenses paid from the time of leaving New York and receiving a percentage of the receipts for any contest or exhibition in which he may engage while there. He is to first meet Mike Cleary and afterwards may be pitted by his managers against other heavyweights of the Pacific Coast.

ALF. GREENFIELD had a benefit in Chicago a few days ago, but it was such only in name, being financially unsuccessful. In fighting ability he is the equal, we think, of any pugilist who has come from England for some years back, but he came at the wrong time, and his visit has not been pecuniarily profitable. He will probably soon return home.

JACK DEMPSEY, who has been in the West ever since leaving New Orleans, started for San Francisco April 17 in company with Jake Stearns. He goes there for the purpose of boxing Tom Cleary and anyone else near his avoirdupois who is willing to try his mettle.

CHARLEY MITCHELL and J. C. Daly are talking fight. They may meet in a hard glove fight in San Francisco, where Mitchell is going, and where Joe Coburn says he is willing to pit the Captain against him.

JAMES GIBBONS' BENEFIT at Germania Hall, Paterson, N. J., April 15, was well attended. Had not the Sheriff taken it into his head to be present the spectators would probably have received more than full value for their money.

TRIGGER.

WALNUT HILL.—The competitions at the range of the Massachusetts Rifle Association on April 18 resulted as follows: Practice Match—J. Halsey, 45; C. W. Hodgdon, 43; C. E. Tripp, 43; A. Keach, 40. Creedmoor Match—J. Halsey, 46; J. Lawrence, 45; H. Withington, 45; N. F. Tufts, 43. Decimal Match—W. Charles, C, 81; R. Reed, A, 78; B. G. Warren, 77; N. F. Tufts, 64. Victory Medal Match—W. Charles, 84; H. Cushing, 84; C. E. Berry, 77; J. N. Frye, 77; J. B. Fellows, 75; R. Davis, 72.

THE Warren and Wood trophy was shot for by members of the Narragansett Gun Club at Providence, R. I., April 17. Each contestant fired at ten pairs of clay birds, and C. H. Perkins Jr. broke sixteen and won the prize for the second time.

BUFFALO BILL WINS.—A dispatch informs us that on April 18, at Birmingham, Ala., Wm. F. Cody defeated F. W. Dunham, local champion, in a match at fifty pigeons, eighteen yards rise, Cody making a clean score, while Dunham scored forty-seven.

THE Gogebic Forest and Stream Club of Chicago, Ill., recently elected the following officers: President, H. E. Thayer; vice, S. A. Walcott; treasurer, W. H. Morris; secretary, M. C. Clancy.

.... The race between the towboats W. W. O'Neill of Pittsburg and a boat belonging to the Mississippi Valley Transportation Company, between Cairo and New Orleans, will take place in June. Two Government engineers will take the time.

.... John Gillen of the Tenth street oyster-market and Jack Hilland of the Metropolitan Hotel will open clams for a purse at Frank Hall's, 123 West Houston street, this city, May 13. Each man is to open one thousand clams.

.... The Country Club of Pelham, N. Y., announce a variety of outdoor sports, including polo, trap-shooting, baseball and lawn-tennis, to take place during May and June.

.... In a fight for $500 a side near Long Island City, April 17, Jim Murtha's Joe, from Cincinnati, O., beat Jack Clegg's Paddy in fourteen minutes. The throat-hold obtained by Paddy ended Joe's life.

.... Working against time, Denny Costigan on the evening of April 17, at Arthur Chambers' house, Philadelphia, opened one hundred oysters in the announced time of 3m. 48s.

.... The Pacific Coast Coursing Club met in San Francisco April 2 and elected the following officers: President, Mark Devlin; vice, Thomas Brady; treasurer, Chas. Fowler; secretary, John J. Bryan.

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

April 22, Louisville vs. Pittsburg, in Louisville.
April 22, St. Louis vs. Cincinnati, in St. Louis.
April 22, 23, Athletic vs. Brooklyn, in Philadelphia.
April 22, 23, Baltimore vs. Metropolitan, in Baltimore.
April 24, 25, Metropolitan vs. Athletic, at Polo Grounds, New York City.
April 24, 25, Brooklyn vs. Baltimore, in Brooklyn.
April 24, 25, St. Louis vs. Louisville, in St. Louis.
April 24, 25, Cincinnati vs. Pittsburg, in Cincinnati.
April 26, Cincinnati vs. Louisville, in Cincinnati.
April 27, 28, Metropolitan vs. Baltimore, at Polo Grounds, New York City.
April 27, 28, Athletic vs. Brooklyn, in Philadelphia.
April 27, 28, Pittsburg vs. Louisville, in Pittsburg.
April 28, 29, Cincinnati vs. St. Louis, in Cincinnati.

SOUTHERN LEAGUE.

April 22, Macon vs. Atlanta, in Macon.
April 22, Augusta vs. Chattanooga, in Augusta.
April 22, Birmingham vs. Nashville, in Birmingham.
April 22, Columbus vs. Memphis, in Columbus.
April 24, 25, 27, Birmingham vs. Atlanta, in Birmingham.
April 24, 25, 27, Columbus vs. Chattanooga, in Columbus.
April 24, 25, 27, Macon vs. Nashville, in Macon.
April 24, 25, 27, Augusta vs. Memphis, in Augusta.
April 28, 29, 30, Birmingham vs. Chattanooga, in Birmingham.
April 28, 29, 30, Columbus vs. Atlanta, in Columbus.
April 28, 29, 30, Macon vs. Memphis, in Macon.
April 28, 29, 30, Augusta vs. Nashville, in Augusta.

WESTERN LEAGUE.

April 22, Indianapolis vs. Milwaukee, in Indianapolis.
April 22, Kansas City vs. Omaha, in Kansas City.
April 22, Toledo vs. Cleveland, in Toledo.
April 25, 26, 28, 29, Cleveland vs. Toledo, in Cleveland.
April 25, 26, 28, 29, Indianapolis vs. Omaha, in Indianapolis.
April 25, 26, 28, 29, Kansas City vs. Milwaukee, in Kansas City.

THE WESTERN LEAGUE.

Indianapolis vs. Milwaukee.

The championship season in Indianapolis, Ind., was opened April 18, when the Indianapolis and Milwaukee Clubs contended. The game was close and exciting up to the eighth inning, when errors by Poorman and Moriarty gave the Milwaukees two runs and the victory.

MILWAUKEE.	T.	R.	B.	O.	A.	E.	INDIANAP'S.	T.	R.	B.	O.	A.	E.
Gorman, rf..	4	0	1	4	0	1	Donnelly,3b.	4	1	2	0	0	0
Behel, lf.....	4	1	0	0	0	0	Poorman, rf.	4	0	0	1	0	1
Burns, cf.....	4	0	2	0	0	0	Thompson,cf	4	0	0	0	0	0
Schoene'k,1b	4	0	0	8	0	0	Collins, ss..	4	0	2	2	3	1
Foster, 2b..	4	0	0	5	3	1	Moriarty, lf.	4	0	0	2	1	1
McSorley, 3b	4	1	0	0	1	0	McQuerry,1b	4	0	0	12	0	0
Lee, ss.....	3	1	0	1	2	0	Crane, 2b....	3	0	0	5	2	1
Baldwin, p..	3	0	0	0	3	0	McGuire, c..	3	0	1	5	3	1
Arundel, c..	3	0	1	6	1	2	Casey, p.....	3	0	0	0	2	1
Totals.....	33	3	4	27	7	5	Totals.....	33	1	5	27	11	6
Milwaukee.....	1	0	0	0	0	0	0	0	0	2	0—3		
Indianapolis...	1	0	0	0	0	0	0	0	0	0	0—1		

Base on balls—Milwaukee, 1; Indianapolis, 1. Struck out—M., 3; I., 5. Umpire, Hoover. Time, 1.40.

The above result was reversed April 9, when the Indianapolis by timely batting in the third and eighth innings made eight runs and retired their opponents without scoring. McKeon and Gorman were the pitchers, only five scattering safe hits being made off the former.

KANSAS CITY vs. OMAHA.—The opening championship game between these clubs took place April 18 in Kansas City, Mo. The home-team won by their superior batting, the score being 12 to 4. No fewer than eleven innings were necessary to settle the contest on the following afternoon. The Kansas Citys finally won by a score of 5 to 4. The visitors led up to the ninth inning.

TOLEDO vs. CLEVELAND.—The inaugural contest between these clubs was scheduled to take place April 18 in Toledo, O., but a heavy rain prevented any play.

A FOURTEEN-INNING GAME

was played April 16 in Washington, D. C., between the Nationals of that city and the Providence League team. The home-team took the lead in the fourth inning and held it until the eighth, when an error by Baker and a home-run hit over the centre-field fence by Hines enabled the visitors to make their two runs. The score stood tied until the last half of the fourteenth inning, when after two men were out successive two-baggers by Morrissey and Hoover yielded the winning run to the Nationals. Radford had led off for Providence in the thirteenth inning with a three-baser, but was caught napping by a quick throw by Fulmer to Morrissey.

PROVIDENCE.	T.	R.	B.	O.	A.	E.	NATIONAL.	T.	R.	B.	O.	A.	E.
Hines, cf ...	6	1	2	2	1	1	Baker, lb ..	6	0	1	24	0	1
Carroll, lf ..	6	0	1	3	0	0	Fulmer, c....	6	1	0	5	1	0
Farrell, 2b..	6	0	2	6	4	0	Powell, p....	6	0	0	0	10	1
Start, lb.....	6	0	0	12	0	0	Morrissey, 3b	6	1	3	1	3	1
Irwin, ss.....	6	0	2	2	2	0	Moore, ll	6	0	3	4	0	0
Daily, c	6	0	0	9	1	0	Hoover, rf...	6	0	1	0	0	1
Bassett, 3b..	5	0	0	3	5	1	Knowles, 2b	5	1	2	2	5	0
Radford, rf...	5	0	1	4	1	1	White, ss....	5	0	1	4	9	0
Lovett, p.....	5	1	0	0	7	0	Wise, cf.....	5	0	0	2	0	1
Totals.....	51	2	8	41	21	3	Totals.....	51	3	11	42	28	5
Providence.....	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0—2
National.....	0	0	0	0	1	1	0	0	0	0	0	0	0	1	0—3

Earned runs—National, 1; Providence, 1. Bases on errors—N., 1; P., 4. On balls—N., 2. Struck out—N., 5; P., 4. Umpire, Stearns. Time, 2.10.

PROVIDENCE vs. JERSEY CITY.

The League champions visited Jersey City on April 20 and had to work hard to defeat the Eastern League men by 5 to 1. The home-team outbatted the visitors by 6 to 4 on base hits, and 1 to 0 on earned runs, but the splendid fielding of the Providence team won the game for them, Irwin's third-base play and Radford's short-stopping being especially noteworthy. Daily caught well. A fine double-play by Farrell, Radford and Irwin preventing a run in on two base hits was the feature of the visitors' fielding. Two double plays by McCormick, McLaughlin and McDonald, and by Lang, McLaughlin and McDonald, being loudly applauded on the other side. Lang and McLaughlin doing good service.

JERSEY C'Y.	T.	R.	B.	O.	A.	E.	PROVIDENCE.	T.	R.	B.	O.	A.	E.
McL'ghlin,2b	4	0	0	3	5	0	Hines, cf	4	1	1	1	0	0
Bradley, lf ..	4	0	1	0	0	0	Carroll, lf ...	4	1	1	1	0	0
McDonald,1b	4	1	1	14	0	1	Farrell, cf ..	4	1	0	1	3	0
Lang, ss.....	4	0	0	3	5	0	Start, lb.....	4	0	0	14	0	0
Friel, rf.....	4	0	2	0	0	0	Irwin, 3b.....	3	1	1	2	5	0
Cuff, c.....	4	0	1	4	0	3	Crane, rf....	3	1	1	0	0	0
McCorm'k,3b	3	0	0	0	3	2	Daily, c	3	0	0	0	7	1
Hughes, p..	3	0	0	0	7	1	Radford, ss..	3	0	0	1	3	0
Conway, cf..	3	0	1	0	0	0	Lovett, p.....	3	0	0	0	10	0
Totals.....	33	1	6	24	20	7	Totals.....	31	5	4	27	22	1
Jersey City.....	0	0	0	0	0	0	0	0	0	0	1—1		
Providence.....	0	2	0	0	0	3	0	0	0	0	—5		

Base on errors—Jersey City, 1; Providence, 3. On balls—J. C., 1. Earned run—J. C., 1. Struck out—J. C., 5; P., 3. Umpire, Dunnigan. Time, 1.30.

NATIONAL vs. BUFFALO.

Almost perfect fielding, and a timely rally at the bat in the tenth inning, enabled the Nationals to defeat the Buffalos April 18, in Washington, D. C., for the second successive time. Brouthers' big batting and a catch of a hot liner by Galvin, on which he made a double-play, were noteworthy features.

BUFFALO.	T.	R.	B.	O.	A.	E.	NATIONAL.	T.	R.	B.	O.	A.	E.
Rich'dson,3b	5	2	2	2	0	0	Baker, c	5	1	2	6	2	0
Dickson, lf..	5	0	2	0	0	0	Fulmer, rf...	5	1	1	1	0	0
Crowley, cf..	5	1	0	1	1	0	Powell, 3b..	5	1	1	3	0	0
Brouthers,1b	5	1	4	11	1	0	Morris'ey, lb	5	1	2	10	0	0
Lillie, rf...	5	0	1	0	2	1	Moore, lf....	4	1	2	2	0	0
McCauley, c.	4	1	1	9	1	1	Knowles, 2b	4	1	0	3	1	1
Hengle, 2b..	4	0	1	3	2	2	White, ss...	4	0	1	1	3	1
Hayes, ss..	4	0	0	0	2	3	Wise, p.....	4	0	0	0	9	0
Galvin, p....	4	0	0	2	11	2	Hoover, cf..	4	0	0	4	0	0
Totals....	41	5	11	28	20	9	Totals.....	40	6	9	30	15	2
Buffalo.....	1	0	0	0	1	0	0	2	1	0	0	0	0—5
National.....	2	0	0	3	0	0	0	0	0	1	0	0	0—6

Earned runs—Buffalo, 3; National, 1. Bases on errors—B., 2; N., 6. On balls—B., 1. Umpire, Stearns. Time, 2h.

THE NATIONAL AGREEMENT now embraces the American Association, the National League, Eastern League, Southern League, Western League, New England League and the Southern New England League. The Inter-State League has also applied for membership.

JOHN LYNCH has at last signed with the Metropolitans, and he and Hankinson, who has been suffering with a sprained ankle, will join the champions in Baltimore. In case Hugh Daily is reinstated by the American Association he will also pitch for the Mets.

GEORGE CREAMER, who is seriously ill with consumption, is to have a benefit May 1 at the Academy of Music, Pittsburg. The players of the Chicago Club recently made up a purse of $65 for Creamer's relief.

A TEN-INNING GAME was played by the Yale and Amherst College Freshmen, April 18, in New Haven, Ct. The Yales won by 8 to 7. Only two safe hits were made by the Amhersts.

ONLY TWO DAYS had passed in the championship season of the Southern League when two games were terminated by unseemly disputes. Such occurrences will continue until the services of professional umpires are secured.

BOTH THE Cincinnati and Brooklyn Clubs were unfortunate in their April practice games, but they opened well in the championship arena.

HARRY WRIGHT'S Philadelphias defeated the Somerset Club, 18 to 3, April 18, in Philadelphia. Ferguson retired thirteen men on strikes.

FRED GOLDSMITH is to pitch for the new club being organized in London, Ont., to join the Ontario League. Thompson, late of the Indianapolis, will be the catcher.

AMERICAN ASSOCIATION.

Athletic vs. Metropolitan.

The championship season in Philadelphia was opened April 18, when the above-named clubs contended in the presence of seven thousand people. The Athletics outplayed the champions at all points and secured a decisive victory. Cushman's left-handed pitching puzzled the Mets, ten of them striking out, while their five safe hits were well scattered. Bagley, on the other hand, was hit hard and often. Milligan getting in two three-baggers. A running foul-bound catch by Larkin and a brilliant stop by Corey were the fielding features.

ATHLETIC.	T.	R.	B.	O.	A.	E.	METROP'N.	T.	R.	B.	O.	A.	E.
Houck, ss	6	2	1	1	3	1	Nelson, ss....	4	0	1	0	3	3
Storey, lb ..	6	1	2	15	0	0	Brady, rf	4	0	0	0	0	0
Knight, rf ..	6	2	2	0	0	0	Roseman, cf	4	0	0	4	0	1
Coleman, cf..	5	1	2	0	0	0	Orr, lb.....	4	0	1	14	0	0
Larkin, lf ..	5	1	2	1	0	0	Troy, 2b.....	4	1	1	4	4	0
Corey, 3b....	5	1	1	0	3	0	Reipsch'r, 3b	4	0	0	0	7	0
Milligan, c ..	5	2	2	7	4	2	Holbert, c ..	4	0	1	4	2	4
Stricker, 2b	5	2	1	3	6	1	Kennedy, lf.	4	1	0	0	1	1
Cushman, p..	5	1	1	0	11	1	Bagley, p....	4	0	1	1	0	4
Totals..	48	13	14	27	27	5	Totals....	36	2	5	27	17	13
Athletic.....	0	1	2	2	1	3	1	1	1	2—13			
Metropolitan ..	0	0	0	0	1	0	1	0	0	0—2			

Earned runs—Athletic, 4. Bases on errors—A., 5; Metropolitan, 4. On balls—A., 3. Struck out—M., 10. Umpire, Connelly. Time, 2.15.

The tables were turned when these clubs met April 20, the Metropolitans then managing to win in the last inning, to the disappointment of the four thousand spectators. The Athletics earned one run on a single by Corey and a two-baser by O'Brien in the second inning, and scored three more runs on wild pitching by Becannon, and errors by Holbert and Reipschlager. A wild throw by Houck gave the visitors their first run, and a miss by Coleman let in the next run. Roseman led off in the sixth inning with a three-bagger and scored an earned run on a fielded hit. In the last half of the ninth inning the Mets won by making two runs on fumbles by Corey and Taylor and safe hits by Holbert and Becannon. Nelson and Stricker excelled in fielding, while O'Brien led in batting.

ATHLETIC.	T.	R.	B.	O.	A.	E.	METROP'N.	T.	R.	B.	O.	A.	E.
Houck, ss....	5	1	1	0	4	2	Nelson, ss....	5	0	1	4	6	1
Stovey, lb....	5	0	2	12	0	0	Brady, rf	5	0	1	1	0	0
Knight, rf..	5	0	0	4	1	0	Roseman, cf.	4	2	2	2	1	0
Coleman, cf.	4	0	1	1	0	1	Orr, lb.....	4	0	0	15	1	0
Larkin, lf...	4	0	0	5	0	0	Troy, 2b.....	4	0	0	1	1	1
Corey, 3b....	4	1	1	1	1	1	Reips'lager,c	4	2	1	2	2	1
O'Brien, c ..	4	0	3	0	2	1	Holbert, 3b..	4	1	1	0	2	1
Stricker, 2b..	4	1	0	2	5	0	Kennedy, lf.	4	0	1	2	0	0
Taylor, p.....	4	0	1	0	1	1	Becannon, p	4	0	1	0	3	0
Totals....	39	4	9	25	14	6	Totals....	38	5	8	27	16	4
Athletic.....	0	1	1	2	0	0	0	0	0	0	0—4		
Metropolitan..	0	1	1	0	0	1	0	0	2—5				

Earned runs—Athletic, 1; Metropolitan, 1. Base on errors—A., 1; M., 2. On balls—A., 2; M., 2. Umpire, Connelly. Time, 1.40.

St. Louis vs. Pittsburg.

Owing to the threatening weather April 18 in St. Louis, Mo., only about one thousand people attended the opening championship game between the St. Louis and Pittsburg Clubs. Morris pitched very effectively, and had the home-team completely at his mercy from start to finish. The

ATHLETIC vs. PHILADELPHIA.

The fourth game between these clubs was played April 15 in Philadelphia, Pa. The weather was cold and cloudy, and consequently only about two thousand people were present. The Philadelphias by their superior fielding won for the second time. Both clubs batted heavily, Larkin leading with four successive safe hits, including a home-run and a two-bagger. Splendid catches by Manning and Fogarty in the ninth inning saved the game for the League team. Stricker made two remarkable catches and assisted in three brilliant double-plays.

ATHLETIC.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Houck, ss	5	1	3	2	5	1	Manning, rf	5	1	2	2	1	0
Stovey, 1b	5	0	2	7	0	0	Dailey, lf	5	1	2	2	0	0
Knight, rf	5	1	1	3	0	0	Myers, 2b	5	1	3	1	5	1
Coleman, cf	4	1	2	3	0	3	Fogarty, cf	5	0	1	2	0	0
Corey, 3b	4	0	0	1	1	0	Mulvey, 3b	5	0	2	1	5	0
Larkin, lf	4	1	4	0	0	0	Bastian, ss	4	0	0	3	4	0
Milligan, c	4	0	1	0	0	1	Farrar, 1b	4	2	1	15	3	0
Taylor, p	4	0	0	1	0	2	Ferguson, p	4	2	3	0	3	1
Stricker, 2b	4	1	2	7	2	0	Ganzel, c	4	0	2	1	0	1
Totals	39	5	15	24	8	7	Totals	41	7	16	27	21	3

Athletic	0	0	0	0	2	0	0	3	0—5
Philadelphia	2	0	0	2	2	0	0	1	—7

Earned runs—Athletic, 3; Philadelphia, 2. Base on errors—P., 4. On balls—P., 2. Struck out—A., 1. Umpire, Ferguson. Time, 2h.

Wild pitching by Foster helped the Athletics to their third victory over the Philadelphias April 16, when they met again before fully six thousand people. Six of the Athletics reached first-base on called balls, and they were helped around by five wild pitches. Foster also was batted freely by Stovey and Houck, who made seven of the nine hits credited to the Athletics. Cushman was again too much for the Philadelphias, only seven scattering safe hits being made off his left-handed pitching. Stricker distinguished himself by a one-handed jumping catch of a hard line hit, and Coleman made a great running catch.

ATHLETIC.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Houck, ss	5	2	3	2	5	0	Manning, rf	4	0	0	1	0	0
Stovey, 1b	5	2	4	16	1	0	Dailey, lf	4	0	1	0	1	0
Knight, rf	5	0	0	2	0	1	Myers, 2b	4	0	1	5	2	0
Coleman, cf	5	1	0	1	0	0	Ganzel, c	4	0	1	3	0	2
Corey, 3b	5	0	0	0	2	0	Foster, p, cf	4	0	0	2	4	1
Larkin, lf	5	1	1	0	0	0	Mulvey, 3b	4	1	1	0	0	1
O'Brien, c	5	0	0	3	1	0	Fogarty, cf, p	4	2	1	2	0	0
Stricker, 2b	4	2	1	2	2	0	Farrar, 1b	4	0	0	13	1	0
Cushman, p	4	0	0	1	6	0	Bastian, ss	3	0	2	1	5	1
Totals	43	8	9	27	17	1	Totals	35	3	7	27	16	5

Athletic	2	3	0	0	2	0	0	1	0—8
Philadelphia	0	0	0	0	1	0	1	0	1—3

Earned run—Athletic, 1. Base on errors—A, 4; Philadelphia, 1. On balls—A., 6; P., 1. Struck out—A., 2; P., 3. Umpire, Ferguson. Time, 1.50.

The sixth and concluding contest of the series for the local championship took place April 17, in the presence of nearly six thousand people, the Athletics then securing their fourth victory. Taylor pitched effectively, only seven scattering safe hits being made off him. Dailey was very wild and did not show up as well as in previous games. Manning made the best catch of the contest in the sixth inning, retiring the side with three men left on base.

ATHLETIC.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Houck, ss	5	0	0	0	7	1	Manning, rf	4	0	2	1	0	0
Stovey, 1b	5	1	1	17	1	0	Dailey, p	4	0	0	0	6	3
Coleman, cf	5	2	0	1	0	0	Lynch, lf	4	0	0	1	0	0
Corey, 3b	5	1	2	0	3	0	Andrews, 2b	4	1	3	3	4	2
Larkin, lf	5	1	1	0	0	0	Fogarty, cf	4	2	0	4	0	0
O'Brien, c	5	1	2	4	0	0	Mulvey, 3b	4	0	0	1	1	1
Taylor, p	5	0	1	1	5	1	Bastian, ss	4	1	2	1	1	0
Stricker, 2b	5	0	1	3	5	3	Farrar, 1b	3	0	1	12	0	0
Strief, rf	4	0	0	1	0	0	Clusirk, c	3	0	0	3	4	1
Totals	44	6	8	27	21	5	Totals	34	4	7	27	16	8

Athletic	2	0	0	0	0	2	0	1	1—6
Philadelphia	0	3	0	0	0	0	0	0	1—4

Earned runs—Athletic, 1; Philadelphia, 1. Base on errors—A., 4; P., 2. On balls—A., 7; P., 1. Struck out—A., 3; P., 2. Umpire, Ferguson. Time, 2.15.

YALE vs. BRIDGEPORT.

The Yale College nine visited Bridgeport, Ct., April 15, and defeated the local club after a close and exciting contest of ten innings. The batting was weak, only five safe hits in all being made by the two clubs. The chief feature was Conley's effective pitching, he being hit safely only twice, while he retired no fewer than seventeen of the Yales on strikes, including two men in succession off but six balls pitched.

BRIDGEP'T.	T.	R.	P.	O.	A.	E.	YALE.	T.	R.	B.	O.	A.	E.
Morrison, cf	5	0	0	0	0	0	Terry, 2b	4	0	0	6	1	1
Deegan, ss	5	1	0	1	0	0	Bremner, c	4	1	0	8	1	2
Shannon, 2b	4	0	1	2	2	1	Merrill, cf	4	0	1	0	0	0
Beecher, rf	4	0	1	1	0	0	Stewart, 1b	4	1	0	9	0	0
Toohey, 1b	4	0	0	7	1	1	Oliver, ss	4	0	0	1	4	1
Ryan, lf	4	0	0	1	1	2	Lyon, 3b	3	0	1	2	1	1
Campana, 3b	4	0	0	0	1	1	Odell, rf	3	0	0	0	0	1
Cooney, c	4	0	0	17	1	1	Willett, p	3	0	1	2	9	3
Conley, p	4	0	1	0	3	1	Sheppard, lf	3	0	0	2	0	0
Totals	38	1	3	29	9	7	Totals	32	2	2	30	16	9

Bridgeport	0	0	0	0	0	0	0	1	0—1
Yale	0	0	0	1	0	0	0	0	1—2

Base on errors—Yale, 2; Bridgeport, 4. On balls—B., 2. Struck out—Y., 17; B., 7. Umpire, Rowen. Time, 2h.

BROOKLYN vs. TRENTON.

The Trenton team visited Brooklyn for the first time this season April 16, when they showed fine form, the Brooklyn team having all the work they wanted to win. The Brooklyns batted with telling effect, while the visitors only scored three base hits off Harkins' swift pitching.

BROOKLYN.	T.	R.	B.	O.	A.	E.	TRENTON.	T.	R.	B.	O.	A.	E.
Swartw'd, lf	5	1	1	1	0	0	Shetzline, 3b	4	0	1	2	3	0
Hotaling, cf	5	0	0	4	2	0	Reccius, lf	4	0	1	0	0	0
Cassidy, rf	5	0	1	1	0	1	Kenzil, cf	4	0	0	2	2	1
Phillips, 1b	5	0	0	9	0	1	Goodman, 1b	4	0	0	11	0	1
McClell'n, 3b	5	2	2	3	0	0	Alcott, ss	4	0	0	2	0	0
Pinkney, 2b	5	0	3	1	4	0	McClosky, c	4	0	0	3	0	1
Smith, ss	5	0	2	1	2	2	Warner, rf	4	0	0	2	1	0
Krieg, c	5	0	1	8	0	2	Murphy, p	3	0	0	0	0	0
Harkins, p	5	0	0	2	6	3	Brouthers, 2b	3	0	1	2	5	0
Totals	45	4	10	27	13	8	Totals	34	0	3	27	17	10

Brooklyn	0	3	0	0	0	3	0	0	1—4
Trenton	0	0	0	0	0	0	0	0	0—0

Earned runs—Brooklyn, 2. Base on errors—B., 3; Trenton, 1. On balls—B., 4; T., 1. Struck out—B., 1; T., 6. Umpire, Connelly. Time, 1.45.

PITTSBURG vs. BUFFALO.

These clubs met April 14 in Pittsburg, Pa., the home-team then scoring a victory. The feature of the contest was a brilliant running-catch by Richardson at centre-field.

BUFFALO.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Crowley, lf	4	0	0	0	0	0	Brown, rf	5	0	0	0	0	0
Brouthers, 1b	4	0	0	10	0	0	Smith, 2b	5	1	3	2	1	0
Lillie, rf	4	1	1	1	0	0	Eden, lf	4	0	0	2	0	0
McCauley, c	4	1	0	3	1	4	Kuehne, 3b	4	1	1	2	1	1
Hengle, 2b	4	0	0	4	3	0	Mann, cf	4	1	1	1	0	0
Rich'rds'n, cf	4	0	2	2	0	0	Richmond, ss	4	0	1	2	2	1
Blakiston, 3b	4	0	0	2	1	0	Fields, 1b	4	1	0	9	0	0
Hayes, ss	4	0	2	0	3	1	Carroll, c	4	0	1	9	2	6
Connor, p	3	0	0	2	1	0	Morris, p	4	0	1	0	2	0
Totals	35	2	5	24	9	5	Totals	38	4	8	27	8	8

Buffalo	0	1	0	1	0	0	0	0	0—2
Pittsburg	1	1	2	0	0	0	0	0	—4

Bases on errors—Buffalo, 3; Pittsburg, 1. On balls—P., 1. Struck out—B., 11; P., 2. Umpire, Critchley. Time, 1.40.

The above result was reversed April 16, when a two-bagger by Crowley and a wild throw by Tener to the home-plate enabled the Buffalos to make the only and winning run. Tener made his first appearance with the Pittsburg, and Dickerson with the Buffalos. Both clubs fielded finely, the visitors playing without an error.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BUFFALO.	T.	R.	B.	O.	A.	E.
Brown, rf	4	0	0	1	0	0	Rich'dson, 3b	3	0	2	1	0	0
Smith, 2b	4	0	0	3	3	0	Dickers'n, lf	3	0	0	0	0	0
O'Day, l	4	0	0	2	0	0	Crowley, cf	3	1	2	0	0	0
Kuehne, 3b	4	0	1	1	4	0	Brouthers, 1b	3	0	0	11	0	0
Mann, cf	4	0	0	2	0	0	Lillie, rf	3	0	1	3	0	0
Richm'nd, ss	3	0	2	3	0	1	McCauley, c	3	0	0	10	1	0
Mountain, p	3	0	0	0	3	0	Hengle, 2b	3	0	0	1	0	0
Kemmler, c	3	0	0	2	1	0	Hayes, ss	3	0	0	1	1	0
Tener, 1b	3	0	1	10	0	1	Galvin, p	3	0	0	0	6	0
Totals	32	0	4	24	11	2	Totals	27	1	5	27	8	0

Pittsburg	0	0	0	0	0	0	0	0	0—0
Buffalo	0	0	0	1	0	0	0	0	—1

Base on errors—Buffalo, 1. Struck out—Pittsburg, 10. Umpire, Critchley. Time, 1.30.

CHARLES S. BROWN, who died recently in Pittsburg, Pa., was a millionaire resident of that city, and at one time took a lively interest in the national game. About two seasons ago he had a semi-professional team named after himself, and furnished his players with watches, diamonds and expensive clothing in a most lavish manner. He also gave Billy Taylor, now of the Athletics, a very valuable diamond-pin.

THE ALPINE TEAM, the colored champions of Long Island, will present the following team this season: Harris and Nelson, pitchers; Ellsworth and Havens, catchers; Desmond, Jarvis and C. Johnson on the bases; A. Johnson, short-stop, and Jackson, Putnam and Porter in the outfield. All communications should be addressed to Manager H. H. Johnson, 1,450 Bergen street, Brooklyn, N. Y.

THE LAWRENCE CLUB has signed as pitchers Peter Bannon, formerly of the Nationals of Washington, D. C., Richard Conway of the York Club of 1884, and John F. Kiley of last year's nine.

BROWN, one of the pitchers of the Chicago Club, has been released. The Chicagos will remain in Atlanta, Ga., until the opening of the League championship season.

THE NATIONAL LEAGUE AND ITS WAYS.

Reinstating the Blacklisted Players.

At the League convention of last November the following resolution was unanimously adopted: "This League will never consent to the reinstatement of any player who has deserted or may hereafter desert any club identified with the League." Evidently the author of this clause forgot to insert the words "or hardly ever" after the word "never," for the recent action of the League at the last of the organization's numerous special meetings this year has shown that the words left out were very necessary to make the clause complete. When the deal with President Lucas of the Union Association was made by the League last Winter, THE CLIPPER suggested that consistency of action in their legislation would accord to the players of the League whom Lucas had tempted to break the League laws, the same condoning of their offenses as Lucas had secured; for it certainly was not just to take into the League fold the wealthy president of the Union Association, at the same time that they kept out of their ranks the half dozen or more players who had either jumped the League reserve-rule or violated League club contracts to accept the tempting offers made them by the St. Louis Union Club's president. Our advice was unheeded, and Lucas was "officially" informed that if he entered the League it must be at the cost of his giving up the men he had seduced from their allegiance to the League; for that that organization would never admit contract-breakers to their ranks—that is, men who broke League or American Association contracts. If they happened to break contracts with outside organizations—as many did with Union clubs in 1884—that was another matter. To cut the story of League deals short, we have to state that Lucas entered the League under the stated conditions. He was not long one of the partners of the organization before he and his astute lawyer, Newton Crane, began to see into the real character of "the model professional organization of the country," and the two were not slow to perceive that "business interests," with all that these words mean in their modern acceptation, were at the bottom of all the inside work of League legislation. In other words, the old Union Association president saw that he could have his own way with the League in getting his black-listed players back into the League fold, if he only went the right way to work about it. There was but one League club president out of the seven outside of St. Louis who seemed to have any consistent opinion on the subject of the Lucas deal and its natural outcome, and this one has said from the beginning that it was unjust to the players, who were on the blacklist on account of Lucas' work, to forgive him and not them. Taking his cue from this expressed opinion, the St. Louis League club's president went to work, and through his various agents made such a strong attack on the League citadel as to induce them to call for a suspension of hostilities, and a consultation, looking to terms of peace. The St. Louis president, however, would accept of no terms short of absolute surrender of all further opposition to the reinstatement of the blacklisted players he wanted for his St. Louis team. So the League presidents—or rather four of them—held a private caucus meeting to discuss the matter, and the result was an agreement to yield to Lucas' demands. Before this was done, however, further action was postponed until the April exhibition games between League and American clubs had been played, otherwise quite an amount of League gate-money would be lost, owing to the refusal of American clubs to play League clubs who recognized the blacklisted players. So the final meeting at which the players were to be reinstated was postponed until the day of the opening of the championship season, when exhibition games would cease. This of course was in accord with League "business principles," and it was duly carried out. This is the way this last and most important of the Lucas deals with the League was accomplished. The special meeting of the League club presidents, called to take action on the subject of the appeal made by the St. Louis Club's president for the reinstatement of the blacklisted and expelled players he wanted for his team, was held at the Fifth-avenue Hotel in this city on the morning of April 18, when the delegates present were President Young, representing St. Louis, Buffalo and Detroit, J. W. Spalding, representing Chicago, and John B. Day and Charles Dillingham of the New York Club; A. H. Soden of Boston, J. E. Allen of Providence and John I. Rogers of Philadelphia.

President and Secretary Young called the meeting to order, stating the object in view, and he then left the delegates to take what action they deemed necessary. As the whole matter had been cut and dried in caucus meeting, there was but a short discussion on the subject, the only dissentent voices to the proposal to reinstate the reserve-jumpers being the representatives of the Providence and the Philadelphia Club. John B. Day then made a motion looking to the reinstatement of the reserve-jumpers, which was embodied in the form of the following resolution, which A. H. Soden of Boston presented:

Resolved, That the resolution known as the "Day resolution," adopted at the meeting in March last year, shall not apply to Hugh Daily, E. M. Gross, Frederick Dunlap and George Shaffer. Each of these men is reinstated, but each must pay a fine of $500, providing that this does not operate or take effect until the said amount is paid into the treasury or a satisfactory guarantee given.

This resolution was carried by the required two-thirds vote, the Providence and Philadelphia Club delegates alone voting no. Then came up the question of reinstating the contract-breakers. This was not so easily adopted, as one or two kicked against it. They were finally over-persuaded, and the following resolution was then adopted by the same vote as before, Allen and Rogers refusing to swallow the pill. The resolution was as follows:

Resolved, That Jno. W. Glasscock, Charles Sweeney, Charles F. Briody, James McCormick and F. L. Shaw be reinstated, providing each shall pay a fine of $1,000.

And thus was the last Lucas deal completed.

Before the meeting adjourned the question of amending the new pitching rule of the League was brought up for discussion on a motion made by J. E. Allen of the Providence Club to repeal the rule requiring the pitcher to keep both feet on the ground when delivering the ball. Mr. Allen's plea for a change was given some consideration, but it was decided to wait until the first month's series of the championship games had been played before any action should be taken in the matter.

The men reinstated are at liberty to go where they please, but it is stated on good authority that Sweeney, Glasscock, Dunlap, Shaffer, McCormick and Briody will play with Lucas' nine in St. Louis. Shaw, Gross and Daily are on the market, but it is probable that Lucas will secure the two first named. At any rate, none of these men can play in an American Association club. At a recent meeting of that Association in Baltimore a resolution was passed prohibiting the clubs of that Association from playing with a nine engaging the men who have been black-listed, or with any nine that played with a team having black-listed men in its ranks. Unless this order is rescinded, the Metropolitans cannot play the New Yorks after the latter meet the St. Louis League team on May 23.

A CLOSE CONTEST took place between the Athletics and Nationals April 14 in Washington, D. C. The visitors failed to bat Barr except in the first inning, when a three-baser by Houck and a two-bagger by Stovey yielded two runs. Costly errors gave the Athletics two more runs off but one safe hit, that being a scratch by Fusselbach. The Nationals made seven safe hits, but Mathews held them down to three runs. Bobby struck out twelve men, and twice retired the side after safe hits had filled the bases, with no one out.

HARD HITTING helped the champion Metropolitans to two victories over the Eastern League team of Newark, N. J., April 16 and 17, in that city, the respective scores being 16 to 5 and 11 to 8. In the first game the Mets made no fewer than nine runs in their first inning. The Newarks in the second game got on to Becannon's delivery, batting out six runs in the second inning. Hankinson was absent in both games, and Reipschlager and Holbert alternated at third base.

AN EXHIBITION GAME between the Harvard and Dartmouth College nines was played April 16 in Cambridge, Mass. Superior base-running helped the Harvards to a victory by a score of 3 to 2.

THE BOSTON UNIONS visited Waterbury, Ct., April 16, and defeated the local club by 11 to 3. The visitors made no fewer than ten runs in their first inning.

C. E. TERRILL wants an engagement as general player.

BALTIMORE vs. BOSTON.

The Baltimores scored a well-earned victory over the Bostons April 16 in Baltimore, Md. Macullar made a remarkable running-catch with his left hand. Davis was hit hard by the home-team.

BOSTON.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Hines, lf	5	0	2	0	0	0	Sommer, lf	5	1	2	1	0	0
Sutton, 3b	5	0	1	7	1	0	Casey, cf	5	1	3	2	0	1
Burdock, 2b	5	0	0	0	1	0	Burns, 3b	5	0	1	1	3	3
Morrill, 1b	4	0	0	8	0	1	Stearns, 1b	4	0	1	10	1	2
Wise, ss	4	1	1	1	1	2	Manning, 2b	4	1	1	2	2	0
Manning, cf	4	1	1	0	1	0	Evans, rf	4	1	0	1	0	0
Hackett, c	4	1	3	8	0	2	Nava, c	4	1	3	8	1	0
McCarthy, rf	4	0	1	0	1	0	Henderson, p	4	1	3	0	10	0
Davis, p	4	0	0	0	8	0	Macullar, ss	4	0	0	2	5	0
Totals	39	3	9	24	13	5	Totals	39	6	14	27	22	6

Boston	0	0	0	0	2	0	0	1	0—3
Baltimore	1	0	1	0	0	3	1	0	—6

Earned runs—Baltimore, 2. Bases on errors—Balt., 1; Boston, 2. On balls—Balt., 1; Bost., 1. Struck out—Balt., 6; Bost., 7. Umpire, Valentine. Time, 2.10.

The Baltimores beat the Bostons again April 17 after an exciting contest. The score stood tied from the fifth to the ninth inning, when the Baltimores got in the two winning runs. Catches by Casey and Manning were noteworthy.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Sommer, 3b	5	1	1	1	0	2	Hines, lf	5	2	1	1	0	1
Casey, cf	5	2	1	2	0	0	Sutton, 3b	5	1	1	3	0	1
Burns, p	5	1	1	1	11	1	Burdock, 2b	5	0	2	3	2	1
Stearns, 1b	4	2	2	7	1	0	Buffinton, p	5	1	2	1	4	0
Manning, 2b	4	1	1	3	5	0	Morrill, 1b	4	2	1	8	1	0
Evans, rf	4	1	2	2	0	0	Wise, ss	4	1	2	3	7	1
Traffley, c	4	1	1	10	0	0	Gunning, c	4	0	1	6	1	1
York, lf	4	0	0	0	0	0	Manning, cf	4	0	0	2	1	0
Nava, ss	4	0	1	1	1	0	McCarthy, rf	4	0	0	0	0	0
Totals	39	9	10	27	18	3	Totals	40	7	10	27	16	6

Baltimore	2	1	2	0	0	0	0	2	2—9
Boston	1	0	3	0	1	0	0	2	0—7

Earned runs—Baltimore, 3; Boston, 3. Bases on errors—Balt., 6; Bost., 3. On balls—Bost., 3. Struck out—Balt., 2; Bost., 9. Umpire, Valentine. Time, 2h.

These clubs met again April 18. The Baltimores fielded without an error. Whitney pitched effectively. Emslie was batted freely in the fourth inning.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Sommer, lf	4	0	0	0	0	0	Hines, lf	5	0	1	0	0	0
Casey, cf	4	1	0	3	0	0	Sutton, 3b	5	2	1	1	4	0
Muldoon, 3b	4	0	0	2	2	0	Burdock, 2b	4	1	2	12	0	1
Stearns, 1b	4	0	0	12	1	0	Whitney, p	4	0	0	0	7	0
Evans, rf	4	1	1	1	0	0	Morrill, 1b	4	1	1	1	1	0
T. Manning, 2b	3	0	1	1	5	0	Wise, ss	4	1	1	3	1	1
Traffley, c	3	0	0	5	2	0	J. Manning, cf	4	0	1	4	0	0
Emslie, p	3	0	0	1	6	0	McCarthy, rf	4	0	0	1	1	0
Macullar, ss	3	1	2	2	3	0	Dealey, c	4	1	1	5	0	0
Totals	32	3	4	27	19	0	Totals	38	7	8	27	14	2

Boston	1	0	0	6	0	0	0	0	0—7
Baltimore	0	0	0	0	0	1	0	0	2—3

Earned runs—Boston, 4; Baltimore, 1. Bases on errors—Balt., 2. On balls—Bost., 4. Struck out—Bost., 5; Balt., 3. Umpire, Valentine. Time, 1.45.

ON THE FLY.

The Beacons of Boston, Mass., visited Providence, R. I., April 18, and came off victorious in a game with the Brown University nine by the historic figures of 9 to 0.....A close contest took place April 18 in Indianapolis, Ind., the Milwaukees then beating the home-team by 3 to 1.....Manager Bancroft's Providence team played in Newark, N. J., defeating the Eastern League club of that city by a score of 9 to 5. The Newarks outbatted their opponents, earning five runs in the fourth inning.....After a lively struggle April 18 in Jersey City the Jersey Citys got away with the Monitors of this city to the tune of 6 to 4.....The season in South Orange, N. J., opened April 18, the Alert nine of Seton Hall College then defeating the visiting Williamsburg Athletic Club by 6 to 2.....John Ward made his first appearance this season with the New Yorks April 18, when they defeated for the second time at the Polo Grounds the Jasper nine of Manhattan College. Ward played short-stop and led in batting and base-running. Keefe kept the collegians from scoring more than two safe hits. The final figures were 14 to 1 in favor of the League professionals.....The Brooklyns blanked the Yale College nine April 18 at Washington Park, Brooklyn, the collegians being the third team that they shut out during the past week. The Yales were unable to bat Terry's pitching, placing only two safe hits to their credit. Odell pitched wildly and was poorly supported, the work of Bremner behind the bat giving the Brooklyns nearly half of their twelve runs.....Faultless fielding enabled the Princeton College nine to defeat the Trenton Club by a score of 2 to 1, April 18, in Princeton, N. J. A noteworthy feature was a splendid catch and consequent double-play by Edwards of the Princetons.....The Yorkville Club of this city opened its season April 12 with the Artics at Queens County Park, the latter winning by a score of 11 to 8 in seven innings. The Yorkville play the Leo at Leo Park April 26, Acme May 3, Arctic at Oak Point 10, Artic at Queens County Park 17, and the Monitors June 14. The club is managed by Thos. E. Wall. Clubs desiring dates should address James J. Morris, secretary Yorkville Club, 1,490 Second avenue, city.....George H. Moore, president of the baseball league lately formed by the union compositors of the morning newspapers in this city, states that *The Tribune* compositors have no connection whatever with it, but on the other hand a team from *The Sun* would be heartily welcomed.....The Wallkill Club of Middletown, N. Y., will have the following team this season: Baker and Carmichael, and Degnan and Beckin, pitchers and catchers; Degnan, Jacobus and McQueen on the bases; Mendelssohn, short-stop, and Kain, Higham and Adams in the outfield. The season will be opened May 2. All clubs desiring dates should address Manager M. H. Dugan, No. 8 King street, Middletown, N. Y.....J. H. Humphries, the catcher, has been released by the New York Club.....James Diven, who is well-known as a professional pitcher, is disengaged in Brooklyn.....Nines representing the United States Navy and the local cricket club recently contended in Hong Kong, China. In the first game the navy boys won by a score of 9 to 5, and in the second contest the cricketers came off victorious by 3 to 2.....Purcell was given twenty days' notice April 16 by the Philadelphia Club, and at the end of that time he will be released.....Lew Dickerson, who recently joined the Buffalos, is said to have "jumped" his contract with the Omaha Club, after receiving $100 from the latter organization.....George Firth, who was murdered April 11 in Marshalltown, Ia., was a well-known Philadelphia player. He had played professionally as short-stop with the Atlantic City nine during the seasons of 1881 and 1882, and as short-stop and change pitcher with the Anthracite Club of Pottsville, Pa., in 1883.....A schedule of games has been arranged for the Inter-State League consisting of the representative clubs of Dayton, Springfield and Youngstown, O.; Frankfort and Lexington, Ky., and Erie, Pa. Each club plays eighteen games with every other club. President Rockfield signed the National Agreement.....A baseball team has again been organized at Columbia College. Garth, '86, has been elected captain of the nine.....A novel contest took place April 16 in Concord, N. Y., between the railroad clerks and the bankers' clerks, the former winning by 18 to 16.....The Cincinnati Club has released young Reccius and signed in his stead a new pitcher named Cooper, who was given a trial April 14 and worked so well in the box that he was engaged right afterward.....Thomas Carney of Pittsburg has divorce proceedings now pending against his wife, growing out of the latter's fondness for attending and betting on baseball games. As she always bet on the Alleghenys, the husband testified that this became rather expensive.

AT A MEETING held April 15 in Hamilton, Ont., the Ontario League was formed by the following clubs: Clipper and Primrose of Hamilton, Mapleleaf of Guelph, Toronto and Woodstock. The application of the Bayside Club of Hamilton was rejected, and it was agreed to leave the full complement of clubs undecided until May 15, to allow the London Club to settle its differences, and the St. Catherines and St. Thomas Clubs to decide if they will apply for membership. The following officers were elected: President, Geo. Sleeman, Guelph; vice-president, J. F. Thompson, Woodstock; secretary and treasurer, F. J. Nelson, Hamilton; judiciary committee—Sleeman of Guelph; Thompson, Woodstock; Sterling and Hennigan, Hamilton; Jeffers of Toronto. The following were selected as a staff of umpires: Chas. Maddock, F. C. Dyson and Jas. Taylor, Guelph; Jas. Hennigan, J. Flynn, F. Wo

FELL DEFEATS BUTLER.

In presence of a select company of sporting-men and others who like a quiet game of box, assembled in a public-house in Harlem, on Thursday evening, April 16, Jim Fell of this city and Dennis Butler of Brooklyn fought with skin-gloves for a purse. The former has figured in a number of glove-contests out West, in Canada and here, always acquitting himself creditably and gaining a good reputation as a skillful, willing and enduring fighter. Butler, who is a brother-in-law of Mike Donovan, is best known as a professional swimmer, and is a fairly-good boxer, but has heretofore confined his occasional public displays of ability to sparring entertainments for the benefit of personal friends. Fell was seconded by Jack Boylan and Andy Hart, while Mike Donovan and Jack Couper esquired Butler. They went to work just after getting into position, and, as is the custom nowadays, pocketed science and aimed only to put in as many blows as possible in the shortest possible time, without regard to punishment received, the battle being from beginning to end a series of rushes, fast fighting, generally at close quarters, and hard hitting, with the frequent wild deliveries inseparable from this style of milling, where judgment and generalship count for nothing. The combat was governed by the old rules, and in such a hurry were the gladiators that only two of the rounds occupied over one minute, the duration of the others ranging from five seconds up. Both men were eager at the commencement and each dosed the other heavily during the early part of the struggle, but Fell liked the work best, and when his opponent, after a half-dozen rounds were over, manifested a desire to go slow, Jim fought all the harder. When Butler was seen to go down on the saving principle a couples of times it was patent that he was to be the loser, for Fell, aside from his greater ability, was plainly the better stayer, and seemingly couldn't get enough of fight. The repeated falls administered to Butler served to weaken him and increase his willingness to quit, and in the twenty-first round he deliberately threw himself down, whereupon the referee, who had previously cautioned him against this reprehensible practice, decided the fight against him upon appeal. The fight lasted 20m. 52s.

BITTLE WALLOPS CASEY.

The hard-glove contest, limited to ten rounds, for $250 a side, Queensberry rules, between Sam Bittle of Toronto and Maurice Casey of Michigan, was fought in the hall at Eastwood, five miles from Woodstock, Ont., on Wednesday evening, April 15, Toronto, Hamilton, London, Ingersoll and a few more of the suburban towns were well represented. Harry Gilmore of London acted as referee and John Fleming of Toronto as timekeeper. George Fulljames seconded Bittle and Jack Stewart looked after Casey.

Round 1. At the call of time both men were at the mark in short order and some little sparring took place before either made an offer. Casey made the first lead, getting in fairly on Bittle's mouth, receiving a light tap in return. A little hard hitting followed, Bittle seeming to have the best of it.

Round 2. Less sparring and more good hitting, of give-and-take, the round ending in Casey's favor.

Round 3. Bittle led on Casey's dial, which seemed to stir up the latter's Irish, and he fought Bittle against the ropes several times, and finally got an opening which brought the Toronto man to the floor in a heap. First knockdown for Casey.

Round 4. Casey seemed determined to finish his man in this round and fought very savagely all through, having the best of the round, but being somewhat winded.

Round 5. Bittle used his right to better advantage, and got in one on Casey's neck (but not before he had received several in the stomach) which brought Casey to the floor, and when the referee called time he managed to go to the scratch somewhat dazed. At the end of this round, when the referee called time, Bittle deliberately hit Casey, but the referee would not allow the claim, as there was so much noise he could not distinguish the timekeeper's voice.

Round 6 and last was about the same as the last part of the fifth. Casey was done for, and all he could do was to stagger to his man, only to be knocked down again, and finally Bittle hit him in the neck, which finished the fight. Casey recovered in about twenty minutes. He showed himself to be a game man, and fought as long as he could. Bittle was in the best shape, having been handled for some time by such an expert as Fulljames, while Casey had no person to train him or even a man to second him until the hall was reached.

AMATEUR BOXING IN ENGLAND.

The annual competitions under the auspices of the Amateur Boxing Association took place in St. James' Great Hall, London, Eng., March 31, and at high prices attracted enough people to pack the room, thus showing that although the P. R. proper is as good as defunct beyond the seas, the love of boxing is still strong in the hearts of the people. At these yearly meetings five cups are given, and the competitions are open to all amateurs, the weights being: Bantam, 116lb and under; feather, up to 126lb; light, up to 144lb; middle, up to 158lb; heavy, any weight. As a rule the contestants were greatly lacking in science, particularly the heavyweight class. The final heat in each class resulted as follows: Bantam, eight contestants—A. Woodward, Birmingham B. C., beat J. Shea, London. Feather, ten contestants—J. Pennill, Manchester, beat E. Croysdill, Myddleton B. C. Light, four contestants—A. Diamond, Birmingham, beat E. Gobby, London. Middle, five contestants—Manning Salmons, Waltham Abbey B. C., beat W. J. King, Amateur Swimming Club. Heavy, six contestants—W. A. J. West, Northamton, beat A. G. Dearsley, St. James A.C.

McAULIFFE WINS AGAIN.—The clever lightweight amateur champion John McAuliffe, on April 15, again proved his title to the position he holds by clearly mastering Ed. Magner in the final bout for the trophy offered in the De Baun tournament at the Alhambra, this city. The man opposed to him was taller and probably fifteen pounds heavier than McAuliffe, and by sheer weight and strength he obtained the better of the latter in the first round, but Mac had plenty of stamina to back up an abundance of pluck, and in the second round he got Magner blowing, more than balanced accounts, and ere time was up in the third round the latter cried quits, saying that he had injured his thumb and couldn't go on. It was patent to the closely-packed and excited crowd of spectators that all hope of his success had fled, and probably no one knew this better than himself. McAuliffe was esquired by Martin Dempsey, while Magner's second was his brother.

McSHANE TOO MUCH FOR WILLIAMS.—Johnny McShane, alias McCarthy, and Frank Williams of this city met near South Orange, N. J., April 15, and fought with small gloves for $100 a side, under Queensberry rules. Except that McShane was several pounds the heavier, they were well matched, and they made a rattling fight for a dozen rounds, after which the extra weight began to make itself felt, and, gradually growing weaker, Williams was finished in the sixteenth round. Each carried with him marks of the other's handiwork.

DISCHARGED.—The case of Billy O'Brien and others, charged by Mart. Killacky with conspiracy to defraud, as mentioned last week, was called by Magistrate Lennon, in Philadelphia, April 15. After the testimony of plaintiff had been given the magistrate said there was not sufficient evidence of conspiracy to hold defendants, and he discharged them.

NOBBY CLARK.—This veteran lightweight, who in the days when he fought Jimmy Elliott and Denny Horrigan was as smart a lad as could be scared up anywhere in America, has had a disagreement with Alf. Greenfield, whom he accompanied from England, and he is now going it alone in Chicago. He expects to come East in a short time, but before doing so will give old and new friends in the Phœnix City a chance to see him put up his hands at a complimentary benefit which has been tendered him there.

BOB FARRELL, the lightweight boxer, having laid in a goodly supply of paint, on April 12 proceeded to brighten up the neighborhood of Vine and Twelfth street, Cincinnati, O., and got along all right till he essayed to daub Officer Reagel, who objected, and, after a tussle, ran Robert into the lockup, where he was provided with cool quarters for the night.

DOMINICK MCCAFFREY has decided to remain permanently in Philadelphia, and will open a bang-up saloon near Broad and Chestnut streets. He is pleased with the way he has been treated there.

JOEY EVANS, the octogenarian supporter of the P. R., died at the Gresham Almshouses, Brixton, Eng., April 2, aged eighty-four years. His last request was that he should be laid to rest beside his lifelong pal, the late Jim Ward.

GEORGE SMITH of Boston and Patsy Carey of Lawrence, Mass., fought with gloves for $25 at the rooms of the Fair Play Club, Lawrence, April 15, Carey being beaten in two rounds. Referee, J. Waldron; timekeeper, Ed Holske.

PROFITS OF FLORICULTURE.—A rose-bush at Chambersburg, Pa., has yielded over 16,000 buds in three years, which have been sold at fifteen dollars per hundred.

ATHLETIC.

COMING EVENTS.

May 2—Young America Cricket Club athletic meeting, Philadelphia, Pa.
May 5—Pacific Coast Amateur A. A. tourney, San Francisco.
May 9—University of Pennsylvania A. A. games, Phila.
May 9—Westside A. C games, N. Y. City.
May 9—Columbia College games, N. Y. City.
May 16—Interscholastic A. A. games, N. Y. City.
May 16—Staten Island A. C. games, W. N. Brighton.
May 23—Pastime A. C. Spring games, N. Y. City.
May 23—Intercollegiate A. A. games, N. Y. City.
May 30—Williamsburg A. C. meeting, Brooklyn.
May 30—Wayne A. C. games, Jersey City.
May 30—Scottish-American A. C. games, Jersey City.
May 30—International walking match, 10 miles, J. Meagher vs. J. W. Raby.
May 30—Pullman (Ill.) A. C. games.
June 6—Manhattan A. C. Spring games, N. Y. City.
June 13—National Association championship games, N. Y.
June 13—Paterson (N. J.) A. C. games.
June 20—New York A. C. games.
June 27—American A. C. games, N. Y. City.
June 27—English amateur championship games, Southport.
July 4—Williamsburg A. C. Summer meeting.
July 11—Printers' Benevolent Association games, Washington Park, N. Y. City.
Aug. 15—Williamsburg A. C. handicap games.
Sept. 5—Jack MacMaster's benefit, Brooklyn.
Sept. 12—Paterson (N. J.) A. C. games.
Sept. 19—Williamsburg A. C. Fall meeting.

CLOSING OF ENTRIES.

Young America C. C. games—April 25, with George D. Gideon, secretary, P. O. Box 1,108, Philadelphia, Pa.

Staten Island A. C. games—May 6, with Secretary, P. O. Box 169, New Brighton, N. Y.

Philadelphia Amateur A. C. games—May 11, with R. Faries, 227 South Twentieth street, Philadelphia, Pa.

ELECTIONS.

Athletic Lacrosse Club, Toronto, Ont.: President, A. Bennett; vice, J. Day; secretary, J. Fullerton; treasurer, F. Crang; captain, J. Crammond.....Buffalo (N. Y.) Lawn-tennis Club: President, George E. Laverack; vice, F. R. Keating; secretary, John Otto Jr.; treasurer, Wm. F. Warren.....Managers' Roller-skating Association of New York State: President, F. R. Fortmeyer; vice, F. B. Murtha; treasurer, J. M. Adams; secretary, J. F. Graham.....Berlin (Ont.) Lacrosse Club: President, John Fennell; vice-presidents, J. M. Scully and E. A. Lyons; secretary and treasurer, W. H. Schmalz; captain, J. Scully....Second-to-None Football Club, Lucknow, Ont.: President, D. E. Cameron; secretary, F. N. Grundy; treasurer, D. N. Lawrence; captain, Wm. Campbell.....Orient Lacrosse Club, Welland, Ont.: President, D. Jeffrey; vice-presidents, D. Ross and H. Johnson; secretary, A. R. Duncan; treasurer, William Parker; captain, F. Morwood....Centennial Lacrosse Club, Toronto, Ont.: President, J. Lane; secretary, M. J. Hayes; treasurer, A. Ryan.... Collegiate Institute Football Club, Collingwood, Ont.: President, J. McBrady; vice, S. J. McKnight; secretary and treasurer, W. M. McGuire; captain, D. J. Wright.... Britannia Football Club, Montreal, Can.: President, J. Barclay; vice, W. S. Kenny; second, W. S. Blacklock; treasurer, A. R. Gwilt; secretary, R. McLeod; captain Rugby team, J. G. Ross; Association, R. Adair.....Yale University Tennis Club: President, W. P. Knapp, '86; vice, J. M. Thomas, '86, S.; secretary and treasurer, C. H. Ludington, '87. The club voted to join the National Lawn-tennis Association.....Wellington Lacrosse Club, Toronto, Ont.: President, W. Hume; vice, Bert Davis; secretary, Ed. McCormack; treasurer, George B. Toye; captain, F. S. Wells.

NATIONAL GUARDSMEN AT PLAY.

There was a goodly crowd, in large part composed of ladies, assembled in the armory of the Eighth Regiment, this city, on Wednesday evening, April 15, when the annual games of the athletic club connected with the regiment took place. The management was in capable hands, and the various competitions proved interesting, although fast times were an impossibility on a twenty-lap track. Return:

Forty-yards run, members—James Gillespie, D. C., 1yd. start, first, in 5s.; George D. Scott Jr., Co. H, scratch, second, by five yards; J. Johnston, Co. D, 2yds., third; W. T. Murphy, Co. B, 3yds., fourth.

One-furlong run, members—James Gillespie, D. C., 2yds. start, first, in 32⅘s.; George D. Scott Jr., Co. H, scratch, second, by five feet. Gillespie led all the way.

One-mile walk, Westside A. C.—J. T. McDonald, 25s. start, first, in 7m. 26s.; E. F. McDonald, scratch, second; F. H. Myers, 40s., third; J. Donnelly, 35s., fourth.

Half mile run, open to all amateurs—P. Worth, Co. A, Seventh Regiment, 20yds. start, first, in 2m. 24s.; H. W. Kraft, Will. A. C., 15yds., second, by five yards; Charles Gleason, Olympic A. C., scratch, third, by ten yards; M. F. Garwood, Westside A. C., scratch, 0; C. S. Busse, Co. F, Seventh Regiment, 0.

Standing long jump, members—James Gillespie, D. C., allowed 2in., first, 8ft. 8in.; George D. Scott, Co. H, scratch, second, 8ft. 7in.

Roller-skating, one mile, regimental championship—W. T. Murphy, Co. B, first, in 5m. 39s.; D. Robertson, Co. B, did not complete half the distance.

Quarter-mile run, members—James Gillespie, D. C., 8yds. start, first, in 1m. 8s.; G. D. Scott Jr., Co. H, scratch, second, by six feet; J. Johnston, Co. D, 10yds., third; H. A. Cunningham, Co. D, 12yds., fourth.

Running high jump, open to all amateurs—O. T. Somner, Olympic A. C., 5ft. ½in.; William Halpin, Olympic A. C., 5ft. ½in.; G. D. Auld, Westside A. C., third, 4ft. 10½in.; B. A. Salinger, Fourth Regiment, fourth, 4ft. 6in.

Tug-of-war, 5m.—Co. H, Ninth Regiment, beat Co. H, Eighth Regiment, by eight feet.

One-mile run, members—J. Johnston, Co. D, scratch, first, in 5m. 54s.; A. Cunningham, Co. D, 15yds., second.

Hurdle-race, 220yds., members—J. Johnston, Co. D, 3yds. start, first, in 33s.; George D. Scott, Co. H, scratch, second. The first attempt resulted in a dead heat, and in the run-off Scott fell.

P. Haningan, Westside A. C., gave an exhibition of club-swinging, which well displayed his skill in handling these muscle-developers. Referee, Alf Ing; time keepers—T. J. Murphy, W. H. Meek and A. F. Copeland. The latter was also the judge of walking.

DUTCHMAN VS. JAP.—Carl Abs and Matsada Sarakicht met again in a Græco-Roman wrestling show in Turn Hall, this city, April 16, for an announced stake of $250 a side. The hall was filled with people, and after waiting an hour past time for a start they were more or less amused for about two hours more by the efforts of the principals to demonstrate that they knew something of the art of Græco-Roman wrestling. In some manner, more by sheer weight and strength than anything else, Abs managed to give the Jap what Referee Ned Mallahan proclaimed a fair fall in just four minutes after taking hold; but after an hour and forty-five minutes had been cut to waste without either gaining another "toss," the German acting mainly on the defensive, and the Celestial lacking the necessary power to up-end him, the latter threw up his hand and Abs was declared the winner.

RINK-MANAGER ARRESTED.—James M. Adams, proprietor or manager of the Cosmopolitan Skating-rink, this city, was arrested by Capt. Williams April 15, charged with permitting persons to appear in masks at his place. He gave bail in the sum of $500. Mr. Adams is treasurer of the newly-organized Managers' Roller-skating Association, and at the meeting on April 14 explained how a union would "aid the managers in elevating the sport to a standard which would overcome the scruples of the pulpit, and place roller-skating in a favorable light before the world, by keeping away from the rinks anything tending towards immorality." It was unfortunate that these charges should have been brought against him so soon afterwards. He was arraigned in court next morning and held for trial.

THE COHEN INQUEST.—Coroner Menninger on April 14 held an inquest in the case of Joseph Cohen, the young skater who died in Brooklyn, N. Y., March 16—the same day on which Donovan signed articles for a contest in which he was destined never to live to take part. The jury found that the cause of death was acute spinal-meningitis, aggravated, if not induced, by prolonged excitement of mind and body and from exposure consequent upon his participation in the contest. The jury recommended that a law be passed by the Legislature prohibiting owners and managers of rinks from allowing any match or exhibition that will keep contestants on the floor for any time exceeding four hours in duration.

SIX-DAY ROLLERING.—The death of young Donovan having rendered null and void the agreement entered into by him and K. A. Skinner, a meeting was held in this city April 15, at which Thomas Davis agreed to produce an unknown to go against Skinner in a race of 142 hours at Madison-square Garden, commencing on Monday, May 11. The race will be open to all who pay in one hundred dollars and sign the agreement on or before April 29. The other stipulations of the articles are the same as in those drawn up for Donovan and Skinner.

D. J. Ross informs us that he won a ten-mile race, from scratch, at Burlingame, Kansas, April 9, capturing seventy-five dollars. His time was 55m. 30s. Dick Burnett, 1 mile start, finished second, and William Thompson, 1¼ mile start, third. Ross says parties out there will back him for as much as $5,000 to beat anyone in that section.

FRANK EHRICH, aged seventeen years, while skating at the Knickerbocker Roller-skating Rink, this city, April 18, fell and broke his leg.

SKINNER vs. SAUNDERS.

A series of three-mile races on roller-skates, best three in five, between Kenneth A. Skinner and Leonard T. Saunders, was commenced at the rink in St. John, N. B., April 13. Over one thousand persons were in attendance. For twenty-eight laps Saunders led, then Skinner went to the fore, to be repassed on the next circuit. Positions were quickly changed, and in the thirty-fifth lap Saunders fell, after which he had no chance, Skinner winning with comparative ease. The time given out, 9m. 20s., is sufficient evidence that the track measurement, as announced (twelve laps to the mile) was wrong. On the following evening they met again in Calais, Me., the result being the same, Skinner coming in ahead in 10m. 6s. on a thirteen-lap track. On the 15th the third race took place on the short track in St. John, and ended in favor of Saunders, who came in about fifteen feet ahead, Skinner having lost twenty-five yards by collision with a convenient post. On the 16th they raced again at Moncton, N. B., Saunders again being allowed to win. Next evening they skated once more on the short St. John path, the alleged distance this time being five miles, and they managed to make a dead heat in 16m. 33⅓s., having covered the last mile (?) in 3m. 16⅓s. They worked the business to the Queen's taste, but the people's eyes were opened by this time and little money was bet on the result.

METROPOLITAN LACROSSE ASSOCIATION.

The lacrosse season will be opened in this vicinity on Saturday, April 25, when a complimentary match will be played on the grounds of the Williamsburg A. C., in Brooklyn, by teams made up from the clubs composing the Metropolitan L. C. The championship schedule of matches to be played during the Spring has been arranged as follows: April 28 (or 30), New York University vs. Stevens Institute; May 2, New York vs. Stevens; 7, Stevens vs. New York University; 9, New York University vs. Williamsburg A. C.; 13, Williamsburg vs. Stevens; 16, New York vs. Williamsburg; 21, Stevens vs. New York; 23, Williamsburg vs. New York; 28, Stevens vs. Williamsburg; June 6, Williamsburg vs. New York University; 13, New York University vs. New York; 20, New York vs. New York University.

A CLEVER CURLER.

Says a dispatch from Peterboro, Ont., April 16:

The last, and decidedly most extraordinary, game of curling played here this season came off yesterday in the Charlotte street rink. John McClelland undertook, on a bet, to play a draw by rolling the stone on its edge. Succeeding in this, he naturally became elated, and offered to "draw" by playing a stone upside down. He played the stone in the natural way but with a lateral wobble, and this taking effect the forward impetus turned it completely over, and, wonderful to relate, it lay on the tee. This can be certified to by affidavit if necessary.

RACES ON ROLLERS.—A two-mile race came off at the Quincy (Mass.) Coliseum April 13, five starting and the winner of the gold medal being Eddie Glover, in 7m. 32s.; Frank Burrell (silver medal) second, Clinton Pierce (silver cup) third, and Wm. Nightingale fourth.....A second race, three miles, for the championship of the Institute Rink, Boston, Mass., was skated 13, W. A. O'Brien winning in 12m. 40s.; W. Currie second, 12m. 47s.; Louis Kendall third, 12m. 42s.....Miss Nellie Howard of Chicago, Ill., and Miss Louisa Smith of South Saginaw, Mich., raced one mile, for a gold medal, at East Saginaw, April 8, the latter winning.....On April 9 Ed. Weston beat John Holden in a five-mile race at the Palace Rink, Chicago, in 22m. 30s.....April 10, at Ann Arbor, Mich., J. C. Ward of Ypsilanti defeated C. S. Klein of Ann Arbor in a three-mile spin; time, 11m. 48s.....The last of a series of five-mile races at the Le Grand Rink, Chicago, for a gold medal, took place 11, and was won by Johnson..... The fourth race of a series at the Institute Rink, Boston, three miles, took place 17, Currie winning in 11m. 26s., W. A. O'Brien second and Bartlett third.

STATEN ISLAND ATHLETIC CLUB.—This club will hold their Spring games, open to all amateurs, on Saturday, May 16, commencing at four P. M., on the grounds at West New Brighton, S. I. The programme will be as follows, unless circumstances demand a change: 100, 220 and 440 yards, half-mile and one-mile runs, all handicaps; one-mile walk, handicap; two-mile bicycle race, handicap; running high-jump, handicap (five inches limit); and obstacle race. A gold medal will be given to first, and a silver medal to second in each game. Entrance-fee for each event, 50 cents. The right to reject any entry is reserved. The rules adopted by the National Association and L. A. W. will govern all competitions. North Shore, S. I., ferry leaves the Battery at two and three P. M.

JUGGED FOR ROBBERY.—Mike Mulry the boxer, Charles Kennedy and Mary Ward were arrested at No. 143 Hester street this city, April 15, on a charge of robbery. Next morning, in Essex Market Police Court, Patrick Quirk, a fireman, said that after drawing $1,000 from a savings bank he went to Flynn's, where Mulry tried to snatch the money. Going out on the Bowery he met Mary Ward, who said that thieves were following him, and took him to the "dive." There Mulry joined them, and Kennedy, the bartender, gave him a drink out of a bottle labelled "Marquis of Queensberry." The stuff made him unconscious. When he awoke he was lying on the sidewalk and the money was gone. The prisoners were held for trial.

THE SHEFFIELD RACING COMPANY'S 196yds $500 Easter handicap was concluded at the Newhall Grounds, Sheffield, Eng., April 7. Result: M. Johnson, 82½yds. start, first; J. Ranson, 82yds., second, by three-quarters of a yard; F. Lloydes, 82½yds., third, by six inches. H. Hutchens, 73½yds. (virtual scratch), was unable to get better than third in his second trial heat, won easily by Johnson by two yards; D. McWilliams, 83½yds., finishing three yards before Hutchens. The winner is 24 years old, 5ft. 7in. high and scaled 159lb. He was born at Hulme, Lancashire.

OXFORD VS. CAMBRIDGE.—The annual racket matches between these English universities were played March 31, April 1. Cambridge won the four-handed match by four games to two. The players were H. E. Crawley and L. Sanderson for Cambridge, J. H. B. Noble and E. H. Buckland for Oxford. The single-handed match was also won by Cambridge, Crawley defeating Buckland in three straight games.

THE PACIFIC COAST AMATEUR ATHLETIC ASSOCIATION met April 8 and decided to change the date of the indoor-tournament to May 12. P. F. Gaffney and J. W. Walker were reinstated, the cases of E. T. Ezekill and R. Luttringer were adversely acted upon, and it was decided to reconsider the application of J. W. Flynn for reinstatement at the next meeting of the association.

FANCY SKATING.—A competition in fancy and trick-skating, for the State championship and a gold medal, took place in the roller-rink in Calais, Me., April 11. The contestants were young ladies, and the judges awarded the championship to Miss Fay Harmon, the unsuccessful lady being Miss Lena Connell.

THE FINAL FOOTBALL MATCH for the Association Challenge Cup was played by the Blackburn Rovers and Queen's Park Club of Glasgow, Scotland, at Kennington Oval, London, Eng., April 4. The Rovers won by two goals to none. Last year the same clubs were opposed in the final, the Rovers then winning by two goals to one.

THE Williamsburg Athletic Club held a meeting April 13, at which the initiation-fee was reduced to five dollars, and forty-four new members were elected.

FRANK A. HAMLIN won fifty dollars by defeating Thos. H. Wood in a collar-and-elbow wrestling match at Nashua, N. H., April 15. He won two falls, the contest occupying 3h. 30m.

THE TEAM of the Westend Rowing Club of Buffalo, N. Y., are the tug-of-war champions of that place. The team is composed of J. Higgins, N. Parks, A. Greene and W. J. Byrne, anchor.

JAMES GRANT of Cambridge and Little of Marlboro, Mass., are matched to run a half-mile, for $250 a side, at Beacon Park, Boston, May 2.

THOS. J. CORR of Cambridge and Thomas William of Concord are to run one hundred yards for a gold medal at Beacon Park, Boston, Mass., April 25.

JAMES SIZE and Billy Powell ran 130 yards, for $20 a side, at Covington, Ky., April 12, the former breasting the worsted six feet ahead.

THE Bath (Me.) Athletic Association are to have a fifty-mile go-as-you-please race at Columbian Hall, Bath, Me., April 23.

F. WHITE won a six-hour walk at Concord, N. H., April 16, making thirty-five miles.

THE AMATEUR DEFINITION.

Animated discussions, at times tinged with acrimony, characterized the proceedings at the adjourned meeting of the National Association of Amateur Athletes, held in this city on Saturday evening, April 18, for the purpose of considering the explanations offered by F. K. Castner and intended to render clear the exact meaning of the new definition of what constitutes an amateur, adopted at the previous meeting. Delegates were present from the Williamsburg, Manhattan, Staten Island, New York, American and Olympian Clubs and the Intercollegiate Association. The argument was mainly upon the section prohibiting an amateur from officiating in any capacity, for pay, at any professional exhibition, and from running, managing or directing, for prospective profit, any professional exhibition or contest. Strenuous opposition was offered by G. W. Carr and L. E. Myers, but the other delegates were all in favor of the measures, and they were adopted. For the information of the many interested we present below the explanations as adopted:

An athlete has forfeited his right to compete as an amateur, and has thereby become a professional:

By ever having competed in an open competition (i. e., a competition, the entries to which are open to all, irrespective as to whether the competitors are amateurs or professionals, and whether such competition be for a prize or not) in any athletic exercise over which this association has declared its jurisdiction—running, walking, jumping, pole vaulting, putting the shot, throwing the hammer, weight throwing and tug-of-war. By ever having competed for money in any such athletic exercise. By ever having competed under a false name in any such athletic exercise. By ever having knowingly competed with a professional for a prize, or when gate money is charged in any such athletic exercise. By ever having taught or pursued as a means of livelihood any such athletic exercise. By ever having directly or indirectly accepted or received emuneration for engaging in any such athletic exercise.

An athlete shall hereafter forfeit his right to compete as an amateur, and shall thereby become a professional, if, at any time after the foregoing definition shall take effect, he shall:

1. Directly or indirectly receive payment for training or coaching any other person in any athletic exercise over which this association shall declare its jurisdiction. 2. Directly or indirectly receive payment for services personally rendered in teaching any such athletic exercise. 3. Directly or indirectly receive payment for services rendered as referee, judge, umpire, scorer, manager, director, or in any other capacity, at any professional exhibition or contest of any athletic exercises whatsoever. (Nothing herein shall be construed to prohibit the acceptance by any amateur of his necessary traveling expenses incurred by any referee, judge, umpire, scorer or starter in going to and from the place of any amateur contest.) 4. Directly or indirectly run, manage or direct, for prospective profit, any professional exhibition or contest.

An amateur shall not hereafter forfeit his right to compete as an amateur, and shall not become a professional:

By receiving compensation for services rendered as ticket taker or ticket seller at any contest or exhibition of amateur athletics. By receiving compensation for services personally rendered as secretary, treasurer, manager or superintendent of any amateur athletic club. By receiving compensation as editor, correspondent, reporter of, or contributor to, any sporting, athletic, or other paper or periodical. By running, managing, or directing, for prospective profit, any sporting, athletic, or other paper or periodical. By receiving compensation for services personally rendered as official handicapper under the direction and authority of the National Association of Athletes of America. By receiving from a club of which he shall be a member the amount of his expenses necessarily incurred in traveling to and from the place of any amateur contest.

POLO.—In the final evening of the polo tournament of the Soldiers' Home Carnival, at Mechanics' Building, Boston, April 15, Gloucester defeated Bay State, 2—0; Cambridge beat Salem, 2—0; Gloucester defeated Cambridge, 2—1, losing a goal on fouls; Salem defeated Bay State, 2—0. First prize, $200, went to Gloucester; second, $100, to Cambridge; third, $75, to Salem; fourth, $25, to Bay State. The receipts of the two nights were $1,869.85.... The Alamedas, of Bath, Me., champions of the State, will play in Massachusetts this week.....The Bay States of Chelsea are to go on a Western trip.

ROLLER-SKATE MANUFACTURERS and skating-rink owners met in this city last week and organized the National Roller-skating Congress of America. A resolution was adopted, denouncing "hippodrome matches, mountebank performances and injurious trials of endurance," and it was decided to arrange an open contest for the evenings of May 27, 28, in some city hereafter to be selected.

THE COMMITTEE of the Intercollegiate Tennis Association, Messrs. Knapp, Yale, '86; E. B. Hatch, Trinity, '86; and R. T. H. Halsey, Princeton, '86, met in New Haven, Ct., last week, and revised the constitution, which will be presented for approval to the association next Fall. By a vote of the colleges forming the association it was decided to hold the Spring tournament in New Haven.

DAY'S SHEFFIELD HANDICAP, 130 yards, was run at Worth's Pavilion, Covington, Ky., April 12. The weather was cold and the attendance was light, but the track was in fine order and the racing good. The final heat furnished a sensation in the victory of Pat Dean of Mt. Adams, who had twenty yards start and won with ease, looking over his shoulder a great part of the distance.

CHARLES HALLER won a twenty-four-hour roller-skating match for twenty-five dollars at Muncie, Pa., April 18. The race was brought to a close before the expiration of time, owing to the enforced retirement of Haller's opponent, H. Carson, whose feet were poisoned through wearing colored stockings. Haller's score was 165 miles.

PROF. R. F. REID, formerly of the Philadelphia Fencing and Sparring Club, and lately of Toronto, Ont., is now in charge of the Montreal branch of the M. A. A. A. Fencing Club. An assault-at-arms will shortly take place, at which a performance by him will be one of the leading features.

N. Y. A. C.—Tuesday, May 4, has been set apart for a reception to the ladies at the elegant club-house on Sixth avenue. The fair friends of the members are in a flutter over the event, which will be among the most brilliant in the history of the pioneer athletic organization of the United States.

THE second annual go-as-you-please race under the auspices of the Gate City Athletic Club will take place in Atlanta, Ga., April 30, May 1, 2. The contestants are to travel twelve hours daily from 10 A. M. until 10 P. M.

MISS FAN EL FITZ, the young lady who last month won the gold medal offered for an amateur fancy-skating competition at the Le Grand Roller Rink, Chicago, made her professional debut at that rink April 14. It was a success.

GOING FOR RECORD.—M. W. Ford, N. Y. A. C., will on Thursday, April 23, on the grounds of the club at Mott Haven, N. Y., at 4.30 P. M., attempt to beat all existing records at the standing broad-jump, without weights. George Goldie will be referee.

RABY VS. MEAGHER.—The second deposit in the walking-match between J. W. Raby and John Meagher, $250 a side, was made in Boston April 18. Raby is to select the path during the current week.

JAMES FARRELL beat five other peds in a five-mile spin in Pawtucket, R. I., April 16.

TRIGGER.

THE PHILADELPHIA GUN CLUB held their first shoot of the season at the Andalusia Grounds April 16, 17. Three regular competitions took place, followed by sweepstakes shooting, as an abundance of birds had been provided. The first shoot was at ten singles each, thirty yards rise, three misses and out, and five men—Bispham, Downing, Minto, Johnson and Eckert—tied on nine birds killed. In shooting off Johnson won first prize and Minto second. The next shoot was at double birds, twenty-five yards rise, and Redman won first prize, after shooting off a tie on four pair with Handy, who was awarded second. The third event, which took place on the second day, was a team shoot, four men each, twenty birds per man, for a silver loving cup, and it resulted thus: Riverton reserves, 66; Riverton regulars, 61; Philadelphia G. C., 59; New York team (scratch), 49. The winning team was composed of Sterling (18), Sartoris (17) Downing (16), Brown (15). Referees, Dr. Kinney and A. Van Rensselaer.

MEADERS VS. BOGARDUS.—The postponed pigeon match between Capt. A. H. Bogardus and Andy Meaders, two hundred clay pigeons each, eighteen yards' rise, for $250 a side, was shot at Nashville, Tenn., April 15, Meaders winning by a score of 184 to 175. Maybe the injury to Bogardus' hand had something to do with the veteran's losing his grip. He used to be great on stamina.

THE Cosmopolitan Gun Club of Cincinnati, O., on April 13 elected these officers: President, John H. Law; vice, George B. Hawley; secretary, J. E. Miller; treasurer, W. H. Campbell.

AQUATIC.

COMING EVENTS.

ROWING.

May 2—Harvard College Class races.
May 16—Columbia College regatta, N. Y. City.
May 25-28—Regatta at New Orleans, La.
May 30—Harlem Regatta Association open regatta.
June 18—Annual race for the Childs Cup, Philadelphia.
July 4—Intercollegiate Rowing Association regatta, Lake Quinsigamond, Mass.
July 4—Passaic River A. R. A. regatta, Newark, N. J.
July 9—Sharpless Cup race, Philadelphia.
July 22-23—Mississippi Valley A. R. A. regatta, Moline, Ill.

YACHTING.

May 30—Newark (N. J.) Club Spring regatta.
May 30—Fall River (Mass.) Club open regatta.
May 30—Knickerbocker Club regatta, L. I. Sound.
May 30—South Boston Club open regatta.
June 9—New Jersey Club annual regatta.
June 11—New York Club annual regatta.
June 13—Seawanhaka Club annual regatta.
June 13—Boston Club annual regatta.
June 17—East River Club regatta.
June 17—Harlem Club annual regatta.
June 17—Dorchester (Mass.) Club open regatta.
June 20—Boston Club regatta.
July 18—Hull (Mass.) Club annual regatta.
Aug 8—Beverly (Mass.) Club open regatta.
Aug 15—Hull (Mass.) Club open regatta.
Sept. 12—Boston Club regatta.

ELECTIONS.

Laureate B. C., Troy, N. Y.: President, Harry M. Alden; secretary and treasurer, E. O. Ross; captain, Charles E. Thompson.....Ariel R. C., Baltimore, Md.: President, M. D. Tyson; vice, Dr. L. G. Turner; secretary and treasurer, Andrew Munchs; captain, A. G. Seal. The club regatta will be held in June, and the organization will be represented at the annual regattas at Fredericksburg, Washington and Philadelphia.....Carolina Y. C., Charleston, S. C.: Commodore, E. C. Williams; vice, H. M. Tucker; secretary, W. D. Porcher; treasurer, H. M. Tucker Jr.....Michigan Yacht Club, Detroit: Commodore, Henry C. Hart; vice, Alex. I. McLeod; rear, Capt. C. F. June; secretary, A. F. Albertson; treasurer, F. D. Standish; fleet surgeon, Alois Thuner, M. D.....Ariel Rowing Club, San Francisco, Cal.: President, Chas. E. Lipp; vice, George Lucy; secretary, W. H. Growney; captain, Walter Blake; lieutenant, Sir Alfred Rajohn.....Nereus Rowing Club, Flushing, L. I.: President, Henry W. Baldwin; vice, James Q. Thompson; secretary, Walter H. Clarke; treasurer, Ed. M. Franklin; captain, Robert J. Lowden; lieutenant, J. W. Wood Jr.....Pacific Yacht Club, San Francisco, Cal.: Commodore, C. H. Harrison; vice, J. Gutte; secretary, Charles G. Yale; treasurer, Franklin Bangs; measurer, Matthew Turner.

SCREWS AND SAILS.

Builders and all others who have to do with the fitting-out of yachts for the season's racing and pleasure sailing are as industrious as ants just now. Owners of steam and sailing vessels of all classes are having their boats altered, improved, overhauled and brightened up with fresh paint, new furnishings, etc., in readiness for what is expected to prove a very active campaign on the water.....The steam-yachts Nourmahal, Atalanta, Orienta, Stranger and Corsair have been in the hands of workmen here for some days, and all of them will be ready to go into commission next month.....The new steamer Cora has had her machinery placed in position at Newark, N. J.....The finishing-touches are being put on the woodwork of a brace of light-draught steam-yachts at Poillon's yard, across the East River.....The cutter Madge is now the property of E. W. Sheldon and is enrolled in the fleet of the Seawanhaka Corintian Y. C.....E. A. Bateman, American Y. C., has chartered the steam-yacht Skylark for the season of 1885.....The Eastern Yacht Club, at a meeting in Boston April 14, adopted the water-line classification, with sail measurement.....H. D. Brewham's schooner Mohican, which recently returned from a three month's cruise in West Indian waters, last week sailed from this port for Boston, where she will undergo repairs, etc.....The old sloop Glance has been sold by A. L. Serrell of Yonkers, N. Y., to parties who will use her in the sponge-fishing business in Southern waters.....The first vessel of the N. Y. Y. C. squadron to spread her sails to the breeze since the advent of Spring (so-called) was the schooner Norna, Alex. J. Leith owner, which took a run around the upper bay April 12.....The new schooner being constructed for R. T. Bush at Poillon's is 131ft. long over all and 123ft. on water-line, 26ft. 4in. beam and 12ft. 4in. depth of hold. She will have a 93ft. mainmast, with a 79ft. boom, and a 90ft. foremast; topmasts, 45ft.; bowsprit, 21ft.; jib-boom, 18ft. 6in. She will be a vessel of unusual str

ADDITIONAL SCREWS AND SAILS.

The model of the old schooner Wanderer, built by J. Rowland at Port Jefferson, L. I., in 1857, and wrecked near Cape Henry, was last week presented to the New York Club. Her dimensions were: Length, 114ft.; beam, 24ft.; depth of hold, 10ft. 6in.; draught, 10ft. 9in.....The schooner Montauk, now being overhauled and repainted, will be sold at auction on May 6.....The well-known catamarans Jessie and Duplex are both on the water now..... The steam-yacht Radha, J. L. Seymour, has returned from her Southern trip.....The big schooner Dauntless will soon be in trim for the season.....The sloop being built by Lawley & Son of Boston to defend the America Cup is in frame and will be ready for launching about the middle of May.

THE HARLEM REGATTA.—The fourteenth regatta of the Harlem Regatta Association, open to all amateurs, will be held May 30. Programme: Senior singles, junior singles, double-scull shells, senior four-oared shells, junior four-oared shells, four-oared gigs (with coxswain), pair-oared gigs (with coxswain), pair-oared shells, six-oared gigs (with coxswain) and eight-oared shells. Coxswain in all races must weigh not less than 100lbs, or handicapped to that weight. Entrance fee $3 per man, including coxswain. Trial heats will be rowed in the forenoon; final heats commence at 1 P. M. Prizes will be given to the winners of each class and banners to the four-oared and six-oared gigs, senior and junior four and eight-oared shells. The clubs of the association offer the use of their boat-houses on the Harlem River to all competitors. Entries close May 20, at 12 o'clock noon. A junior oarsman is defined to be one who has never been a winner in a race open to two or more clubs. T. G. Barry, secretary and treasurer, 34 Wall street, N.Y. city.

PROPOSED INTERNATIONAL RACE.—Peter Duryea renews the offer made by him last Summer, viz., to give a purse of six thousand dollars, divided into prizes of fifty, twenty-five, fifteen and ten per cent., for a scullers' race, open to the leading oarsmen of all countries (William Beach, Edward Hanlan and Wallace Ross to start in order to make a race), to be rowed on the course at Lachine, Canada, five miles, in August. The entrance-fee is fixed at five per cent. of the purse for all except Beach, who will be admitted free.

THE new club-house of the Toronto (Ont.) Skiff-sailing Club, organized in February, will be ready by May 1. It is 54 feet in length by 23 feet in breadth. It will have eight boat-houses below and a large club-room above, with a balcony on the west and south sides. The club have taken a five-years' lease.

THE LOHENGRIN or velocipede pleasure boats are to be used on the Central Park Lakes this Summer. They are about the size of an ordinary rowboat, capable of accommodating four passengers. The propelling power is furnished by a man seated in the stern, working a pair of treadles, which turn a paddle-wheel.

SERGEANT TAYLOR of the First Gordon Highlanders defeated Sergeant-major Hallett, Royal Engineers, in a one-hundred-yards swimming match, for fifty dollars a side, in the River Nile, at Wady Halfa, in the Soudan, March 19. Taylor used one arm only, while his opponent was allowed the use of both.

WALLACE ROSS AND PETER CONLEY are announced to give an exhibition of their sculling ability in a five-mile race at Oak Point, East River, on Decoration-day. Other attractions will be presented at this Summer resort.

THE MATCH-RACE between Stevenson and Layberger, which was to have been decided at San Francisco, Cal., April 19, was postponed till the 26th inst., owing to rough water.

BOB HOLTZMAN, the popular caterer to the amateur-oarsmen of the Capital, will this season have his refreshment-barge at the old spot on the Potomac.

JAMES A. TEN EYCK will pass the Summer at Lake Quinsigamond, near Worcester, Mass., having been engaged to take charge of Coburn's boating-establishment.

THE FOUR-OARED crew of the Columbia Boat Club of Washington, D. C., were on the quiet Potomac during the past week. Kondrup, Wade, Kintner and Nute compose the crew.

A SWIMMING MATCH, one thousand yards, for the championship of Australia, took place Feb. 23 in Melbourne, F. Moore defeating M. Kenny by two yards.

JOHN TEEMER has sent in his entry for the St. John Rowing Club's open regatta at New Orleans next month.

RICHARDS of McKeesport, Pa., and Heil of Bellaire, O., are to row a scullers' race in the Ohio River, opposite Cincinnati, within three weeks.

STRAY TIPS.

.... Robert Furey and Thos. F. White gained their suit instituted to enjoin the trustees of Gravesend, L. I., from accepting the bid of Wm. Ziegler for Coney Island Point. Justice Bernard having decided in their favor April 14. Furey and White are the lessees of the land and declared that they offered to buy it for $200,000, while Ziegler's bid was but $183,000.

.... In the case of James E. H. Lane of Hot Springs, Ark., against the executors of the estate of James H. Brown, deceased millionaire coal merchant, to recover $20,000, alleged to be the balance due on a gambling debt of $53,000, contracted at Hot Springs in February, 1882, the jury, at Pittsburg, Pa., on April 14, rendered a verdict in favor of the defendants. Under the laws of Arkansas gambling debts are invalid.

.... Says a dispatch from Middletown, N. Y.: "J. C. Thompson has brought from Mexico to the Holding House, this village, an animal which has the head and face of a cat, a rabbit's back and hind legs, and the tail and forelegs of a dog. It has no hair, the skin resembling that of the native dog of Mexico."

.... The Meadowbrook Hounds announce the following dates of meets: April 22, at Kennels, 4 P. M.; 25, Watermills, 1.30 P. M.

.... The American Cocker Spaniel Club will hold their fourth annual meeting at Horticultural Gardens, Toronto, Ont., May 14. The statement issued by Secretary J. F. Kirk shows the club to be in sound condition, the forty members including some of the best-known breeders and fanciers in the Dominion and States.

.... A canine chewing match, for $300 a side, was enjoyed by a number of sports near Long Island City, April 14. The dogs were Tip of Providence and Billy of Long Island, each scaling 25lb, and the former won in 2h. 7m.

.... The Arion Rod and Gun Club of Brooklyn, N. Y., held their annual election last week with the following result: President, Alban Pizakra; vice, William Muller; recording-secretary, Frank Obermer; financial, John Neger; treasurer, Louis Bassert; captain, William H. Frank. The club-house is at Rockaway Beach.

.... Feathered gladiators belonging to fanciers residing in Rochester and Greece, N. Y., fought in Denny Mahoney's pit in the former place April 13, the "shake" being for $50 a side, and the home bird won in a quarter of an hour.

.... Over a thousand dogs have been entered for the show of the Westminster Kennel Club, to be held at Madison-square Garden April 28, 29, 30.

.... At a meeting of cattle breeders in Rochester, N. Y., April 15, the Holstein and Dutch Friesian Associations were consolidated.

The Narrows Island Club met in this city last week and elected these officers: President, D. G. Elliott; vice, T. A. Hewlett; secretary and treasurer, J. B. Lawrence.

.... Dr. G. B. Elliott of Lawrence, Mass., on April 18, just out of the town limits, shot a bald eagle measuring five feet six inches from tip to tip of wings.

The Philadelphia Kennel Club will hold their third bench show at Industrial Art Hall May 19 to 22.

BIG CATCH WITH ROD AND LINE.

W. H. Wood of New York City recently caught on the Gulf coast of Florida at Punta Rassa a tarpon weighing 111lb with the ordinary rod, reel and line in use by the striped-bass fishermen of the Atlantic coast. This feat is unparalleled in the annals of angling, more especially as Mr. Wood succeeded in killing five fish, the second-largest being 93lb, during his brief stay in the above waters. The capture of the tarpon has been the *ultima thule* of the scientific angler's hopes for the last decade, as the fish is one of great game qualities, leaping high, surging deep, and when in the air shaking his immense head with such power as to eject the steel from its jaws.—*American Angler.*

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, APRIL 21, 1885.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence, Newark, Paterson, Hoboken and Jersey City.

Tony Pastor, Haverly and Evans & Hoey Do Well in Boston.

BOSTON, Mass., April 21.

The Boston Theatre held a good audience last evening, when Haverly's Minstrels commenced a week's engagement. The Cragg Family made their first appearance here and scored a hit.....Evans & Hoey's Meteors opened to a full house at the Park Theatre, in "A Parlor Match." This was the first production of Hoyt's piece in this city. It goes for all it is worth. Jennie Yeaman, Evans and Hoey made the hits .. ..The two sections of the Museum stock returned to the home-theatre last evening and were welcomed by a fair house. "Pique" comprised the programme.....The second and closing week of the "Tin Soldier" Co.'s engagement began last evening at the Bijou.....Siberia's" second and final week at the Globe Theatre opened up last evening in the presence of a light audience..... Tony Pastor's Co. began a week at the Howard last night before a great house.....The Boylston and dime houses opened the week in excellent shape.

"Victor Durand" Drawing—Presentation of Silver-ware to Business-manager Conniff and Wife.

NEW ORLEANS, La., April 21.

Wallack's Company in "Victor Durand" are doing about twice the business that Madison-square Company are with "Esmeralda."..... The Grand closed for the season April 18. Barrett's large patronage continued to the last. He could have remained two weeks more to big business.....On the closing night at the Grand a silver pitcher and goblet were presented to John H. Conniff, with this inscription: "To John H. Conniff, business-manager, by the employes of the Grand Opera-house, April 18, '85." A silver berry dish was presented to Mrs. John H. Conniff, inscribed: "By the boys."..... Macallister, the magician, closed at Grunewald's April 18, having done fairly.

Lotta and M. B. Curtis Drawing Moderate Audiences—Changes in M. B. Curtis' Company—Manager Parkes' Father Dangerously Ill.

PITTSBURG, Pa., April 21.

Lotta opened at Library Hall to only moderate business. She never appeared here to less advantage, for which the lightness of the play and an evident attack of the "grip" are responsible. The audience appreciated her characteristic antics, and applauded liberally. J. H. Stuart's bass-solos were well-received and re-demanded.....M. B. Curtis faced a rather light audience at the Opera-house in "Sam't of Posen." It was nicely set and acted..... At Harris' Museum "Sea of Ice," with Lottie Church as Ogarita, drew a full house. The mounting was creditable.. ...At the Academy there was a very fine house to welcome Bryant, Richmond, Sheehan and Coyne..... The other shows are doing their share.....Frank McKee of Haverly's is here.....Thatcher, Primrose & West add $25 to the Press Club list. The seats were all sold yesterday.....M. W. Ford will contest in the amateur meeting of Keystone Athletic Club April 25.....Manager Brown tells me the Curtis difficulty in New York was all due to Mr. Verner's condition, and that Verner is responsible for the trouble. Some changes in the company resulted. Chas. E. Verner, J. P. Sullivan and Josie Wilmere retire. They are succeeded by G. W. Backus, W. Richards and Francis Roberts.....Manager Fred Parkes' father is lying at death's door, and it is but a question of hours until he will be called away.

The Outlook in the Mound City.

ST. LOUIS, Mo., April 21.

Barlow & Wilson opened to full and enthusiastic audiences. The first part is excellent, Carl Rankin scoring a success as end-man.....The Rentz-Santley Company had a full house at the Standard. Lottie Elliott, Billie Buckley, Manchester and Jennings, Andy and Annie Hughes, Jeppo and Fanny Delano and Rosetta De Forrest were encored half a dozen times or more.....The Banker's Daughter" drew a light house to People's..... The Casino had a packed matinee and a good evening house. Laura Lee made the hit of the evening. .....The museums were well attended last night. .. ..Ada Gray opened at Pope's to fair attendance, prices having been dropped one-half.....Cole's Circus gave a parade yesterday in the rain, and a matinee. Last evening the tent was well filled..... Albert H. Chaney takes James Brady's place as treasurer at the Casino.....Al. Richards, the press-agent, attracted considerable attention by occupying, the room at the Southern in which Preller was murdered.....A benefit will be given at the Casino this evening for the Bartholdi Statue Fund. Olympic closes May 2.

Death of Baby Venus.

CHICAGO, Ill., April 21.

Murray and Murphy at the Grand in "Our Irish Visitors" packed the house to the doors, leading all other theatres here in point of attendance....Fanny Davenport in "Fedora" opened at Hooley's to excellent business, and was warmly received..... Keene is at Columbia with "Macbeth," but he has fallen below expectations, and is but fairly supported by the public.....The Old World Gem Company" made its debut at Standard, but only scored a moderate success.....Ethel Edwards, who has been exhibiting at Kohl & Middleton's as Baby Venus, died yesterday, aged six years.

Barney McAuley Set on His Feet Again.

CLEVELAND, O., April 21.

Minnie Palmer in "My Sweetheart" opened last night at the Euclid to a very large audience ..... Col. Warner in "Home and Country" appeared at the Academy to a fair-sized house .. The Matlack Company performed "A Celebrated Case" at the People's to a big house.....The Museum and Elephant were well attended.....Barney McAuley was released from the workhouse April 19, through the intervention of Agent Rose of the Adams Express Co., who was under orders from Barney's brother, John, of Louisville, to draw on him for any money Barney should need, except for drink. Mr. M. is to all appearances himself again.

Halifax Happenings.

HALIFAX, N. S., April 21.

Joseph Proctor and company made their first appearance at Academy last night in "Virginius." The house was crowded, and the star was called before curtain several times. Hazlie's Theatre had a good audience. The Burk Bros. were billed, but disappointed. Frank and Clara Mara were to have had a benefit April 24, but owing to some managerial jealousy having crept up the benefit has been canceled. The Social Club have, however, taken up the cudgel, and have tendered patronage for April 27 at Reform Club, Dartmouth.

"Fritz" Emmet in Kansas City.

KANSAS CITY, Mo., April 21.

J. K. Emmet at the Coates last night drew a crowded house. McPherson Post of G. A. R. take a benefit April 23 at the Coates. The entertainment will be given by Capt. Jack Crawford, the Poet scout, late Chief-scout of U. S. Army, and Wm. Visscher in his humorous monologue "Sixty Minutes in the War," assisted by excellent vocal musical talent.

Buffalo Brevities.

BUFFALO, N. Y., April 21.

Rhea in "Arcadia" appeared at the Academy last night to a good attendance....Jackley's Australian Co. had a good attendance at the Adelphi. The performance was excellent and the people were very good.....Bunnell's was packed, the attraction being "Mrs. Partington and Her Son Ike."

Toronto Tidings.

TORONTO, Ont., April 21.

The Knights opened here last night at the Grand to a good house. Heege's "Bad Boy" had the usual big matinee and night house at Monford's Museum.

Indianapolis Items.

INDIANAPOLIS, Ind., April 21.

"The Galley Slave" had a fair house at the Grand. Electric lights have been put in for the Summer. Smith's Bellringers attracted a good attendance at English's. A fine show was given at the Museum to the usual jam.

The Attendance Good in Cincinnati.

CINCINNATI, O., April 21.

On Sunday people were turned away afternoon and evening at Robinson's and Heuck's, while the others had fair houses. On Monday all had good audiences.

Big Business in Altoona.

ALTOONA, Pa., April 21.

Harris' Opera Company opened a four nights' engagement here last evening to the largest house of the season, many being turned away.

A Change of Title.

LAFAYETTE, Ind., April 19.

Barlow & Wilson's Minstrels had a large house. I am told that their title next season will be Barlow, Wilson & Carl Rankin's Minstrels.

Death of Eunice Moore.

DENVER, Col., April 18.

Eunice Moore of the Moore Sisters, variety, died yesterday of pneumonia. Body will be shipped to New York.

Buffalo Bill a Winner.

BIRMINGHAM, Ala., April 18.

W. F. Cody won pigeon match to-day against local champion, F. W. Dunham. It was fifty birds, eighteen yards rise. Cody was hoggish, and bagged the whole 50; Dunham made 47.

Will Lucia Zarate Wed?

PHILADELPHIA, Pa., April 21.

I hear that Lucia Zarate and Gen. Mite will be married before they leave this city, where they are now exhibiting.

Very Quiet or Silent in San Francisco.

Up to Tuesday night, at 8:30, when we went to press, our usual weekly telegram from San Francisco had not arrived.

Thoughtful Wirings by Non-correspondents.

NEWARK, O., April 21.

The People's Novelty Co., with Josie Mills as Fancheon, opened here last night. Company and play made big hit. Prospects for the week large. Miller is doing a song and-dance in box office.

TERRE HAUTE, Ind., April 21.

The Acme Dime Comedy Co. opened to a good house last night.

CHICAGO, Ill., April 20.

Announce the death of Baby Venus, and have dramatic papers copy. DICKEY DELMAR.

BALTIMORE, Md., April 21.

Forepaugh's tents were packed at both performances today, and the elephant Sullivan repeated his Philadelphia triumphs.

PETERSBURG, Va., April 21.

The Wilbur Dramatic Co. opened at the Academy of Music last night to what the manager says was the largest house of the season.

BALTIC, Ct., April 21.

Taylor's Wonder Co. closes here to-night, and opens to-morrow at Arctic Centre, R. I., for four nights.

MASSACHUSETTS.—[See Page 89.]

Lowell.—At Huntington Hall, the "Zozo" Co. played to full-houses all last week. Dr. Greene has the hall for this week.....At Music Hall, Bride & Frear's "Bunch of Keys" played to poor business April 14. "Lend Me a Dollar" is due 21..... At the People's Theatre, last week was the most prosperous since the opening. Hamlin & Keeler's Co. showed to full houses every evening and two matinees. Hamlin and Keeler, Smith and Rowland, Nellie Hague and Marlow and Regan caught on well. Marlow and Regan's original songs brought down the house. Coming: Morrissey's Hibernicon and Henshaw & Ten Broeck's Comedy Co., for one week.

Worcester.—At Bristol's Dime Museum the bill April 20 and week includes Joyce & Thatcher's All-Star Co. with Joyce and Carroll, Thatcher and Adair, the Camdens and other attractive features. Last week Zeltzer & Chrisolle's "Humpty Dumpty" Co. made a big hit. Chang the Chinese giant is booked for 27 and week. I am informed by Manager Bristol that he will open a Summer pavilion museum and theatre on or about June 1. A site has been leased, and work will be commenced at once.... Hi Henry's Minstrels will occupy Mechanics' Hall 20, 21 and 22....The rink closes season 30. Colwell and Gardner of Providence skate 21, and a benefit for the band occurs 23 .....The Theo. Thomas concert 24 at Mechanics' Hall will be largely attended. John Reilly and W. J. Winch will sing.....W. H. Morse has returned from the South, but he is not yet prepared to unfold his plans in regard to the future management of the theatre in which he has secured a controling interest. Two well-known Worcester gentlemen are associated with him. The syndicate show good sense by retaining Manager Wilkinson's service.....Lizzie May Ulmer is at the theatre 21, 22.

New Bedford.—Harrison & Gourlay, in "Skipped," April 11, had a large and highly-amused audience. "Michael Strogoff," 13, had a fair house, and gave a performance that would have been liked if it had not been advertised too loudly. The "magnificent ballet" dwindled to eight, the "military bands" to only one of six men, and other things in proportion, all causing dissatisfaction. Maggie Mitchell, in "Fanchon" 14, played to a large audience. Several hundred school children under J. M. Hagar's direction gave his national allegory to packed houses 16, 17, 18. Lizzie May Ulmer in "Forty nine" will appear 29, and Carrie Swain May 1.

IOWA.

Council Bluffs.—At Dohaney's Opera-house, W. J. Scanlan opened April 20 in "The Irish Minstrel." The Will J. Mortimer Dramatic Co. play five nights and Wednesday and Saturday matinees, commencing 21, at popular prices. J. K. Emmet, in "The Strange Marriage of Fritz," 13, had a large house. Gus Williams in "Captain Mishler" 15, to fair business.....At Dohaney's Hall, White's Comedy Co., presenting an olio and short version of "Muldoon's Picnic," under the management of F. E. Lonas of the Omaha Museum, came 16 for three nights, giving a matinee each day, to good business, at cheap prices.

Des Moines.—At Foster's Opera-house Gus Williams, in "Capt. Mishler," amused a large audience April 16. "Ingomar" will be given 17 and 18 by home talent with Mary B. Cope as Parthenia and A. H. West in the title role. Booked: W. E. Sheridan 27 and 28, Janauschek's return visit May 2 .....Harry Williams of Chicago and W. E. Hawley of this city, who had a glove-match some time since, which was a draw, are to fight to a finish at Foster's May 27.....The Big Six Band, which has furnished such excellent music at the Pavilion Rink this Winter, leaves us to join W. W. Cole's Circus at St. Louis April 20.

Keokuk.—At the Keokuk Opera-house Gee's Lilliputians open a week's engagement April 20, at popular prices. Sheridan in "Louis XI" and "King Lear" played to fair business 13, 14. This was his first appearance in this city, and his audiences were very appreciative. Coming: J. K. Emmet 28.

CANADA.—[See Page 88.]

Hamilton.—At the Grand the return of the McDowell Comedy Co. April 14, playing "Private Secretary" at the matinee and "Caste" in the evening, packed the house. Charles L. Davis, in "Alvin Joslin," played to the largest house of the season; large numbers were turned away. He was followed by Harry Jackson's "Queen's Evidence" Co. 17, 18, 20 and 21, playing to good business at 30, 20 and 10 cents. Jacques Kruger's "Dreams" 24 is the only attraction for this week.....At the Dime Museum Harry Jackson's "Queen's Evidence" Co. was booked for one week commencing 13, but, owing to the size of the house being misrepresented to him, he closed 16 to poor business. Guinness' "Fun in the Grocery" is the attraction for this week.....C. J. Whitney, lessee of the Grand Opera-house, has decided to dispose of his numerous theatres. It is hardly probable the Hamilton house will change hands this season, as Mr. Whitney would find some difficulty in making a satisfactory transfer of his five-years' lease. There are several parties anxious to secure the lease, among whom are Josh Chapman and Geo. Tucke (manager of the Dime Museum). .....James Wall has been engaged by H. J. Shaw for his specialty show, which takes the road in a few days.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

Acme Dime Comedy—Terre Haute, Ind., April 20-25, Crawfordsville 27-May 2.
"A Mountain Pink," Bella Moore's—Baltimore, Md., April 20-25.
"A Tin Soldier"—Boston, Mass., April 20-25.
Akerstrom's, Ullie—New London, Ct., April 20-25.
Atkinson's "Peck's Bad Boy"—St. Louis, Mo., April 26-May 2.
Ashton Barton Com.—Chicago, Ill., April 20-25.
Barrett's, Lawrence—Memphis, Tenn., April 20-25, St. Louis, Mo., 27-May 2.
Boucicault's, Dion—Harlem, N. Y., April 20-25.
Bandmann's—Auburn, N. Y., April 20-25, Baltimore, Md., 27-May 2.
Byron's, Oliver—Springfield, O., April 23, Delaware 24, Columbus 25, McKeesport 27, Johnstown 28, Altoona 29, Williamsport 30, Reading May 1, Paterson, N. J., 2.
"Blackmail," Miner's—N. Y. City May 18, season.
Buckingham's, Fanny Louise—Cincinnati, O., April 19-25, Louisville, Ky., 26-May 2.
"Bunch of Keys," Sanger's—Salida, Col., April 23, Pueblo 24, Colorado Springs 25, Leavenworth, Kas., 27, 28, Atchison 29, Lincoln 30.
"Bunch of Keys," Flora Moore's—Erie, Pa., April 23, Lockport, N. Y., 24.
"Bandit King"—Bedford, Mass., April 23, Providence, R. I., 24, 25.
Bijou Theatre—New Oxford, Pa., April 27-29, Carlyle 30-May 2.
Baker & Farron's—Chicago, Ill., April 20-25.
Burgess', Neil—Philadelphia, Pa., April 20-25.
Crossen's "Banker's Daughter"—St. Louis, Mo., April 19-25, Chicago, Ill., 27-May 2.
Cresell's, Floy—Rockland, Me., April 20-25.
Chrissie's Comedy—Dayton, O., April 20-25, Fort Wayne, Ind., 27-May 2.
Chanfrau's "Kit"—Bloomington, Ill., April 23, 24, Chicago 26-May 2.
Clifford's, Edwin—Mankato, Minn., April 20-22.
Church's, Lottie—Pittsburg, Pa., April 20-May 2.
Castleton's, Kate—Watertown, Wis., April 22, Milwaukee 24, 25, Oshkosh 27, Appleton 28, Eau Claire 30, Stillwater, Minn., May 1, St. Cloud 2.
Curtis', M. B.—Pittsburg, Pa., April 20-25, Philadelphia 27-May 2.
"Cold Day"—Chicago, Ill., April 20-25, Cleveland, O., 27-May 2.
Castle & Cisson's "Nugget"—Detroit, Mich., April 27-29.
Clayton's, Estelle—N. Y. City April 20-25, Boston, Mass., 27-May 2.
Daly's—Philadelphia, Pa., April 20-May 2.
Daly's "Vacation"—Brooklyn, N. Y., April 20-25.
Denier's "Humpty Dumpty"—Philadelphia, Pa., April 20-25.
Desmond's, Helen—Springfield, O., April 20-25, Dayton 27-May 9.
Dauvray's, Helen—N. Y. City April 27, indefinite.
Davys, Manning & Drew's Comedy—Cohoes, N. Y., April 20-25, Rochester 27-May 2.
Davenport's, Fanny—Chicago, Ill., April 20-25, Milwaukee, Wis., 27-May 2.
Davis', C. L.—St. Albans, Vt., April 25, Burlington 26, Rutland 27, Bellows Falls, N. H., 29, Keene 30, Nashua May 1, Concord 2.
Evans & Hoey's—Boston, Mass., April 20-25.
Earle Com.—Sullivan, Ind., April 20-25.
Easton's, Rose—Ottawa, Ill., April 20-25.
Evans', Lizzie—Mobile, Ala., May 4.
"Fun on the Bristol," Tannehill's—Troy, N. Y., April 20-25.
"Galley Slave," Berger & Enos'—Vincennes, Ind., April 23, Evansville 24, 25, St. Louis, Mo., May 3-9.
Gleason's—Sutton, Neb., April 20-25.
Gardner's, Chas. A.—Springfield, Mass., April 23, Westfield 25, Hartford, Ct., 27-29.
Goodwin's, Nat—Racine, Wis., April 23, Rockford, Ill., 24, Elgin 25, Chicago 26-May 2.
"German Farmer"—Ludington, Mich., April 23, 24, Manistee 26-May 2.
Gray's, Ada—Detroit, Mich., April 30-May 2.
Hanlons' "Fantasma"—N. Y. City April 20, indefinite.
Hanlons' "Voyage en Suisse"—N. Y. City April 20-25, close.
Hawthorne's, Grace—Cleveland, O., April 23-25.
Harrison & Gourlay's—N. Y. City April 20-25.
Hewett's Musettes—Pittsburg, Pa., April 20-25.
"Her Atonement"—Detroit, Mich., April 23-25, Rochester, N. Y., 27, Syracuse 28, Jersey City, N. J., 29-May 1.
Heege's "Bad Boy"—Toronto, Can., April 20-25, Chicago Ill., 26-May 2.
Huntley Com.—Atlanta, Ga., April 20-25.
Jefferson's—Richmond, Va., April 23-25.
Janauschek—Cincinnati, O., April 23-25.
Jackson's "Queen End"—Baltimore, Md., April 27-May 2.
Kendalls'—Joliet, Ill., April 20-25.
Keene's, T. W.—Chicago, Ill., April 19-May 2.
Kennedy Comedy—Chester, Pa., April 23-25.
Knight's, Mr. and Mrs. Geo. S.—Toronto, Can., April 20-25.
Lorellas' Comedy—Chicago, Ill., April 20-25, Cleveland, O., 27-May 2.
Lotta's—Pittsburg, Pa., April 20-25.
Lucier Family—Lewiston, Me., April 20-25, Bath 27-May 2.
Lindley Comedy—Welland, Can., April 20-25, Berlin 27, 28.
"Lights o' London"—Washington, D. C., April 20-25. Also announced for Baltimore, Md., 20-25, close.
Mather's, Margaret—Peabody, Mass., April 23, Lawrence 24, Plymouth 25, Chelsea 27, Lynn 28, Lowell 29, Fitchburg 30, Springfield May 1, Milford 2.
Maddern's, Minnie—Topeka, Kas., April 23, Ottawa 24, Emporia 25, St. Joe, Mo., 27, 28.
Miln's, Geo. C.—Washington, D. C., April 20-25.
"Michael Strogoff"—Williamsburg, N. Y., April 20-25, close.
Morris', Clara—N. Y. City, April 20, season.
Markham's, Pauline—Providence, R. I., April 23-25. [Also announced for Montreal, Can., 20-25.
Murray & Murphy's—Chicago, Ill., April 19-May 2.
"McFadden's Spirits"—N. Y. City April 20-25, Brooklyn 27-May 9.
Morton's, Geo.—Brooklyn, N. Y., April 20-25, N. Y. City 27-May 2.
Matlack's—Cleveland, O., April 20-25.
Madison-square Traveling—New Orleans, La., April 19, season.
"May Blossom"—Detroit, Mich., April 23-25, Cincinnati, O., 26-May 2.
"Monte Cristo"—Philadelphia, Pa., April 20-25, Boston, Mass., 27-May 2.
"Mugg's Landing"—Baltimore, Md., April 20-25, Buffalo, N. Y., 26-May 2.
Mitchell's, Maggie—Newburg, N. Y., April 23, Kingston 24, Cohoes 25, Amsterdam 27, Gloversville 28, Utica 29, Oswego 30.
Mayo's, Frank—Philadelphia, Pa., April 27-May 2.
"Nobody's Claim"—Troy, N. Y., April 20-25, Jersey City, N. J., 27-May 2.
"Only a Farmer's Daughter"—Jersey City, N. J., April 23-25, N. Y. City 27-May 2.
"Only a Woman's Heart"—Detroit, Mich., April 23-25.
Putnam's, Katie—Glendive, Mon., April 23, Mandan, Dak., 24, 25, Bismarck 27, 28, Jamestown 29, 30, Valley City May 1, Cassellton 2.
Price & Jordan's—Brockton, Mass., April 20-25.
Palmer's Minnie—Cleveland, O., April 20-25, N. Y. City 27-May 16.
"Power of Money"—Las Animas, Col., April 23, Pueblo 24, 25, Leadville 27-29, Salida 30, Colorado Springs May 1, 2, Denver, 4-9.
"Planter's Wife," Lacy's—Trenton, N. J., April 24-25, Philadelphia, Pa., 27-May 2.
Rhea's—Albany, N. Y., April 23-25.
Rehan's—New Haven, Ct., April 23-25, Brooklyn, N. Y., 27-May 2.
Reilly's—Chicago, Ill., April 23-25.
Raymond's, J. T.—Elmira, N. Y., April 23, Scranton, Pa., 24, Wilkesbarre 25, Williamsport 27, Harrisburg 28, Lancaster 29, Orange, N. J., 30, Newark May 1, 2. [Also announced for Newark 30-May 2.]
Revere's, Blanche—Boston, Mass., April 20-25, Asbury Park, N. J., 28, Bordentown 29, Vineland 30, Bridgeton May 1, Salem 2.
"Rag Baby"—Brooklyn, N. Y., April 20-25.
Robson & Crane's—Minneapolis, Minn., April 23-25, Detroit, Mich., 29.
Rankin's, McKee—Portland, Ore., April 20-25, Laconia, Wash. Ter., 27, Victoria, B. C., 28-30, Seattle, Wash. Ter., May 1, 2, Salem, Ore., 4, 5, Astoria 6.
Reed's, Roland—Philadelphia, Pa., April 27-May 2.
Redmund-Barry's—Marlboro, Mass., April 23, Greenfield 24, Troy, N. Y., 25, Williamsburg 27-May 2.
Ransom Com.—Mason City, Ia., April 20-25.
Rentfrow's—Fort Scott, Kas., April 27-May 2.
Ranous-Kidder Com.—Lawrence, Mass., April 24, Plymouth 25, Lynn 28, Lowell 29.
"Ranch 10"—Albany, N. Y., April 20-25.
Rogers', Katharine—Pittsburg, Pa., April 27-May 2.
"Shadows of a Great City"—Cincinnati, O., April 19-25, St. Louis, Mo., 26-May 2.
"Silver King," Boston Theatre's—Waterville, Me., April 23, Belfast 24, Pittsfield 25, Bangor, Me., 27, 28, Portsmouth, N. H., 29, Pittsfield 30, Manchester May 1, Exeter 2.
Sully's "Corner Grocery"—N. Y. City April 20, season.
"Siberia"—Boston, Mass., April 20-25, Providence, R. I., 27-May 2.
Stevens', John A.—San Francisco, Cal., April 20-May 2.
Stuttz's—Lampasas, Tex., May 1, four months' season.
Sheridan-Davenport—Marshalltown, Ia., April 23, Oskaloosa 24, Ottumwa 25, Des Moines 27, 28, Council Bluffs 29, Sioux City 30, Le Mars May 1.
Strategists—Cincinnati, O., April 19-25, Rochester 27-May 2.
"Stranglers of Paris"—Philadelphia, Pa., April 20-25, Newark, N. J., 27-29.
Scanlan's, W. J.—Atchison, Kas., April 23, Leavenworth 24, 25, Topeka 27, 28, Lawrence 29, Kansas City, Mo., 30-May 2.
Suydam's "Humpty Dumpty"—Rochester, N. Y., April 20-25, Waterloo 27, Ithaca 28, 29, Utica 30-May 2.
Stanley's, Constance—Toledo, O., April 20-25.
Scott's, Claire—Rochester, N. Y., April 20-25.
Swain's, Carrie—Middletown, Ct., April 23, Springfield, Mass., 27, Holyoke 29.
"Stormbeaten"—Newark, N. J., April 20-25, Elizabeth 27, Morristown 28, Rahway 29, New Brunswick 30, Trenton May 1, 2, close.
Thompson's, Den—Dover, N. H., April 23, Portland, Me., 24, 25, Bath 27, Rockland 28, Belfast 29, Bucksport, 30, Bangor May 1, Oldtown 2.
"Three Wives"—N. Y. City, April 20-25, Boston, Mass., 27, indefinite.
Tavernier's—Chatham, Can., April 20-May 2.
"Twins," John A. Mackay's—N. Y. City, April 20, season.
"Twins," C. B. Bishop's—San Francisco, Cal., April 20, season.
Tucker's, Ethel—Chicago, Ill., April 20-May 2.
"Two Johns"—Wilmington, N. C., April 23, Goldsboro 24, Norfolk, Va., 25.
"Victor Durand"—New Orleans, La., April 19, season.
Wallack's, Lester—N. Y. City, indefinite.
"White Slave"—Baltimore, Md., April 20-25, Washington, D. C., 27-May 2, close.
Wells', Emma, Comedy—Harriston, Can., April 20-25, Walkerton 27-May 2.
Williams', Gus—Minneapolis, Minn., April 23-25.
Wood, N. S.—Chicago, Ill., April 20-May 3.
Waite's Comedy—Coldwater, Mich., April 20-25, South Bend, Ind., 27-May 2.
"World," Little's—Denver, Col., April 20-25, Colorado Springs 27, Pueblo 28-29, Leadville 30-May 2.
Webber's, Harry—Denver, Col., April 20-May 2.
"Wages of Sin"—San Francisco, Cal., April 20, season.
Wallace-Villa—Norfolk, Va., April 20-25, Annapolis, Md., 27-29, Alexandria, Va., 30-May 2.
"Zozo"—Haverhill, Mass., April 23-25.

MUSICAL TROUPES.

Abbott's, Emma—Philadelphia, Pa., April 20-25.
Bennett & Moulton's—Meriden, Ct., April 20-25.
Bairnsfather Family—Welland, Can., April 23, St. Catherines 24.
Boston Ideals—Buffalo, N. Y., April 23-25, Cleveland, O., 27-May 2. Also announced for Chicago, Ill., April 27-May 2.
Carleton Opera—Cincinnati, O., April 19-25.
Duff's Opera—N. Y. City, April 20, season.
Field's Bellringers—Clinton, Ia., April 20-25, Dubuque 27-May 2.
Ford's Opera—Baltimore, Md., April 20-May 2.
Gordon's, Amy—Wilmington, Del., April 20-25.
Grau's, Theo—N. Y. City, April 20-25, Boston, Mass., 27-May 2.
Grau's Comic Opera—Cincinnati, O., April 19-May 16.
Hollywood Juvenile Opera—Reading, Pa., April 20-25.
Harris' Opera—Altoona, Pa., April 23, Harrisburg 24, 25, New Haven, Ct., 27-May 9.
McCaull's Opera—N. Y. City, April 20, season.
McCaull's Opera—Philadelphia, Pa., April 20-25.
McCaull's "Falka"—Louisville, Ky., April 20-25, Cincinnati, O., 26-May 2.
Mexican Typical Orchestra—Cincinnati, O., April 23-25.
Mapleson's Opera—N. Y. City, April 20-25, close.
N. Y. Operatic—Havana, Cuba, April 20, season.
N. Y. Opera Bouffe—Brooklyn, N. Y., April 20-25.
Oates' Alice—Providence, R. I., April 20-25.
People's Opera—Utica, N. Y., April 20-25.
Rhinehardt Children—Mansfield, O., April 20-25, Sandusky 27-29.
Spaulding Bellringers—New England circuit all this Spring.
Smith's Bellringers—Indianapolis, Ind., April 20-25, Lafayette 27-May 2.
Thompson's Opera—St. Louis, Mo., April 26, Summer season.
Templeton's, Fay—Brainerd, Minn., April 23, Duluth 24, 25.

VARIETY COMBINATIONS.

Austin's Australian Novelty—Closed, principal attractions gone with Cole's Circus.
Beane & Gilday's—Boston, Mass., April 20-25.
Bryant, Richmond, Sheehan & Coyne's—Pittsburg, Pa., April 20-25.
Clay's, L

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—*Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.*

LADIES' LIST

"Actress" (2)
Abbey, Corinne &c.
Atherton, Agnes
Armant, Jessie C.
Arnoldi, Nellie
Alfredo, Emma (2)
Arnoldi, Lillie
Atwood, Bertie
Allen, Lillie
Bennett, Lou
Bell, Mrs. C.
Beach, Bessie
Bishop, Miss P. L.
Beverley, Maude
Brower, Carrie
Belle, Minnie
Baker, Lizzie
Burnett, Ada
Clifton, Minnie
Coburn, Mrs. S. K.
Duncan, Pearl
Demontague, Douglas, Clara Millie
Daly, Lizzie
Davis, Lizzie
Desmond, Helen
Dempsey, Louise
Eytinge, Rose
Edwards, May(2)
Elliott, Maude
Emmonds, Julia
Ellwood, Grace
Ellsworth, Stella
Eller, May
Fisk, May
Fisher, Addie V.
Forrest, Emma
Grant, Alice V.
Gerry Sisters(2)
Guiness, Chas.
Garland, Louise
Gobeen, Kittie
Garland, Mrs. Jos.
Graham, Elsie
Hammond, Agnes
Harrison, Annie(2)
Howard, Kittie
Holton, Mrs. W. J.
Hussey, St. George (2)
Holmes, Pollie
Howorth, Mrs. M. E.
Hackett, Nellie
Henshaw, Lillie
Harvey, Amy
Holden, Gertie
Havre, Ceni
Jerome, Lillian
Kimball, Jennie
Lawrence, Mattie
Leonard, Adele (2)
Leon, Emma
"Lady Star"
Leopold, Mrs. H.
Lewis, May
Lowell, Genevieve
Loftus, Marie (3)
Lee, Pauline
Lone, Kittie
Lee, Madame
Lamont, Jennie
Lindsey, Jennie
Montez, Evelyn
Marsh, Georgia(2)
Murphy, Ella (3)
Marietta, Miss
McGill, Sadie
Morris, Gussie
Martin, Mrs. Burt
Moore, Marie
Miller, Eugenie
Meyer, Bonnie
McElrith, Mattie
Monroe, Carrie
Newcomb, Gussie
Nelson, Ruth
Newton, Alice
Newman, Lizzie
Revere, Frankie
Revelle, Maude
Rossland, Etha
Rice, Emma
Richmond, Adah
Raymond, Lizzie B.
Sylvine, May
St. John, Nellie
Smith, Allie
Smith, Mrs. Larry
Smith, May
Stauffer, Josie (2)
Thomas, Elnora
Temple, May
Taylor, Lillie A.
Vernon, Eleanor
Vaughn Mabel
Wells, Kittie
Williams, Mrs. Barney
Wilson, Mrs. H. T. (2)
Wilson, Julia
Wilson, Ida
Woods, Mrs. J. M. (2)
Wells, Annie C.
Woodward, Irene
Weber, Lisa
Wade, Gracie
Watson, Sallie

GENTLEMEN'S LIST.

Adams, J. H.
Ainsley, J. E.
Austin, Wm O.
Andrews, — (of Strogoff Co.)
Allen, Jos. M.
Adams, G. H.
Aiken, F. E.
Andress, Chas.
Austin, R. G. &c.,
Adams, Tommy
Barnes, J. H.
Bell, Chas. (4)
Bruns, Harry
Bell, Jerry
Bown, W. P.
Bowen, Eli
Bishop, W. H.
Burton, Jas.
Buckley, E. J.
Browne, J. H.
Brazil, Arthur
Bailey, H.
Bernard, Junius(3)
Balch, W. D.
Barron, E. A.
Barnum, P. T.
Boucicault, D.
Brown, Joe
Burton, E. S.
Baird, I. W.
Burke, Wm. E.
Barrymore, H.
Baker & Farron
Bartlett, A. H.
Baker, F. W.
Burtine, — (Juggler)
Barry, Johnny
Bandman, D. E.
Pankson, J. W.
Bryant, Tom
Boyd, W. C.
Belmer, Henry
Barton & Logan
Chivers, W. H.
Cleveland, W.S.(2)
Collins, O.
Crossley, J. T.
Cummings, Dick
Clayton, Jas.
Crosby & Culhane
Connors, John
Christie Bros.
Christie, Frank
Crawford, Harry
Cornell, F. H.
Carroll, B. F.
Conley, Edward &c.
Canik, M. B.
Campbell, Frank
Cunningham, Jerry
Cronin, Wm.
Crimes of London & Co.
Coles Wash
Clark, Duncan(2)
Clements, Frank
Collins J. J.
Cowles, M. B.
Charvat, Frank
Cassidy, J. R.
Cardello, C.
Curtis, J. G.
Cameron, T. F,
Clark, Wm.
Chase, —
Church, H. L.
Conway, — (dancer)
Corvella, Frank
Carmichael, Bobby
Conway, Wm.
Doris, J. B.
Delave, Harry
Dailey, Tom
Dyer, Jas.
Davis, Alex.
Dashington & Co.
DeVerne, Doc
Delmore Wilson
Dyer J. H.
Dowling, J. J.
Duffy, Ed.
Davis, C. L. (2)
Devere, Sam
Decoma, M.
Dugan, W. T.
Dunbar, E. C.
Drake, S. M.
Doty, J. A.
Duffy, J. T.
Denier, Tony
Devere, H. A.
Dawson, H. A.(2)
Duane, E. L.
Doyle, Patsy
Davys, Fred
Elting, Harry (4)
Elliott, J. B.
Evans, Eddie
Ellbrick, Robt.
Ellwood, Geo.
Fletcher, Walter (2)
Florence, F.
Fostelle, Chas.
Fox, —
Feeney, Patrick (2)
Fremont, Charley (2)
Fleury, Fernando (2)
Fields, J. J.
Forepaugh, A. (2)
Fox, Charlie(2)
Fern, John
Farrell, Tony (2)
Fox, Eddie
Feary, Jesse
Felton, Fred(2)
Fawcett, O. C.
Fielding, John
France, S. C. (2)
Fay, W. P.
Gillette, Giacomo
Green, Frank
Greeley, J. J.
Gilbert, J. M.
Graham, R. E.
Gallagher, Wm.
Gentry, Jas.(2)
Glenfield, Geo.
Gloss. —(tumbler)
Gordon, Frank
Granger, Frank
Hughes, Andy(2)
Hardman, W. H. (2)
Harrington, J. W.
Henderson, Walter
Hicks, Chas.(manager)
Hennessey, J. R.
Haynes, Nat
Harvie, W. F.
Hill, J. M.
Harris, Hamilton
Hanlon's, The (2)
Hughes, Frank
Harrison, E. P.
Hallen, Fred
Haystead, Chas.
Holland, E. J.
Haile, L. C.
Hennessey, Jas.(2)
Harden, R.
Holmes, Thos.
Howe, Chris
Hunt, Samuel
Hearne, J. (manager)
Harrison, W. D.
Hanleys, The
Harrington, Frank
Howard, Lester
"H. X. M."
Hayes, W. C.
Hatch, W. H.
Henderson, — (of H. & Dixon)
Hollywood, Dick
Haynes, C. F.
Hall, Frank
Hadgi, — (Arab)
Herrman, Prof. A.
Hart, B. C.
Herbert, Chas. (acrobat)
Healeys, The
Iagendorfer, Geo.
Janausky, F. K. (7)
Joyce & Carroll
Joyce, Edwin
Jarvis, G. F.
Jordan, M. J.
Jerome, Victor
Keneagg, —
Kelly & O'Brien
Kelly & Westson
Knight, G. S.
Kendall, H. A.
Kersands, Wm.
Kidder, E. E.
Karnes, M. H.
Keeler, Billy
Kretzschmer, A.
Loa & Ruge 6c.
Langdon, W. H.
Leo, Tom
LaRose, Harry
Leopold, Jos.
Leavitt, M. B.(2)
Lang, E. R.
Leonzo Bros.
Lanigan, Wm.
Lockwood, C. A.
Lee, Chas.
Leopold& Bunnell (2)
Lee Bros. 6c.
Lord, T. A.
Lee, Bob
Lynch, P. P.
Levick, G. V.
LeClerq, Geo.
Locey, C. E.
Leavitt, Ben
Lundy, Wm.
Lee, Billy (2) 6c.
Linden, Clarence
Lawson, R. E.
Lane, Chas.
Lester & Allen
Laine, J. H.
Lorbeys, The
Lester & Williams
Lowande, Abelardo
Leonard & Flynn
Lang, S. R.
Lovell, Harry
Manning, F.
Murray, Randolph
Martin, Sam
McCall, Jas.
Mitchell, H. W.
Myers, C. W.
Mack, T. F. (2)
Morton, Joe
McMurray, J. S. (2)
McAnderson, J. W.
Melville, W. T.
McNish, F. E.(2)
McQueen, A. G.
Matthews & Harris (2)
Murray, J. F.
McDowell, Johnny
Mollinson, F. S.
Myers, G. H.
Mack, Will
Maxwells, The
Montague, H.
Mealey, Edward
McVicker, Horace
McKay & Emmett
Matthews, C. E.
McCarthy, D. B.
Mason, Sanford
Mehemet Ali
Morris, Chas.
Mills, Rice & Barton(2)
Murray, G. H.
McCarthys, The(2)
Mason, Crawford
Marco, — (of M. & Lewis)
Morris, Myles
Monroe, W. (circus)
Mack, L. A.
Morton, Billy
Moulton, Arthur
Mordaunt, Geo.
Mayo, Frank
McCabe, T. F.
Merry, Chas.
McCarthy, Dan
Merritt & Waring
Morris, G. O.
Mackey, Geo.
Macready, J. W.
McCarthy & Monroe
McCabe & Young
Mardell Bros.
Murphy, Paddy
Nugent, Edward
Norman, — (manager)
Noon & Gentry
Nelson, —
N. O. Minst.
Nelson, J. W.
Onofri, H.
Ordey, Karoly
O'Brien, C. (of Rooney's Co.)
O'Brien, Patrick(2)
O'Brien Bros.
Orton, Miles
Orobio, Constant
Parsons, J.
Points Tom
Primrose, Geo.
Peck, Geo. (manager)
Pantchok, H.
Perkins, W. E.
Perry, E. S.
Phillips W. F. (3)
Pullman, Henry
Peace, Harry
Prince, J. S.
Pullman & Mack
Parker, Prof. Ned
Queen, Chas.
Ricketts, George
Ryland, Cliff(2)
Rittierasch, Ferd
Roberts, Frank
Raynor Bros.
Raynor, Harry
Rogers, Harry
Rice, Dan
Reilly, Pat
Ross, C. F.
Roach, Chris
Ross, W. S.
Roberts, Sam
Rankin, Geo.
Richards & Roltair
Randolph, J. W.
Rawlins, W.
Somers & Walters
Skilding, Geo.
Silbon, W.
Semon, H. W.
Sweeney, J. J.
Sullivan, C. S.
Swain, S. C.
Stoddard, Harry
Sullivan, Richard
Selbini, John
Smith, Sidney
Sterling, W. E.
"Scenic Artist"
Scott, F. W.
Steen, Chas. N.
Shaw, Pete
Sweeney, — (of S. & Ryland)
Sarsfield & Alden
Sharpley & West
Simms, —
Smith, Matt
Stowe, Frank
Steal, A. A.
Swain, C. W.
Searles, Dad
Sullivan, J. J. (2)
Sheridan, W. E.
Snoland, S. W.
Sargent, Dot
Sturgis, Jas.
Story, R. J.
Stanley, C. H.
Silbon, C.
Silbon, Edward
Silvo, F.
Simon, Henry
Slearoom, J. H.
Sully, Dan
Titus, Frank
Tisson, Chas. 6c.
Tucker Bros.
Taylor, S. S.
Turner, G. W.
Wright, F. E.
White, J. H. (2)
Welch, Wm.(manager)
Wilkins, M. R.
Washburn, J. H.
Warnock, Harry
Wade & Mack
Williams, J. S.
Watts, Dennis
Young, B. L.
"Turtle Boy," Agent
Turner, L. A.
Till, John
Todd, W. E.
Taylor, H. L.
Thorne, Harry (musician)
Valjean, A.
Vance, Geo. (2)
Varney, Edwin(2)
Wallace, R. A.
Walker Dram. Co.
Ward, J. F.
Williams & Keenan
Williams, Tony
Whiting, Chas.
Webster, Ed.
Williams, B. J.
Woodward, Lew
Washburn, E. S.
Witman, L. O.
Wilson, Alex.
Welch, W. V.
Wallace, G. T.
Wells & Hayden(5)
Watson, Billy
Williams, Harry
Waul, W. V. (9)
Walton, Charlie
Watson, Fred
Warner, C. J.
Witman, L. A.
Wood, W. N.
Wright, F. E.
White, J. H. (2)
Welch, Wm.(manager)
Wilkins, M. R.
Washburn, J. H.
Warnock, Harry
Wade & Mack
Williams, J. S.
Watts, Dennis
Young, B. L.

MAINE.

Portland.—At the Portland Theatre "The Silver King" was successfully presented by the Boston Theatre Co. April 13 and 14 to large audiences. "The Colleen Bawn" will be given by the Grattans Fast-day, 23, in two performances. Denman Thompson is booked 24 and 25, and the Cosmopolitan Club, a local amateur dramatic association, will play "School" 30.....At City Hall "The Yankee Artillerist," a play written by Dr. Banks of this city, will be presented 24-26 by members of Bosworth Post G. A. R., assisted by Charley Colling and F. S. Hartshorn of the Boston Theatre Co.....Theo. Thomas and his party gave a miscellaneous concert 20..... John L. Stoddard lectures again 22.....At the Bijou Rink the De Coma Bros. in high-wire and bicycle acts have drawn large audiences all the past week, and are re-engaged for one or two nights this week. On 20, "Nana," the mysterious, commenced an engagement.

CIRCUS, VARIETY AND MINSTREL

[FOR ADDITIONAL CIRCUS, SEE PAGE 88.]

THE gold medal presented to Mlle. Aimee at the Germania Theatre, Williamsburg, N. Y., last week, bears the following inscription: "Presented to Mlle. Aimee, the Human Fly, by Louis A. Phillips, proprietor of the Germania Theatre, Brooklyn, E. D.; the Star of the Australian Novelty Co."

YOUNG WITMARK, the boy-soprano with the Thatcher, Primrose & West Minstrels, at the Fifth-avenue Theatre lately, did not appear in black-face or sit in the first-part. He came on as a "feature," and took triple encores, after Olcott, Winter and the rest, for his "Always Take Mother's Advice."

PAT ROONEY now has these people with him: Katie Rooney, C. H. Hoey, Laura Bennett, Harry Woodson, Petrie and Fish, Josie Granger, Tommy Dayton and Smith and Byrne.

CHARLES E. COOPER is now in the orchestra of the People's Theatre, St. Louis, Mo. He was formerly our Des Moines, Ia., correspondent.

SAM AND MORRIS WESTON of the Four Musical Kings are preparing for their tour in a new musical-comedy called "Our Minstrel Boys," opening in Brooklyn, May 4. Morris Weston has written two ballads—"Cry Baby" and "Rose in Love" which he will introduce in the play.

BILLY WELLS thinks there are too many other Billy Wellses in the profession; so he will hereafter be known as William J. Wells. He will continue with Grace Sylvano.

WALSH AND KING of Emerson's Minstrels write us from Honolulu under date of March 22. All of the party were well then and enjoying themselves hugely. They gave seven performances on the islands to good business. The complete roster is as follows: Billy Emerson, Cogill Bros., Walsh and King, Stanley and Pixley, Al. Holland, Dan Tracy, Chas. Reinhart and Ben Clark.

SAMUEL S. SANFORD is still hard at work on his "History of the Minstrel Stage." It is, we are informed, shortly to be published in Philadelphia.

THE CRESCENT CITY QUARTET will be a feature of the McNish-Johnson-Slavin Minstrels. Banks Winter, Will Raymond and W. F. Holmes have already signed. The fourth man is not yet known.

JOHN BURTON writes us that his brother Clarence, whose death we noted last week, joined the Holman Opera Co. in '65, and played with them five years. Then he joined Kelly & Leon's Minstrels at the old Hope Chapel, 728 Broadway, where he remained two years. Afterwards he was with R. M. Hooley, the Arlington-Cotton-Kemble Minstrels, etc., prior to joining John and Lottie Burton. Deceased was a member of Peoria Lodge of Elks.

MAY MOORE was brought to this city April 17 from Buffalo, N. Y., on a charge of larceny of clothing from Annie Kelly. Both are variety-performers. May was playing at the Palace Theatre, Buffalo, when arrested. Miss Moore was held for trial 30 in $300 bail.

ADELAIDE WATERMAN (professionally, Addie Johnson), a member of the stock at the Vine-street Opera-house, Cincinnati, O., was married to Patrick Farmer, property-man at that house, April 14.

KITTY ALLYNE (Mrs. F. J. Huber) was alighting from a stage in this city one evening last week, when the driver, thinking all was clear, started the horses, causing her to fall on the street on her back. She was dragged some distance by her dress, which was caught on the footboard. She was picked up insensible and carried into a drugstore, whence she was removed in a cab to her residence, 277 West Twenty-second street. The driver of the stage, Frank Barnett, was arrested.

GEO. H. ADAMS had a telegram from home last week. It was a debut, and it was a boy. Washington Knowall Adams it will be christened, and everybody ought to know why by this time.

BOBBY WILLIAMS' death is noted elsewhere.

MURRAY AND MONOCK desire us to say that they have not dissolved partnership.

MR. AND MRS. W. P. SWEATNAM returned to London, Eng., early this month after a trip through France, Italy, Switzerland, Russia, Holland, etc. On April 6 Mr. Sweatnam appeared for the first time with Moore & Burgess' Minstrels at the St. James. His monologue was very heartily received.

ED. C. SMITH and J. H. W. Byrne, members of Pat Rooney's Co., dissolve partnership at the end of Rooney's season. Mr. Smith will associate himself with another partner and continue in the musical business, while Mr. Byrne contemplates going on the legitimate stage.

J. P. HARRIS has been engaged as general-agent for McNish, Johnson & Slevin's Minstrels.

FINDLAY, O., reports Baylies & Kennedys' "Bright Lights" in trouble in that vicinity last week.

FRANK BUSH and Isabel Ward were married recently in Denver, Col.

SHIELDS' CIRCUS, now in the South, is said to be doing well. The principal performers are Charles Diamond, Mary Milton, John Barry, Laura Shields, Tom G. Scott, Toney White, Charles Handing, Charley Howard, Bessie Todd, Christie Brothers and J. H. Shields.

MAX ARNOLD, who was specially engaged for the "McFadden's Spirits" Comb. April 6, will continue with it for the season.

HALLEN AND HART close season in this city May 2, canceling the London 4–8.

CRAWFORD AND MCKISSON joined Barlow & Wilson April 11, and Hoye and Doyle 13—the latter team at Altoona, Pa. Welby and Pearl joined 20 at St. Louis, Mo.

HARRY M. MORRIS, stage-manager, and at present interlocutor with Thatcher, Primrose & West's Minstrels, has closed with McNish, Johnson & Slavin for next season. Harry is counted one of the finest.

SAM AND MORRIS WESTON, Wm. Wood, J. J. Cross, H. J. Sayers (treasurer) and Geo. W. Turner left Thatcher, Primrose & West's Minstrels April 18.

JOHNNY KEEGAN of Thatcher, Primrose & West's Minstrels will sail for London, Eng., about June 16, remaining four weeks and returning about the middle of July to join McNish, Johnson & Slavin's Minstrels for next season.

PROF. PARKER'S mother writes us that he is lying very ill with two kinds of rheumatism at his residence in this city.

W. FRED AYMAR, press-agent and knockabout-clown, had a daughter born April 19. Mother and baby are doing well, and baby weighs 8½ lb.

JENNINGS AND O'BRIEN rest at Fall River, Mass., until May 4.

AT Robinson's Dime Museum, April 14, Prof. Corday, the electric-clock man, was presented by Leon (strong man) and his associates in the museum with a handsome gold Masonic badge. William Adams the lecturer made the presentation speech.

BABY VENUS' death is noted in our obituary record.

CLARENCE BURTON, whose death in Erie, Pa., we noted last week, leaves a young widow but no children. He had been a clerk in the Lake Shore Railroad office at Erie for the past year.

THE end of the divorce suit in which Col. Chas. Whitney is interested is detailed by our Reading, Pa., correspondent.

A PORTION of the late Callender Minstrels opened in Chicago this week as Henderson's Minstrels.

IDA SIDDONS' troubles are referred to in our Chicago, Ill., letter.

EUNICE MOORE'S death is made known to us by a dispatch from Denver, Col., printed in another column. She was a sister of Jennie Moore.

LUCIA ZARATE and Gen. Mite may wed, according to our Philadelphia correspondent, who telegraphs us the report.

MRS. TOM LINDEN of Jackson Lane, Greenville, Jersey City, N. J., gave birth to a girl April 16, which is said to be perfect from shoulders down, but with a head resembling that of a sea-lion. The child cries like a sea-lion, also, and refuses its mother's milk. The mother is believed to have visited a Coney Island acquarium while *enciente*.

ALLEN AND WEST have become very popular at Robinson's Dime Museum, New Orleans, La.

CHARLEY COGILL of Emerson's Minstrels made a hit in Honolulu by introducing Hawaiian verses as encores. Alfred Holland sat in the middle during the minstrels' Honolulu stay. Cogill, W. J. King, J. R. Walsh and Emerson were on the ends.

ST. GEORGE HUSSEY has engaged with George Castle's Enterprises in Chicago. Miss Hussey has been roller-skating of late.

THE ORRIN BROTHERS gave their one thousandth performance in the City of Mexico April 12. They were to have had their annual benefit 15, the feature of the bill being George and Edward in their head to head act, in which they made a hit in this country in 1874 with G. L. Fox's "Humpty Dumpty" Troupe, and on many subsequent occasions.

RINGLING BROS.' GREAT DOUBLE SHOW open season at Baraboo, Wis., May 18. The people are: Al. Ringling, Mrs. Lou Ringling, W. H. Ringling, Alf. T. Ringling, Chas. Ringling, John Ringling, Fred C. Hall, Prof. Rich Dilo, Geo. W. La Rosa, Frank Sparks, Theo. Asmus, M. Kissell, Sam Hardy, Jos. Parson, Victor Richardson, Porter Putnam, Starbeck Family (five in number), Geo. Long, Madame Long and Little Maud Long. The executive staff includes: Ringling Bros., proprietors and managers; Dick Hunter, general agent, with a corps of bill posters, etc.; Frank West, boss-canvasman; John Hamilton, boss-hostler. Main show canvas, 90ft., round top, with 40ft. middlepiece; museum canvas, 45x80ft.; dressing-room canvas 25x40ft.; horse-tent for sixty head of horses. Show travels by wagon, with its own stock. It works through Wisconsin, Illinois, Iowa, Minnesota and Nebraska, at low prices of admission.

DRAMATIC AND MUSICAL NOTES

— Our Cleveland, O., correspondent briefly notes B. McAuley's last break in that city. It is sad.

— Augustin Daly has secured A. W. Pinero's farce-comedy "The Magistrate" (done at the Court Theatre, London) for America.

— Minnie Maddern is getting ready to do a new piece—"Quicksands." It is an adaptation by Mr. De Leon, a Mobile, Ala., writer, of one of Sardou's comedies.

— Manager J. B. Schoeffel and family—with Agnes Booth-Schoeffel as principal member—will this week go to their Summer residence at Manchester-by-the-Sea, Mass.

— J. R. Lucier, the blind cornettist of the Lucier Family, was recently presented with a beautifully-engraved gold and silver cornet valued at $300 by the Boston Musical Instrument Co. Rosalie Lucier was given a diamond ring and pin by the other members of the Lucier Comedy Co.

— J. L. Sanford, the comedian, and formerly a dramatic agent, has just recovered from a severe bronchial attack.

— Fred J. Eustis' "Penny Ante" is to be revived under a new name—"Venus, or the Last of the Fairies."

— Belle Archer, Al. Fisher, Herbert Archer, Walter Reynolds, Miss Hathaway and Maggie Holloway have already engaged for Col. Sinn's "Alone in London" Co., with Cora Tanner starring next season.

— C. B. Cline is engaged to take the "Rag Baby" Co. over the New England circuit.

— James H. Meade is managing J. B. Polk's tour in "Mixed Pickles."

— Kate Fisher's daughter is now with Sanger's "Bunch of Keys" Co.

— Albert W. Aiken, after four years' absence from the stage, will resume his professional career May 4, playing up the New York Central to Buffalo. He will work as far West as Colorado for the hot term. "Lost in Paris," "The Golden Grasshopper" and "Sundown" will be in his repertory. He will play at popular prices.

— Members of the late "Ixion" Co. have sued J. Valentine Spader to recover salaries.

— Barry & Fay may reopen shortly. They have something new—"Dynamite in three Explosions."

— Frank Kenworthy, Alice Vincent, T. J. Martin, Louise Dale, Mertie Houck, W. F. Duffy and Alice Raymond will go out with Wm. Donahue's Opera Co. for a Southern tour, opening in Richmond, Va., May 4.

— Max Freeman joins the Aronson forces at the Casino.

— Maud Monroe, who lately joined J. B. Polk's Co., is a graduate of the amateur stage, and this is her first professional season.

— James Bernard, as we are advised, is doing quite well in Virginia in his parlor entertainment. He has the assistance of his mother.

— Richard Mansfield will sail for England April 22.

— W. J. Florence has returned from his fishing-trip to the Bermudas.

— Shook & Collier's "Stormbeaten" Co. close May 2 at Trenton, N. J.

— Madame Ivan C. Michels is to play her original character—Mother Stark—in "Only a Farmer's Daughter" at the People's Theatre, this city, next week.

— The roster of the Bijou Theatre Co. for the third Summer season is as follows: C. R. Cahno, H. D. Bartley, Fred A. Seward, E. D. Stede, H. M. Newton, J. C. Core, Wilbur M. Florence, Ida Morrow, Eva Florence, Lulu Delmo, Little Katie Hawkins. Orchestra and brass band under the directorship of Bobby Carmicheal. The company is under the management of Will C. Hayes, with E. J. Harris as advance-representative.

— Jacobs & Proctor's circuit now includes Albany, Troy, Rochester, Cohoes and Montreal. They would like to add New York, we hear, and their enterprise led them to cast eyes on Hyde & Behman's New Park. But it appears to have been no go.

— Wendell H. Ordway will remain with the Boston Ideal "Uncle Tom's Cabin" Co. until June 1, when he will commence a season of 24 weeks through Maine with his three illusions.

— Simmonds & Brown have engaged the following cast for "School for Scandal" for Mrs. John Drew week of May 11 in Philadelphia: Joseph, J. H. Fitzpatrick; Crabtree, Charles Plunkett; Sir Benjamin, Sidney Drew; Careless, Will A. Paul; Rowley, T. E. Coleman; Moses, Sam Hemple; Trip and Snake, Walter Eytinge; Mrs. Candour, Mrs. Sol Smith; Lady Sneerwell, Mrs. Stoneall; Maria, Miss Floyd; Sir Oliver, Ernest Bartram.

— Harry Dalton and Elizabeth Andrews have joined Estelle Clayton's "Favette" Co.

— Harry Miner is understood to father the "Silver King" Co. which will open a Summer tour in Winnipeg, Man., May 4, under J. H. Mack's management. C. W. Roberts looks after the business. Walter Bentley and May Brookyn will lead. The company play 'Frisco under Al. Hayman.

— Dion Boucicault leaves for 'Frisco, Sunday, April 26 taking with him, probably, Agnes Thomas, now in "Twins" at the Standard. H. E. Walton will go to Australia with him. When Boucicault returns to this country he will play at the Fifth avenue Theatre. That will be about November.

— Effie Ellsler, with her new play "Old Kentucky Home," opens in Philadelphia May 4, for one week, and goes thence to Cleveland, Louisville, Chicago and Buffalo, under the management of Marc Klaw. Simmonds & Brown have engaged Mrs. M. A. Farren and Lizade Le Barron for the support.

— "Hobbies" will be played next season by Edward Seabrooke—formerly Edward Lee—who has secured it from N. C. Goodwin. Mr. and Mrs. G. Reed, we notice, did this piece in London a few weeks ago as "new."

— Frank Evans is playing "Dark Days"—a version of "Wages of Sin" it is said.

— Robson and Crane have engaged for next season Adele Belgarde and Selina Fetters.

— James C. Duff sails for Europe April 22, by the Ems. He will be absent about five weeks. Bartley Campbell will sail 25. Sydney Cowell starts 23.

DEATHS IN THE PROFESSION.

HARRY SLOAN, who had been acting as leader of the orchestra at Osborn's Variety Theatre, Circleville, O., for the past month, died April 16 in that town, of dropsy. He was born in England, we believe, about 1839, and letters postmarked Liverpool, from his mother there, were found upon his person. He was well known as a pianist, and had a number of friends in Cincinnati and other large cities. The remains were sent to Columbus, O., for interment.

WILLIAM COLEMAN, equestrian, well known in the English music-hall profession as the father of the Coleman Family, died March 28 at Ayr, Scotland.

JOHN WILBYE COOPER, known in England about fifteen years ago as a tenor vocalist, died recently in London.

BOBBY WILLIAMS of the Four Comets died April 15 at the home of his brother, Frank Heagney, 61 Park place, this city. His right name was Arthur Heagney. He was born in this city in 1850, and as early as 1870 did songs and dances at benefits, etc. He first went out with a company headed by Walter Bray. Afterwards he doubled with Billy Bryant, and later he joined the Four Comets. About a year ago he left the stage. The funeral occurred 19.

NELLIE BELMORE, sister of Carrie Swain, died in San Francisco, Cal., recently, as we are informed by Miss Swain.

CHARLES KELLY, the second husband of Ellen Terry, died of apoplexy in London, Eng., April 17. His right name was Charles Wardell, and he was the son of a North of England clergyman. He was born in 1839, and was a soldier in the English army. His first appearance on the stage occurred at the Theatre Royal, Hull, Eng., in 1868, as Montano in "Othello." In London he had played at the Surrey, Holborn, Globe, Queen's, Royalty, Court, St. James, Adelphi and Haymarket. He was the original Richard Arkwright in "Arkwright's Wife" (1873), the original Lord Melton in Chas. Coghlan's "Lady Flora" and the original Thomas Fye in W. G. Wills' "Ellen." He married Miss Terry in November, 1877, but they separated some years ago. He had not acted much of late years.

PHILLIP WERLEIN, a well-known music-dealer of New Orleans, La., and also known in connection with amusements, died in that city April 17, aged seventy-five.

BABY VENUS, or Orinda as she was sometimes called, died in Chicago, Ill., April 20, after an illness of three weeks. Although she was a child in years, physically she was a matured woman. She had a very pretty, expressive face and was a bright and promising girl. Her right name was Ethel Edwards, and she was born—as her mother informed us not long ago—in Salem, Mass., Dec. 18, 1879. Her remarkable development began a few weeks after birth, and when three years old she was privately shown to eminent physicians, creating no small amount of wonder. Later she was placed on public exhibition, and, with her mother and Col. J. W. Foster (her agent) had visited nearly all the large cities. Once or twice the Cruelty Society had interfered, but afterwards the matter was dropped. At the time of her death Baby Venus weighed about 65 pounds, and was three feet seven inches in height. She went to Chicago quite recently to fill a two weeks' engagement at one of the museums there, but was taken sick after the opening day, and had since been confined to her boarding-house on West Madison street.

WALTER VON GOETHE, who died at Leipsic recently, was the grandson and last male descendant of the poet. He was a pupil of Mendelssohn and the author of a number of musical works.

MRS. GEORGE VANDENHOFF, retired actress, died suddenly in this city April 20, of apoplexy. She was born Mary E. Makeah, in Savannah, Ga., in 1823. All her relatives and friends died of yellow fever while she was yet an infant, and she was brought North by people who knew her history. Here Judge Bates, a Wareham, Mass., politician, adopted her, he and his wife having no children. She was finely educated in Massachusetts and Philadelphia schools, and when very young began to take stage lessons from F. C. Wemyss at the old Bowery Theatre, in this city. At an early age, too, she taught in a public school. Her debut—at least the first of which we have any record—occurred Oct. 9, 1854, at the old Metropolitan Theatre, New York, and, a few months later, she appeared as Julia in "The Hunchback," in Philadelphia. She afterwards played at various city theatres, and then starred for several seasons. She married George Vandenhoff, the actor, Aug. 20, 1855, in (old) Trinity Church, Boston, Mass. He retired from the stage in the Fall of '56, and she took her farewell about the same time. For two years she and her husband were in Europe, and both played in England. Returning to this country, Mrs. Vandenhoff gave a course of readings, with her husband, at old Hope Chapel, this city, and soon afterwards she began to teach elocution, continuing in that branch until her death. She had been in feeble health since the death of her son, George C., Jr., Aug. 10, 1884. Her husband has been in England for some time. Funeral services were held at the Church of the Holy Trinity April 21, and the interment will be at Bennington, Vt., her Summer home.

OHIO.

Cincinnati.—The past week has been one of moderate success only. The indications for next week are decidedly better, though.

GRAND OPERA-HOUSE.—Jacques Kruger in "Dreams" has played the week through to only fair audiences. Opening April 19: Carleton English-opera Co.; 26, "May Blossom."

HEUCK'S OPERA-HOUSE.—Lotta in "Nitouche" and "Musette" has scored a remarkable success in her first "Over the Rhine" appearance. Her houses have been large, and of a very high order. Opening 19, "Shadows of a Great City;" 26, McCaull's Opera Company.

HAVLIN'S THEATRE.—Oliver Byron in "Across the Continent" has done, on the whole, a good week's business. As I telegraphed, Manager Havlin's benefit Monday filled the house to suffocation—in fact, a regular jam. Opening 19, Grau's Comic-opera Co. for a season of four weeks, to cheap prices.

PEOPLE'S THEATRE.—The Rentz Santley Novelty and Burlesque Co. to fair business. Opening 19: Fanny Louise Buckingham in "Mazeppa," 26, "Kindergarten."

ROBINSON'S OPERA HOUSE.—Preparations are being rapidly made for the opening of this house by P. Harris at ten o'clock on Sunday morning, 9, with Haverly's "Strategists" as the dramatic attraction, and with the usual collection of curios, etc.

ORION THEATRE.—The Orquestra Tipica Mexicana appear 20, 21, 22, and Januaschek 23, 24, 25.

VINE STREET OPERA HOUSE.—Business here has kept the cash account on the right side of the books, and Manager Gabriel smileth. Opening 20, Four Comets, St. George Hussey, Mrs. Jesse James, Gibbons and Doyle, Fields and Leslie.

CHUMBS.—Tracy Titus and Whiting Allen are here, representing the Castleton Opera Co. Abe Leavitt and Lottie Elliott, the skipping rope dancer, were married yesterday (16) by Squire Bloom. The testimonial concert tendered Michael Brand at the Odeon, 16, was a great success. The preparations for the production of "The Naiad Queen" at Heuck's during May are elaborate, and promise to be a great spectacular event. Harris, the museum king, is trying to get English's Grand Opera-house to convert it into a cheap theatre and museum. Dan Clifton, treasurer of the Grand Opera-house, benefits May 4. The Lorellas will appear..... Charles Jefferson is here booming the "Shadows." On last Sunday M. A. Kennedy of "The Private Secretary" Co. was insulted by one of the colored waiters at the Grand Hotel, and gave the fellow a thrashing..... We are promised opera all Summer at the Highland House. Manager Miles still lingers here, with health not yet fully restored..... John Foster has recovered his health and returned to his duties as stage manager at the Vine-street Opera-house.

Columbus.—At Comstock Opera-house Jacques Kruger in "Dreams" opened April 20 for two nights. The Cincinnati German Dramatic Co. entertained large audiences 14 and 15, giving way to the Lorellas in "Mishaps" 16, they continuing until the close of the week to good business, which was thoroughly deserved. Oliver Byron will produce "Across the Continent" 25.

GRAND OPERA-HOUSE.—Jennie Calef in "M'liss" opened 20 for the week. The "Strategists" Co. played to one of the largest week's business of the season, closing 18. [It is reported to us that this is to be a stock-house this Summer.—ED. CLIPPER.]

NOTES.—F. W. Bliss, cashier of the West avenue Rink, has returned to his home in Detroit. The drill on rollers by Co. A, Fourteenth Regiment, was a novelty never before witnessed in this city..... The Canary, Livsey & Gilmore Co. gave exhibitions at the "Princess" 13 and 14.

The Park Polo Club now claim the championship of the city..... The stock co. at the Grand is being formed, and will be put on about June 1..... Gus Schmeiz, former manager of the Columbus Baseball Club, will organize a polo club of professional ball-players for traveling and playing in rinks next Winter.

Toledo.—At Wheeler's the week opened April 20 with Oliver Byron in "Across the Continent." Januaschek 21, Madison-square Co. in "May Blossom" 22 and Mme. Carreno, the pianist, 23. Last week was a poor one as regards audiences. "Three Wives to One Husband" 13, 14, 15 had light houses; "Shadows of a Great City" 16 had a fair house, and Sawyer's Georgia Minstrels 17 and 18 had topheavy houses.

PEOPLE'S THEATRE.—The Constance Stanley Co. opened 20 for the week in "Ingomar." "The Colonel's Bride" and "Fanchon" will be produced later. Bennett Matlack had good houses last week. A return date was made.

PARK THEATRE.—The following new faces opened 20: Belle Emerson, Sommers and Walters, Billy McCollum and Lillian Rust.

Cleveland.—At the Euclid-avenue Opera-house Minnie Palmer in "My Sweetheart" commenced a week's engagement April 20. She will be followed by the Boston Ideals 27. "The Private Secretary," headed by Gillette, did a good business 13, 14, 15. Rhea closed a very successful engagement 19.

ACADEMY OF MUSIC.—Under the management of Col. Elmer Warner, Co. A, Fifth Regiment O. N. G., will present the military drama "Home and Country" this week. Col. Warner and Stella and Inez Lazier will assume the leading-roles. "A Cold Day When We Get Left" is due next week. The Ed. Chrissie Co. did an unsatisfactory business at reduced prices last week.

AMUSEMENT ANSWERS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST OFFICE.

P. B. J., Brooklyn.—William Stuart had nothing to do with bringing Edwin Booth out as a star in this city or elsewhere. His first engagement here as a star was at Burton's Theatre, from May 4 to 23, 1856. He played another engagement there in August and September, 1857, and another in April, 1858. He also played at Niblo's Garden before Mr. Stuart had aught to do with him. The first time he played at a house with which Mr. S. was connected was April 12, 1858, at Wallack's Theatre, for the benefit of Henry C. Jarrett; but Mr. Stuart had nothing to do with that performance further than that the theatre was that season under his management.

W. M., Philadelphia.—1. If by "improvement of speech" you mean your grammar, try "The Orthoepist" by A. Ayres. 2. We know of no good book wherein are "exercises for emotional actors"—that is, presuming you mean rules. If you desire selections for reading try any standard publication. Why not read Shakespeare?

L. M. P., Washington.—This correspondent wishes to know where he can get a copy of the stump speech called "The Montgomery Guards of Boston, Massachusetts." Perhaps some reader will enlighten us.

SONG-AND-DANCE, Toledo.—1. About forty dollars a week nowadays. 2. Various arrangements are made with agents. 3. We are weary of this question. It was answered here no later than last week.

GEORGE TABER, whose address is Post-office Box 113, Saratoga Springs, N. Y., wishes to communicate directly with Mr. Crane of the New York and New Orleans Circus.

Z.—1. If it is all the same to you, we prefer, as a rule, not to give the ages of professionals. 2. The name of Lillie Grubb's present husband is David Hayman.

R. H., Fordham.—There has been an attempt to reduce salaries about one hundred per cent. this season. Many of the leading circus performers refused to acquiesce. This will account for it.

S. C. E.—It was J. C. Williamson who played "Struck Oil" at the Grand Opera-house "about seven years ago," or in the Fall of 1878.

A. P. J., Buffalo.—Emelie Melville's whereabouts you will find spoken of in a letter we print this week. It is headed "On Tour Around the World."

R. G. K., Cleveland.—Osmond Tearle did not play Jagon in "Strangiers of Paris" last year in San Francisco.

BRAD.—We think not, but cannot be positive without asking him.

C. A. S., Memphis.—Letter was sent to Cairo April 6.

D. W. S., Phila.—449 Strand, London, Eng., care American Exchange.

F. G., Trenton.—She has been married several times.

C. P. H., Brooklyn.—It is the one known as Little Nell until about 1877.

J. H. C., Binghamton.—Pronounced Pat-tee, the accent being placed on the first syllable.

J. M. Q., Montreal.—See Musical "Routes Ahead."

D. AND B., Bridgeport.—It is so understood.

C. B., St. Louis.—See head of column.

K. H., Lawrence.—See head of this column.

J. L., Owensboro.—See head of this column.

W. C. H., Topeka.—See top of this department.

FOREIGN NOTES.

"UNDER FIRE," a new comedy in four acts, by Westland Marston, was played for the first time April 1 at the Vaudeville Theatre, London, Eng. It was not successful.

"THE MAGISTRATE," Pinero's three-act farce, is pronounced a "tremendous hit" in London, Eng.

ADA WARD has been suffering from congestion and hemorrhage of the lungs, and her engagement at the Strand Theatre, London, Eng., has been canceled.

"EN GREVE" ("On Strike"), a new five-act drama by Gaston Hirsch, was produced at the Ambigue Theatre, Paris, France, early in April, and is said to have met with considerable success.

"PERVENCHE" is the title of a new three-act comic opera brought out at the Bouffes-Parisiens, Paris, France, April 7. The libretto is by Chivot and Duru, score by Edmond Audran. It resembles many previous familiar works, while the music is, generally speaking, devoid of brilliant qualities.

"THE DARK HOUR," a "new and sensational drama" in prologue and four acts, by Mrs. Daisy St. Aubyn, was produced, April 1, at St. George's Hall, London, Eng. It is remarkable for its absurdity.

"NADESHDA," Goring Thomas' new opera, was produced, April 16, at Drury-lane Theatre, London, Eng. Julian Sturgis supplied the libretto. The plot is Russian and the music English. "Nadeshda" is essentially grand opera, inviting the fine acting which it received throughout. It awakened no memories of previous operas, but was enthusiastically received.

A SUB-LIEUTENANT in a French line regiment, Des Charrieres by name, recently arrived at Caen, in Normandy, and a day or two afterwards deliberately shot himself, leaving behind him compromising letters addressed to Mlle. Denise Gelly, a singer attached to the company performing at the theatre. With unaccountable bad taste the diva attempted to sing in public a night or two after the sad death of the officer, but was received by a perfect storm of hisses, etc. A day or two later, in spite of wise counsels, Mlle. Gelly made another attempt to sing, but the packed house protested vehemently, and a wreath of black and white immortelles was flung at her feet from the second tier of the theatre. In presence of this mournful and emblematic protest, and in consequence of the frantic cries of the irritated audience, Mlle. Gelly retired, and had to send in her resignation. But the storm raised by her want of tact and feeling was not so easily calmed, and the stage-manager, M. Lasalle, whose name, unfortunately for himself, had been coupled with that of Mlle. Gelly, was also compelled by the excited audience to send in his resignation.

RECENTLY, at the termination of the performance at the Lyceum Theatre, London, Eng., Mary Anderson was presented with a copy of "Romeo and Juliet," printed A. D. 1592, handsomely bound in morocco antique, with illuminated frontispiece on parchment, and bearing the following inscription: "Presented to Miss Mary Anderson as a mark of love and respect by the solo boys of the London Oratory who sang in 'Romeo and Juliet,' at the Lyceum Theatre, wishing her many years of health and prosperity."

ADELAIDE DETCHON purposes appearing in London, Eng., as Juliet.

WILSON BARRETT'S Company sail for America in October for a four months' tour. They will perform "Claudian" and "Hamlet."

MINNIE HAUK made her first appearance, this season, at the Opera-house in Berlin, Germany, April 18. The Emperor William was present.

MISS FORTESCUE inaugurated her provincial tour at the Royalty Theatre, Glasgow, Scotland, March 30, and then made her debut as a leading actress in "Pygmalion and Galatea."

HENRY IRVING reappears at the Lyceum Theatre, London, Eng., May 22, as Hamlet.

LOUISIANA.

New Orleans.—At the Grand Opera-house the season closed April 18, when Lawrence Barrett finished a two weeks' engagement, which had proved the most successful, pecuniarily, of any played in this city at regular prices this season.

ST. CHARLES THEATRE. — Wallack's Special Co. have been drawing largely with "La Belle Russe." They are to produce "Victor Durand" 19.

ACADEMY OF MUSIC.—The Madison-square Co., with "The Rajah" in the race for patronage, was nearly distanced week ending 18. This company will put "Esmeralda" on 19, when, if their hold upon the public continues to decrease, they will be considered out of the race altogether.

GRUNEWALD'S OPERA-HOUSE.—Prof. J. M. Macallister continues to draw good audiences nightly.

FARANTA'S AMPHITHEATRE. — Faranta's Spectacular Co. are drawing large audiences to see "The Seven Sisters."

ROBINSON'S DIME MUSEUM continues to good business.

S. J. WHEELER'S CLAY-SQUARE PAVILION is now located at the corner of Third and Chippewa streets. "The Dogs of the Savannah" has drawn finely. The price of admission is ten cents.

WORLD OF AMUSEMENT

— Daniel Frohman left for San Francisco April 15, in advance of his "May Blossom" and Fanny Davenport engagements there.

— Salsbury's Troubadours close up this week. Mr. Salsbury will devote himself to the Cody Wild West during the Summer.

— The Dowling "Nobody's Claim" closes season May 2.

— W. G. Davis will be Jos. Murphy's business-manager next season. J. F. Joyce will look after John S. Murphy's tour.

— Estelle Clayton and "Favette" will go to Boston next week.

— Blanche Curtis has replaced Kitty Elzeltine as Zozo in the "Zozo" Co. T. E. Mills of this company says they have been enlarged since leaving Jersey City, N. J., and several new scenes have been added to the spectacle.

— Carl H. Anderson, second comedian with Harry Webber's "Nip and Tuck" and "Barrel of Fun," left Webber at Bloomington, Ill, and is now with J. R. McCann.

— Mrs. Coleman, Lulu Hurst's rival, is working westward through Pennsylvania.

— A. T. Delano writes us complaining that companies playing Fresno, Cal., *en route* to 'Frisco, are imposed upon by exorbitant charges for Opera-house rent, billposting, etc. He thinks the town does not warrant the stop.

— Adeline Stanhope has resumed her role in "Lynwood." She is now financially interested in the profits of the W. S. Harkins Co., in which she leads. They are yet in New England.

— Mazzanovich the scene-painter goes to Chicago this week to work three months for J. H. McVicker.

— May Briquet will play small roles in Augustin Daly's Co. for 1886-7.

— Henry Peakes joins Ford's Opera Co. this week.

— C. L. Durban, who is at present Minnie Maddern's business-agent, and R. C. Campbell of Cole's Circus staff, say they will go to Paris in the Fall to "slum" up material for newspaper articles.

— A friend of THE CLIPPER writes us that the Mexican Typical Orchestra should not be confounded with the Mexican Band. The latter are still at the New Orleans World Fair, and have thus far played in that city only since leaving Mexico. They are attached to the Eighth Mexican Cavalry.

— Fanny Davenport gave $150 and Helene Dauvray $100 to *The World's* Bartholdi Fund.

— Robert Buchanan and Harriett Jay will return to England soon. Mr. Buchanan may do "Fascination," a new play, in London. If a success there, he will tour it here.

— Lilford Arthur is leading in Marland Clarke's "No. 1" Co.

— Henry Irving and Ellen Terry arrived in London April 15.

— Mrs. Agnes Burt writes us that her husband's condition has not improved, and he is still entirely helpless. They are in Denver, Col., still. She has heard that some person was collecting money for his relief from the companies visiting Denver, and asks us to say that she has received for Mr. Burt the following amounts only: $10 from John Templeton, $10 from Denman Thompson and $5 from Mrs. O. B. Brace (Millie Aubrey). She does not know anything of the collector above referred to.

— In the Supreme Court recently W. C. Cowper brought an action against Theall & Williams to restrain them from interfering with him or his manager, Harry Miner, in the production of "Blackmail" ("Her Last Hope"). Cowper was formerly under Theall & Williams' management in this play, but alleged that he had repudiated the contract with them on the ground of their mismanagement. Judge Barrett, before whom the motion for an injunction was made last week, denied it, inasmuch as the defendants deny the allegations made against them and claim that their contract has not terminated.

— John G. Magie is out and about again.

— "It is as yet uncertain whether we shall tour 'Paul and Louise' this season," said Alfred Ayres, the adapter, last week. "I may sell the play, as I have been approached in that direction."

— Mrs. De Wolf Hopper (*nee* Helen Gardner) was granted an absolute divorce from her husband April 14. In the bill of particulars Lillian Edgington was named as the co-respondent.

— Edmund E. Price, acting as counsel for Florence Riddell, served a summons on Mr. and Mrs. M. B. Curtis in this city April 17, in a suit for slander. Four thousand dollars damage is claimed. C. E. Verner of the Curtis Co. was arrested evening of 15 for, as alleged, disorderly conduct. He, too, had been having trouble with Mr. Curtis. He was in court 17, but was discharged, the complaint not being pressed.

— Maggie Arlington was arrested in this city April 15 on a charge of assaulting Adelaide Cherie at the Abbotsford Flats a month ago. Miss Cherie brings civil suit for $10,000 damages. The answer is a general denial, and alleging intoxication on the part of plaintiff and the assailed reputation of the defendant. The affair is an unsavory one, looked at in any light. Miss Arlington is to have a hearing 30. Meanwhile her counsel will answer for her appearance.

— A. J. Heine, late our Jacksonville, Fla., correspondent, has disposed of his orange-grove there at a snug profit, and goes to Logansport, Ind., for the Summer.

— Charles P. Tower, formerly dramatic critic on *The Boston Post*, has entered the ranks of New York journalists, and is on *The Times'* staff.

— Geo. C. Miln has contracted with Chas. Benton to manage him for three years.

— Z. T. Carroll is now with the Wallack "Victor Durand" Company.

— Edith Ainsworth, late of McCaull's forces, sailed for Milan, Italy, recently, to study for the operatic stage.

— Helen Leigh is to go out with a company managed by L. J. Loring, W. F. Burroughs and P. A. Nannery. They open in Ithaca, N. Y., April 27, playing at low prices.

— The roster of the Star Dramatic Co., now playing at low prices through New England, includes Mark Price, Thos. H. Burns, Chas. Herbert, M. J. Jordan, Ed. J. Holland, J. L. Sullivan, Mary Leece, Eliza Clifton, Clara Flagg and May Walton, under the management of Phil Simmonds.

— Max Fischer, at one time head-usher of the Olympic Theatre, St. Louis, Mo., claims to be the real author of "A Bunch of Keys," having adapted it from a German farce called "The Hotel." He says that he sold the adaptation, and that C. H. Hoyt afterwards elaborated it. We deem it only justice to Mr. Hoyt to say, on excellent authority, that if the piece was ever adapted from a German source, Mr. Hoyt never saw the original. The idea of "Bunch of Keys" is Willie Edouin's. He commissioned Mr. Hoyt to work it up, and the latter most certainly deserves credit accordingly. Whether Edouin got his idea from the German is a question Mr. Fischer will be interested in. We don't know.

— W. J. Chappelle, business-manager of the Daly's "Vacation" Co., has been re-engaged for next season. For the Summer he will go out with the new Henshaw and Ten Broeck Co., playing week-stands only.

— J. M. Hill is to produce "A Moral Crime" in Chicago in July. The drama is new, and is by Bates and Barron, authors of "A Mountain Pink."

— "Paul and Louise," Alfred Ayres' adaptation of an old Sardou play, is known as "Le Marchant de Coco" in the original.

— Rose Eytinge closed season April 21, having been out since last September. Her Michigan trip of last week was not very profitable.

— Gustavus Levick, George Morton and Walter Bentley are significant attractions at the National Theatre, this city. Manager Heumann is not doing things by halves, it is easy to see.

— Tracy Titus is now agent of the Carleton Opera Co.

— Manager Gus Amberg thinks of sending the Thalia Theatre Co. to San Francisco in June.

— Clarence Heritage has left the "Her Atonement" Co.

— Barney Reynolds has quit M. B. Curtis.

— Lizzie Devoy of the late "Kindergarten" Co. has been very ill at Jackson, Mich.

— T. J. Quinn, who is in feeble health, has left the "Silver King" Co.

— Den Thompson's next new play will be a continuation of "Joshua Whitcomb."

— Walter Phelps and C. H. Kimball have left the profession. The latter has returned to Boston, Mass.

—E. J. Henley was arrested in this city April 16, as he was about to sail for England, on a civil suit brought by John L. Stroub, who alleges that Moore & Holmes of London, Eng., advanced Henley $750 to play with their Royal British Burlesque Co. here. Stroub claims that Henley broke his contract. A claim of $629 was assigned by Moore & Holmes to Stroub, who collected $96 of it and sued for the balance. Henley spent a night in Ludlow-street Jail, and on 18 his release was ordered, a judge deciding that no breach of contract had been shown. Mr Henley now may sue Mr. Stroub.

— Albert Riddle has left Lawrence Barrett and joined "We, Us & Co."

— Commodore Foote and sister appeared at Litt's Museum, Milwaukee, last week, and became favorites. They remain this week, and go thence to Lafayette, Ind.

— Robson and Crane will close their season of 39 weeks at Hartford, Ct., May 16. Their next season will commence at the Star Theatre, this city, Sept. 7, with a special production of Shakespeare's "Comedy of Errors."

— Frank and Fanny Davis have retired from the "Power of Money" Co.

— Ada Gray will close after her week at the People's Theatre, this city, June 1-6, when she will play "Lady Audley's Secret." For the second year her manager announces that she will shelve "East Lynne" next season.

— It is well known that "Nordeck" is taken from a novel called "Venita;" but it is not so generally recalled that about 1882, at Jamestown, N. Y., Bruce Whitney wrote and produced a play from the same source, also called "Venita."

— Mrs. McHenry, mother of Tillie and Nellie McHenry, died in Montreal, Can., April 18.

— "Rank and Fame" will be added to the Redmund-Barry repertory next season. It has been done in London.

— Max Freeman is charged with cribbing "Adonis" business for "An Adamless Eden," which he stage-managed in 'Frisco.

— Tom Mack of Hi Henry's Minstrels presented his wife April 10 with a handsome cluster-diamond ring.

— C. N. Closser has joined the "German Farmer" Co., and says business is commencing to pay better than the rinks.

— The full list of the Wiley-Golden Co., who opened in Montreal, Can., last week, comprises, besides the principals, Harry Standish, Murtha Porteous, Carl Florentine, J. A. Gilbert, Chas. F. Lang, Edith Janiss, Geo. W. Towle (leader) and a chorus.

E. J. Merrigan has joined the Dalys' "Vacation" Co. for the remainder of their season.

CIRCUS AND SIDESHOW.

THE REICHE BROTHERS.

In 1844-5 Charles and Henry Reiche were peddlers of birds in New York City. They conducted their business in this small way until 1862, when they made a push for fortune. California was enjoying the gold fever, and its people were flush. The Reiches sought to exchange their yellow birds for the yellow metal of the Pacific Slope, and to that end they took 3,000 canary-birds to San Francisco by the way of the Isthmus. It chanced that there was a single bullfinch in the bird collection; a miner fancied it—he was a homesick Englishman—and paid $283 in hard coin for the sweet singer. The canary-birds went off rapidly at $25 apiece, when the price was jumped to $50 each; canary-birds were all the rage, and the fortune of the house of Reiche was assured. For a time their trade was confined mostly to birds, but this brought them into connection with circus-managers. One night, Henry Reiche, after selling a bill of birds to J. A. Van Amburgh, was asked by the veteran lion-king:

"Mr. Reiche, why can't you import some animals for me?"

That set the junior Reiche to thinking. He began to watch the sales of the surplus of animals annually made by the Zoological Gardens of Continental Europe, and bought such beasts as he was able. Adam Forepaugh and John O'Brien came into the show business and purchased largely. The rivalries of the American showmen caused a demand that could not be at once supplied. The Reiches now prepared on a large scale to meet this demand, and to that end Charles Reiche, whose portrait is on our first page, established a house at Alfeld, Germany, and a trading station at Homralm, in Africa, since which time he has remained abroad. Henry Reiche built the New York Aquarium, and was the backer of William C. Coup in that enterprise. He also conducted and still owns the Aquarium on Coney Island. Charles Reiche some years since exhibited in Germany Den Stone's Troupe of American Indians, and both of the brothers have for years been associated in various amusement enterprises. With true German thrift, they have acquired a competency, and each has a son associated in the business. The Reiches, with Hyatt Frost, are now proprietors of Van Amburgh, Charles Reiche & Bro.'s Circus and Menagerie, and are a worthy addition to the list of American circus-managers.

J. C. THOMPSON of Middletown, N. Y., lately brought from Mexico an animal which has the head and face of a cat, a rabbit's back and hind legs, and the tail and forelegs of a dog. It has no hair, the skin resembling that of the native dog of Mexico.

GEORGE H. IRVING and Herbert Donnelly (contortionist) called on us the past week, *en route* West, to join Fursman & Co.'s Allied Shows.

COUNT AND COUNTESS PRIMO MAGRI (Mrs. Tom Thumb and Count Rosebud) sail for Europe on the Egypt May 20. They go to Bologna, Italy, returning in September.

GEORGE S. BARNES of *The Battle Creek* (Mich.) *Call* has a two-legged pig which was born June 17, 1884, is perfectly healthy, and weighs 120lb. It never has had any hind legs, not even a protuberance being visible where the legs should have grown. The hog walks and runs at a good speed on its two fore-legs, carrying the rear portion of its body erect.

VAN AMBURGH-REICHE-FROST ATOMS.—Hyatt Frost is not at all stuck-up, if he is game-constable at Amenia.....H. B. Knapp has recovered from the gastric fever, and returned to duty....Kelsh, Knapp and Day conferred at Port Chester 17. Kelsh and Day were reminded of days of "auld lang syne" on the New England circuit, with Lent and Murray.....Kelsh wears diamonds this Spring, if he does represent a quarter-dollar show.....Tom Moore is posting bills in Brigade 1, instead of writing poems. Brigade 2 are at it on the Hudson River....William O'Dale is receiving special attention from the local press of Peekskill, because in his boyhood he was a stove-polisher there.

RETLAW AND ALTON travel with the Pullman-Mack Circus this season, opening at Chetopa, Kas., April 25.

ST. LOUIS held a big quota of circus people last week, we hear.

SIG. LA CARDO closed season in Altoona, Pa., last week, but will reopen May 18.

WINGFIELD'S DOG-CIRCUS is in its third month at the Royal Aquarium, London, Eng.

OUR Indianapolis letter this week bristles with circus matter.

DORIS' opening and other items of interest to circus-lovers are detailed in our Indianapolis correspondent's letter on another page.

HURLBURT & HUNTING'S CONSOLIDATED SHOWS open their season in Corning, N. Y., May 2, and will travel by wagon. The show will have the following people: Hurlburt & Hunting, proprietors; D. P. Hurlburt, manager; Robert Hunting, equestrian-director; O. S. Cary, advance-manager; J. R. Tucker, contracting-agent; Geo. W. Wallaker, master of paper, with six billposters; D. P. Hurlburt's educated horses and dog-circus; Clarice Hunting, female gymnast; Lulu Austin, outside ascension and revolving-globe; Mattie Tucker, high-wire, bicycle and balancing trapeze; Romello and Leroux, horizontal-bar and brother-act; the Huntings (Clarice and Robert), flying-trapeze; Al. Meredith, contortionist; W. G. Wren, general performer; Crawford Bros., Russell and Horner, Bob Hunting (principal clown), Jack Russell (second clown), W. G. Wren (knockabout clown), Prof. Howard's silver cornet band and orchestra of eight pieces; Lee Beachey, boss-canvasman, with eight assistants; Dick Martin, boss-hostler, and ten men. Number of horses, 38. Show controls all its own privileges, except sideshow.

DAKOTA.

Fargo.—At the Odeon last week's people were Morton and Ronaldo, Lottie West, W. H. Glenn, Carrie Brown, Jenny Gray, Eddie Fralando, Annie Hindle, E. J. Crowell, Andy Adams, Dave Williams and the stock.

Grand Forks.—At the Comique Harry Sefton's farce, "The Skating-rink," took well last week. The olio people were Hone and Wall, Jessie Danvers, Della Wall and the stock.

MANITOBA.

Winnipeg.—The Fay Templeton Opera Co. scored a decided success at the Princess last week, presenting to splendid houses April 13, "Mascot;" 14, 15 and matinee 18, "Girofle;" 15, "Olivette;" 16, 17, "La Belle Coquette." Manager Sharp has withdrawn the courtesies of the Opera-house from *The Free Press*, owing to ill-advised strictures on the management, because Mr. Sharp refused to grant more than the usual number of passes

INDIANA.

Indianapolis.—At English's Opera-house Smith's Swiss Bellringers inaugurated a week April 20 at ten and twenty cents. The Lorellas appeared 13, 14 and 15 in "Mishaps." The engagement was not profitable, and, aside from the Lorellas' specialties and Connolly's catchy music, was without attraction.

GRAND OPERA-HOUSE.—"The Galley Slave" is on 20, 21 and 22. During the engagement a local society benefits. W. C. Coup's "Equescurriculum" showed a week, leaving 18.

ZOO THEATRE.—Work on the new structure has been delayed some on account of the rains, part of the foundation having been so damaged as to require rebuilding. It is announced to open on May 4, with the Silbon Cupid Co.; but the damage alluded to may defer matters. There will be a matinee daily, and prices are 15, 25 and 35 cents. After the opening week rates will be 10, 15 and 25 cents, and three shows will be given daily—one matinee and two night performances, which will last about an hour and a half. There will be an orchestra of fourteen men—under Prof. Kieckhoefer—nine of whom will play in the theatre, and all in the after-show concerts, which will be a feature. A large open garden will cover the theatre, and taking the building, with all of its appointments, it will be the most complete structure of its kind in the West. The new title will be "Gilmore's New Iron Zoo Theatre."

MONARCH MUSEUM.—"Crowded day and night" is the verdict. The managers themselves are probably surprised at the popular approval exhibited. The hall is to be enlarged by the addition of two side rooms. This extra space is much needed, as the theatre holds many more than the curio-department. The management has delayed some the erecting of fire-escapes; these should be put in immediately, as without them and with present crowded state of the auditorium a panic would result disastrously. The attractions for the week beginning 20 are: Down-stairs—Princess Lucy, Thuma, the Ritters, Prof. De Lily, Chauncey Moreland. Remaining—Camel-girl and Barney Nelson. On the stage—Emery and Russell, Wallace King—billed as the Black Cainpanini—J. W. McAndrews, Redmond and Clifton, Chas. and Bly Harris, and Phillips and Black.

CIRCUS.—The J. B. Doris Great Interocean Show, Museum and Menagerie opened its season here 17, and continued one day more. It rained nearly steadily all day, and, considering the weather, good business was done. The following were the performers: Three Russian Athletes, Fisher Bros., Onofri Bros., Eldora, Prof. Moore's dogs, Pearl's trained elephants, Ella Stokes, Sallie Marks, J. J. Showles, J. K. Adams, Belle Celeste, F. Hartell, Mlle. Licette, Mlle. De Granville, Riffia Bey, J. F. Quigley, Mlle. Antonio, Carter (American Jap), Milo Bros., Mlle. Millie, Moore Family. The Fisher Bros. made the big hit in their flying catches on the trapeze, and the applause drowned the noise of the rain. Kra-o attracted attention, of course; but her lecturer will have to adapt himself to the ring—he is accustomed to the hall. The wagons were in first-class shape, the parade being creditable, with the exception of the stock, which is rather rough after its wintering. The animals were in good condition. Thanks are due John E. Boyle, the excellent press-agent, for his courtesies.

THE TAG.—Mayo will probably close his season May 23.....Hattie Ludlow, an elocutionist who gives promise of becoming a capable actress, received a benefit at Pfaffiin's Hall 14. Her costumes and character impersonations deserve commendation.....The Cook Comedy Co. go to Palestine 17.....Pat Harris, according to the dailies, has again been here, looking for an opening for a museum. He is reported to have offered $5,000 a year rental for English's Opera-house, this being his second attempt in that direction; but his proposition was refused, which is lucky for our city, as the house is certainly too fine a one to be used for purposes other than the drama proper. I somewhat question his having been here, though, as I did not see him.... On 11, on English's stage between acts, two lady reporters had an exciting experience with the goat used in "Parlor Match," in which William was decidedly the winner.....Mattie Ferguson has two offers for next season, but will probably remain with "Parlor Match.".....Hallen & Hart close season at Miner's Eighth-avenue Theatre, your city, May 2.....They have canceled their date of the 4th at the London Theatre.....Barney Gaylord of White Elephant fame is organizing a small show for California, and Australia to follow. He intends to get there before Robinson or the Barrett Show.... Hyers Sisters' Combination is reported to be on the ragged edge. Wallace King, who was to join them, is in town, appearing at the Museum the coming week. The last report from them was that their prospects were better..... Carver, like a jack-in-the-box, will not stay down. He has secured, it is said, big financial backing in Belleville, Ill., where he is recruiting a large Wild West. His show is intended to go to Germany—if the Indians do not get seasick meanwhile—while Cody who comes here April 28 and 29, has England as his objective point. Carver's venture shows here May 25..... Marsh Adams is still very ill with enlargment of the liver. His wife, Susie Wilde, will go on with Doris, and Marsh is expected to join them when he recovers..... Walter Le Roy and wife leave here 18 to join Col. J. Giles' World's Fair—formerly Hilliard & Mains' Circus—which opens next week at Chetopa, Kansas.....Doris and Robinson are making Seymour, Ind., a long-to-be remembered town with their struggle there. Robinson had all the boards in town and a large ice-house immediately across from the depot. Frank Pitsker of Doris' Car No. 2, wired the superintendent of the O. and M. Railway for permission, and then on the railroad company's property, in front of the ice house, erected a hundred foot board, completely hiding Robinson's work.....The promised meet between Doris and Cole in Louisville May 4 has sensibly been averted, Cole alone playing there that date. It would have caused a heavy loss all around if the proposed battle had taken place. "England" and "Russia" will do well to let each other alone.....English's, the Grand and the Museum management assert that they have a scheme on hand to avoid the payment of the annual theatrical license—$100—and also to avoid any taxes. This, they claim, is in retaliation for the course persued by the Lecture Bureau, who, as they are identified with a church in the city, avoid the annual theatrical license. The three above-named houses propose to become incorporated as churches under separate stock companies and give "sacred concerts" every Sunday evening, the admission fee to be given to the poor (just why it is necessary to charge any admission is a question). It is to be hoped that the scheme will not be carried out. I have a pretty clear idea of who originated it, and the recoil would fall heaviest on this particular head if persisted in. The taree theatres assert that if the Lecture Bureau does not come up with the license they will carry out their plan; but it may be a game of bluff, and, if intended for this effect, should succeed, as the Lecture Course people have no more right to avoid the annual license than have the theatres.....The Gratz-Bally Specialty and Comedy Co. have organized for the small towns.

Fort Wayne.—J. T. Raymond played "For Congress" to a large and the most enthusiastic audience of the season April 13. Crossen's "Banker's Daughter" had a slim house 16. Local talent presented "Pirates of Penzance" to large houses 17 and 18. Ida Kellogg, a cousin of Clara Louise Kellogg, assumed the role of Ruth. ..... After having control of some places of amusement here for several years, the Dicksons have sold their entire interests to Trentman & Smith, who have secured a five years' lease of the Academy. Bob Smith will be manager, and he will undoubtedly run it for all it is worth. The Dicksons have never made any money in Fort Wayne, and doubtless they are glad matters are arranged so they will not be compelled to drop any more hard cash here.

Terre Haute.—The Acme Dime Comedy Co. commence a week's engagement April 20. The Maud Atkinson Dramatic Co. did an elegant business the past week at popular prices. They produced "Fanchon," "Queen's Evidence," "Fate," "The French Spy," "The Lady of Lyons" and "All That Glitters is Not Gold." The Mendelsohn Quintet Club of Boston drew a very large house at the Presbyterian Church 18..... The Rink closes this week.

Lafayette.—The Mendelssohn Quintet Club of Boston, at the Grand, April 15, were greeted by an audience which occupied four-fifths of the seating capacity. Mme. Giese has a strong and well-cultivated voice, and is especially pleasing in polka and staccato effects..... Manager Caldwell has placed the electric and incandesent lights in the Grand Coming: Barlow & Wilson 18 (were booked since my last letter). Nothing else booked until the middle of May.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera-house the dramatic organization which will this week present "The Lights o' London" will include George Mordaunt, James Neil, F. C. Heubner and Julian Mitchell. "Sieba" was beautifully produced and well patronized throughout the past week. April 27, "The White Slave."

FORD'S OPERA-HOUSE.—Geo. C. Miln will make his first appearance before a Washington audience 20 in "Hamlet." During the week he will be seen in "Richelieu," "Othello," "Romeo and Juliet" and "The Fool's Revenge." Thatcher, Primrose & West's Minstrels 27. Dion Boucicault and his company proved popular last week.

HERZOG'S MUSEUM.—"The Danites" is the current attraction, with Loudon McCormack as Sandy. Our Surprise Party in "Pop" drew large audiences during the past week.

DIME MUSEUM.—"Monte Cristo" is on the bills at this house for the present week by Gustave Clark and a dramatic company. Clark will take the title-role.

THEATRE COMIQUE. — Another of Harry Montague's amusing bills of fare will be served to the patrons of the Comique this week. The olio will include a number of well-known and favorite variety performers.

CIRCUS.—A huge crowd defied the inclement weather last Wednesday afternoon and evening, 15, at the opening performances of O'Brien, Astley & Co.'s Circus, which began its week's entertainment under the most favorable auspices. This company goes hence fully endorsed. Forepaugh's 22 and 23 at Athletic Park.

"THE DEBUTANTE," a new social comic opera, by A. T. Riddle and H. T. Smith, two popular young citizens of Washington, will be presented at Ford's Opera-house 30, under the favor of the patronesses of the Central Dispensary and Emergency Hospital, for the benefit of that worthy work. The cast includes the best known society amateurs.

CANADA.

Montreal.—At the Academy April 20, 21, 22, Mons. and Mme. Pegou, assisted by the leading French artists of this city, will give two operas, "Le Maitre de Chapelle" and Gretry's "Richard Coeur de Lion." The chorus consists of seventy voices, with a large orchestra. The Pegous are lately of Paris, where they were considered artists of a high order, and since their sojourn here have given a number of interesting chamber concerts. For the remaining three days of the week, beginning 23, "The Private Secretary" will be produced under the management of E. A. McDowell. Last week Mr. and Mrs. Knight in "Over the Garden Wall" made a good impression and played to crowded houses.

ROYAL THEATRE.—Pauline Markham, with a good company, appears in "The Two Orphans." Wednesday and Saturday afternoons "East Lynne" will be given "by request;" on the other afternoons, "New Magdalen." During the past week Draper's "Uncle Tom's Cabin" played to good houses. Kate Partington and Laura Palmer as the two Topsies, Sam Bolter as Uncle Tom and W. H. Davidson as Marks Sr. were parts exceedingly well taken.

OPERA-HOUSE.—The attraction this week is "Olivette" by the Dora Wiley Opera Co. Last week "The Mascot" ran the entire week to crowded houses. The company are in every respect good, and have an excellent orchestra. They have a two week's engagement, ending 25. W. H. Lytell is sole proprietor and manager.

NOTES.—The members of the Britannia Football Club are well pleased at having J. G. Ross as their captain this year. A match with the British F. B. C. of New York will likely be arranged for the Autumn season..... The explosion of a calcium gas-bag at the Royal last week caused a slight panic. Fortunately, no one was injured.

Brighton.—Clark's Variety Hall was destroyed by fire evening of April 15.

London.—The Bandman-Beaudet Co. occupied the Grand for nine performances, to middling business the past week.....The Roller-rinks are well patronized. We have three, and two more are in course of erection. Jessie Wartz, a 13-year-old from Rochester, gave exhibitions at the Princess April 16, 17, 18..... The Holman Opera Co. open their Summer season at Grenier's Garden, Chicago, 25, in "Princess of Trebizonde." The troupe is composed of about twenty people.

Toronto.—At the Grand Opera-house Mr. and Mrs. Knight opened April 20 for one week in "Over the Garden Wall." Chas. L. Davis' "Alvin Joslin" Co. closed 15. Business was fair. Minnie Palmer in "My Sweetheart" closed a half week of good business 18..... At Montford's Museum, Heege's "Bad Boy" Co. opened 20 for one week. Davys, Manning & Drew's Co. closed 18. They had good houses the entire week.....Business at the Rink is booming. Canfield and Johnston, acrobatic skaters, gave exhibitions last week.

VIRGINIA.

Richmond.—The doors of the Richmond Theatre will remain closed until April 22, when Purvis & White's Combination of Trained Animals will amuse the people for one night and a matinee. Joseph Jefferson will close the week in "Cricket on the Hearth" and "Lend Me Five Shillings" 23 and 24, and "Rip Van Winkle 25." As this is his first appearance here for two or more seasons, he will doubtless be given a cordial reception. The Milan Opera Co. closed a very successful four nights' engagement 16. Mlle. Romeidi and Montegriffo became favorites.

MOZART HALL.—The Leonzo Brothers and their trained dogs are the attractions this week at Barton & Logan's Museum. The Wilbur Dramatic Co. filled the house each night last week.

THEATRE COMIQUE.—Ada Sherwood is the new face arrived for 20. Carrie Abbott opened 16. Business last week was good.

GEORGIA.

Macon.—The "Two Johns" at the Academy of Music April 16 attracted a fine crowd..... ...Bicycle races and baseball have done well this week. At Central City Park 14 and 17 J. S. Prince gave exhibition races. On 14, half-mile handicap, best two in three, between Prince and J. H. Polhill, the Georgia champion, who had 30yds. start. Polhill won in two heats. Morgan, his manager, also ran a half-mile heat race, best two in three, against the trotter Bismark. Morgan won. On 17 Prince, in a one-mile handicap against Polhill (50yds. start), best two in three, won easily. Morgan against trotter Bismark, one mile heats, best two in three. Morgan won. An eight-mile race is arranged at $250 a side for 23 between Prince and the trotter Morgan, noted for his speed and endurance.

Atlanta.—The Huntley Dramatic Co. open at De Give's Opera-house April 20, remaining one week. A change of programme is offered every evening, and the prices of admission are 10, 15 and 25 cents. Three entertainments by Stewart's "Two Johns" Comedy Co. 14, 15 attracted large audiences. Prof. D. P. Courtney's gymnasium class contested for a medal before a fair audience 16. Dudley Youngblood was declared the winner. Milan Opera Co. comes May 11, 12, 13 and 14.

Augusta.—For last week I have only to report the continuation of the season of the Huntley Dramatic Co., which proved very successful. Josie Crocker has replaced Belle Gilbert in the leading roles. [Miss Gilbert returns to New York.—ED. CLIPPER.] They closed their stay here 18. Mr. McNavin has been "at the door" since Manager Cox's departure ahead for Atlanta. He is an Augusta boy and an ex-manager for Cal Wagner and others.

NEBRASKA.

Omaha.—At Boyd's Opera-house, W. J. Scanlan is announced for April 21 and Ristori 30. J. K. Emmet filled the house evening of 11, no matinee being given, as announced. Gus Williams 13 and 14 played to very light business. The Fourth Infantry Band, assisted by the Omaha Glee Club, gave a fine performance to a slim crowd evening of 10.

BUCKINGHAM.—No new faces for week of 20. All last week's card remain. John Raine, the genial manager of this place, is seriously ill.

PERKINS & LONAS' DIME MUSEUM.—The attractions for this week are: Curio-hall—The Hoon Family, South Carolina Jubilee Singers (nine in number), and Lacasies "the Gypsy Mind-reader." Lewando Baldwin and Pocahontas remain over. For the stage

for this week. Business big on Sunday and good during the week.

PALACE THEATRE.—Dr. Alex. Davis the ventriloquist, Alice Evans, Talbert and West, Thomas Galvin, Cora Max, J. L. Manning, John Max, Charley Howard, Jennie Howard and Charley Frye are announced for this week. Business good on Sunday and fair during the week.

BROADWAY & TREYSER'S DIME MUSEUM.—Adam Weisel (the Greely survivor), James Wilson (the expansionist), the Volksmiths (Tyrolean warblers), Prof. Walters (champion zither player), the Dolan Bros., Eva Lester, Texas Harry, Ne-Ne-Tah (Indian princess), Geo. Lippert (three legs), Prof. Williams and his educated dog "Boz," the Sandfords, Mary and Peter Banyan (Prussian twins), Eugene Crosaman and the Electric City of Jerusalem are announced for this week. Business good.

GREGORY DIME MUSEUM.—The Beauty Show has proved such an attraction that the thirteen ladies have been re-engaged for this week, with Senator Al. Adams, Tillie Chambers, the Hoon family (four), Avis and McBride and Levantine for the stage. Business is fair to good.

CHAT.—The Princeton College Glee Club gave a concert at Pickwick Theatre 13 to full attendance..... J. H. Mack passed through this city last week *en route* to Hot Springs. .....The Bernhard-Listemann Concert Company of Boston (seven in number), gave a concert at Association Hall 16, which was well attended..... "She Stoops to Conquer" was presented at Pickwick Theatre 16, by a society cast and gave general satisfaction. The proceeds were contributed to the benefit of the Children's Hospital..... In regard to the charge that I made a mistake in stating that Marie Hunter had joined the Lorella Company, I can only say that I went round to the Standard Theatre and inquired of Manager Smith if Frank Girard, Charles Burke and Marie Hunter had joined that company. Manager Smith answered: "They are on the stage now." Could a correspondent go further in his inquiries? He might fare worse ..... The infant daughter of John Doyle (Crimmins and Doyle) and Ruby Sinclair died last week in this city, and was buried by Manager T. V. Day and the attaches of the Palace Theatre. They also raised money enough to send the grandmother, who had been taking care of the child, back to Pittsburg. It will probably be remembered that the mother died in giving birth to this child at Leavenworth, Kas.

Kansas City.—At Coates Opera-house the first half of this week J. K. Emmet holds the boards, and the indications are that he will do an immense business. For the remainder of the week the house will be closed. Last week's business by McCaull's Opera Co. was the largest done here for some time. They presented "Falka" the first three nights of the engagement and "Prince Methusalem" the last three.

GILLIS OPERA-HOUSE.—Open dates 20 and 21; the remainder of the week is filled by Minnie Maddern. The first half of last week the house was closed. Charlotte Thompson appeared 16, 17, 18, respectively in "Jane Eyre," "Phillis Denhore" and "Romanoff" to fair business.

COLISEUM THEATRE.—Opened 20; May Smith, Conners and McNiece, Maloney and Grey, Ella Davis. Remaining over: Kosure and Chapman, Leoni and Nelson. Business is fair.

WALNUT-STREET THEATRE.—New arrivals for this week are Nellie Neville and Emmerson and West. Remaining over: Benj. Collins, T. E. Hull, W. D. Harris, Stella Leland, Al. C. Weaver, Mason and Gregory. Business has been good.

DIME MUSEUM.—Continues to do a big business. J. S. Shaw, long-haired man; Madame Shaw, Lilliputian wonder; Madame Myers, Esau lady; Little Tot, moss-haired beauty; Prof. Steen and wife, D. W. Lester, Jerry Cunningham and Lula Martyne are new people this week. Remaining over: Solomon Stone, Prof. Martyne, Stanly Brothers, Miller Eugene, T. F. Price, Hattie Price and Isaac Kender. Fred W. Mears, the popular young man who takes the pasteboard at the door, is off duty this week on account of sickness.

NOTE.—Our correspondent has as yet failed to send us an account of the first performance on any stage of "Oh! What a Night!" by Gus Williams' Co., at the Coates, recently.—ED. CLIPPER.

KANSAS.

Leavenworth.—At the Grand Charlotte Thompson gave "Jane Eyre" to fair business April 13. Gus Williams in "Capt. Mishler" 8 to a good house. J. K. Emmet in "The Strange Marriage of Fritz" is billed for 18, and Scanlan for 24, 25. The "Naiad Queen" was given by local talent 15, 16 and 17 .....At the German Theatre "Walpurgis Nacht" was given 12 .... At the Standard Warren and Murphy, Louise Garland, Ward and Lee, Harry Lansing, Neilson Sisters, Del Fuego and Lewis, Moore and Sanford. The Standard will close for one week 25, and reopen May 4. The house is to be newly painted, and new scenery and ventilators will be put in.....Eclipse Comb. at the Rink April 16.

Fort Scott.—No attractions this week. Rentfrow's Pathfinders do not come till April 27..... Harry Castleman, the Kentucky giant-boy, has been on exhibition this week. He was born in Russell County, Ky., Aug. 16, 1878. His weight now is 169lb; height, 4 feet and 3 inches. He measures 21 inches around the calf of his leg and 52 inches around his waist.....Prof. Amos Holt (known as Blind Amos) has on exhibition his musical invention—the result of seven years' labor and study. No man thought he would ever accomplish the undertaking. By means of his invention he plays four instruments at one time, as follows: First violin, second violin, B-flat cornet and double-bass.....Manager Patterson of the Opera-house has had a new billboard put up, so as to be ready for the circus season.

Atchison.—At Price's Opera-house Charlotte Thompson in her new "Jane Eyre" and "Romanoff" April 10 and 11 to only fair houses. J. K. Emmet in "The Strange Marriage of Fritz" 16 to standing-room only. Scanlan 23; 29, "Bunch of Keys."..... M. T. Skiff is in the city.....At the Rink the Eclipse Co. appear 17, and Ella Stetson 18.

MINNESOTA.

Minneapolis.—At the Grand Opera-house Robson and Crane played "The Cherubs" April 20, "Our Bachelors" 21, "Champagne and Oysters" 22 and Gus Williams is expected to fill the house the rest of the week. W. J. Scanlan had but fair audiences to witness his graceful and dignified delineation of Irish character, 13–15, while Nat Goodwin bowed to crowded houses in "The Skating-rink," which has little in it, except its name, to draw to. Anything connected with a skating-rink or bearing the name "rink" draws in Minneapolis; but Goodwin's new play is beneath his abilities. As your Buffalo correspond did not give you the cast, I append it: Ronald Delaine, Nat C. Goodwin; Timothy Tubbs, G. A. Schiller; Philander McShane, Major Newell; Erasmus Carter, Jas. B. Radcliffe; Ignis Fatuus, Chas. Fletcher; Hitherandthither, Wm. Fletcher; Tenacity Brothers, Edward Goodwin, A. Pupper; Clarence O'Dear, Frank E. Morse; Miss Amelia Tubbs, Fanny Rice; Miss Sallie Tubbs, her maiden aunt, Jennie Wethersby; Mlle. Franchita Beauharnias, Lillian Fletcher; Miss Matilda Squibs, Amelia's friend, Jennie Devine; Phœbe, Elsie Devere. You will recognize the three Fletchers and Maj. Newell in the above as in a new line. Newell does a pedestal-clog on rollers, and the Fletchers skate. All made hits.

THEATRE COMIQUE.—First bows 20, by Frank Hassell, Alice Gilmore Annie Cushman and Jennie Maron. Held over: Kittie Howard, Lottie Forrest, Mason and McGlone, Sullivan and Donaldson, Vintie Valdean, Florence Clark, Ida Griffin, Frankie Hale, Lou Browning, Sybil Spencer, Mamie Young and James Wheeler. "Muldoon's Picnic" last week drew heavy houses.

RINKS.—Louise Sylvester (skatorial-artist) had a big benefit at the Crocker Rink 16.

St. Paul.—At the Grand Opera-house Gus Williams comes April 20, 21, 22 and matinee 22, in the following: 20, 21 and matinee 22, "Capt. Mishler;" 22, "Oh, What a Night!" Robson and Crane fill out the remainder of the week, appearing 23 in "The Two Cherubs," 24 in "The Two Dromios" and 25 in "Champagne and Oysters." Roland Reed comes 27. Business the past week has shown great improvement. On 12 a large and fashionable audience assembled to witness the calci-optic representation of Milton's "Paradise Lost," by Clement L. Guger. Nat. C. Goodwin, in his latest musical wrinkle "The Skating-rink," appeared to big houses 13, 14 and 15 and pleased everybody immenseiy. W. J. Scanlan and support opened 16 for three nights and matinee, 16 and matinee 18 presenting "Friend and Foe" and 17 and 18 "The Irish Minstrels." Business promises to be fairly good.

OLYMPIC THEATRE.—Niblo's "Humpty Dumpty" and Specialty Co. did a good business week of 13. The olio people were Fanny May, Toner and Frobel, Gorman Bros., and James and Hattie Griffin, all of whom closed 18. Billed for 20 are "Birdie Kent's Daisies," a female organization, the most prominent people being Swift and Chase, Jennie Mason, Wm. T. Almony, Birdie Kent, Minnie Kaye and Harry Earle, supported by a large number of nicely-shaped ladies.

EXPOSITION.—The Minneapolis and St. Paul teams played a game of polo 15, the score standing 4 to 1 in favor of St. Paul.

Duluth.—The Duluth Theatre had the cream to itself last week, and the houses were large up to April 16. The work done by Billy Jackson, Chas. Chase, Joe Haydon and Hattie Bernard in "The Female Detective" was good. In the olio the Cattlets, Sadie Wells and the Williams did well, though the most applause fell to Nellie Dale in her skipping-rope dance. The Vernon Sisters and M. E. Nibbe, after getting dates, failed to show up. Those opening 20 are Tillie Russell, Fannie May and Lizzie Sheldon. The drama for this week is "Our Railroad Boys," with Mr. Chase in the leading character. "The Naiad Queen" is in preparation.....There were two match games of polo at the Parlor Rink 9 and 11. Both were won by the Silver Stars overt he Knickerbockers. The Rink was closed 11 for a few weeks for some repairs. It will open with a new proprietor, as it changed hands 10. There is money in it if well managed.....Turner Hall was well filled night of 14 to pay fitting remembrance to the martyred Lincoln. There was some very fine singing by the Glee Club, speech-making by American and German patriots, etc.....Fannie Archer, one of my old friends in the New Bowery Theatre in '59, is having a short vacation here with some friends. Miss Archer has just completed a very long as well as very successful engagement of thirty-seven week in the West and Northwest. She will commence the coming season after a few weeks' rest.

Winona.—At Philharmonic Hall April 15 Kate Claxton in "The Two Orphans" packed the house to the doors. Carrie Carter, as Mother Frochard, was perfect. Pierre Frochard was well played by Mason Mitchell, while the Picard of R. J. Dusta was a most happy conception.

MASSACHUSETTS.

Boston.—If business at the different theatres last week was not so satisfactory as wished for by the managers, it cannot be ascribed to the weather, at all events. We have been enjoying beautiful, balmy Spring breezes. The German-opera Co. at the Boston Theatre have been very extensively patronized. The two weeks' season closed April 18 with the first production in nearly twenty years of Boieldieu's "Dame Blanche." The performance was not noticeable for its brilliancy or smoothness. The matinee 18, when "Die Walkure" was sung, was a perfect jam. Materna, Slach, Brandt and Schott have made excellent records, and young Damrosch has reason to be proud of his share in the triumphs scored by his organization. Haverly's Minstrels began a week 20, I must not forget to compliment Jerry B. Sullivan, property-man at the Boston, for his timely action in extinguishing a fire on the stage 18, afternoon. In the "Brunhilde" fire scene the couch upon which Materna was reclining became ignited, and would doubtles have occasioned some little damage had not Jerry appeared just in the nick of time. The immense audience "called" him, and he was given a perfect ovation. We will have another dose of opera next week, this time by Mapleson's Co. with all the big stars. Frank Mayo follows, opening his two weeks' stay May 4 with "Nordeck." It will then be played here for the first time. "The Streets of New York" will form the programme for the last week. Bob Ingersoll lectured on "Blasphemy" to a good house Sunday evening, April 19.

PARK THEATRE.—Evans & Hoey's Meteors opened a week's engagement 20 in Hoyt's "A Parlor Match." It was the initial performance of the piece in this city. Estelle Clayton in "Favette" 27. The Union-square Co. in "A Prisoner for Life" closed a pretty light fortnight 18. The mute byplay of R. F. Carroll calls for a word of praise.

BOSTON MUSEUM.—The stock favorites united this week and opened 20 in the old-time Museum play "Pique." It will run through to 25, when, at both performances, Mrs. J. R. Vincent celebrates the fiftieth anniversary of her appearance on the stage. Preparations have been extensively perfected, and the affair will prove a gigantic success. The souvenir programmes contain a steel engraving of the beloved old lady of the Museum stock and a fac-simile of the house bill of the National Theatre of November 11, 1846, which records the first appearance on the American stage of Mrs. Vincent. A report is in circulation to the effect that George W. Wilson, the funny comedian of the Museum stock, will not be a member of that company next season, which report seems to be borne out by the announced engagement for next season of William F. Owen, now comedian with Redmund-Barry's "Midnight Marriage" Co. The latter combination closed an excellent two weeks' engagement 18. Blanche Thompson of the Museum stock is said to have been offered the lead at the Baltimore (Md.) Academy of Music at the close of the Museum season.

GLOBE THEATRE.—This is the second and closing week of Campbell & McDonough's "Siberia" Co. The opening week closed 18 to good business throughout. The play is considered by Bostonians to be of an exceedingly blood-and-thunder stripe. Grau's French-opera Co., with Theo and the others, open a week 27. The first opera will be "La Jolie Parfumeuse." Manager Stetson has passed more of his time with us lately than for some weeks past. Joseph Jefferson follows Grau's people, opening a week's engagement May 4.

BIJOU THEATRE.—"A Tin Soldier" is in its second and final week. The first week closed 18 to only fair business. The piece, while decidedly diaphanous in plot, etc., is made sufficiently amusing by the introduction of gags upon the plumber's trade. This subject affords abundant food for humorous lines, byplay, etc., and Mr. Hoyt has clearly worked it up. Songs, dances of the usual variety grade and familiar solos and duos from pretty operas all tend to push the piece to a success. The Union-square Co. in "One Touch of Nature" and "Three Wives to One Husband" open an engagement 27. Jack Mason will be with them.

HOWARD ATHENÆUM.—Tony Pastor's Co. opened a week 20. The company includes all the favorites. Jas. H. Wallick's Co., in "The Bandit King," closed a fine week 18. Next week, James O'Neil in "Monte Cristo."

BOYLSTON MUSEUM.—At the opening, 20, Gilday & Beane's Chic Coterie, in "Collars and Cuffs," began a week's engagement. The piece was seen here a short time ago, at the Windsor. Manager Lothrop has been in New York and Philadelphia during the past week.

DIME MUSEUM.—Broncho John, cowboy, and his bear, Rose D' Alma the $10,000 beauty, and Tiny Tinn (midget), together with other curios and freaks, form a portion of the entertainment. The stage show is supplied by Wade & Mack's Co.....At Keith & Batcheller's, "Pinafore" is the stage attraction this week. The curiosities are numerous and interesting, as of yore.

CHAFF.—James H. Meade, Harry Knights, Annie Mitchell and J. A. Herne have been in Boston lately.....Harry Meredith was in town last week and reorganized his "Ranch 10" for a tour beginning at Albany this week..... Oakland Garden will probably be opened June 15..... George Riddle read "Midsummer Night's Dream" at Music Hall 20.....The "popular" concert plan is about to be realized. Ad. Nuendorff is to give us good music at twenty-five cents per head during the Summer at Music Hall.....Atkins Lawrence and another member of the "Siberia" Co. were the victims of footpads one night last week. They had quite a lively experience for a little while, but their financial loss is not supposed to be very large. .....Maud Chatwood is especially engaged by Fred Kyle this week at Horticultural Hall to do "Zola," the illusion. This is the little lady who has achieved such success at Keith & Batcheller's place during the past two or three months. She is clever in her specialty, and, in addition, is one of the prettiest dancers seen in this city in a long time.

Lawrence.—The Lucier Comedy Co. opened at the Opera-house April 13, and continued to good houses all last week..... There is a decided falling-off in the attendance at the two rinks in the city, attributable to several reasons, notably the low prices that prevail occasionally at our Opera-house. The latter is managed well and successfully by Merrill & Sweeney. The Vallambrosa Rink will close in two weeks.....Coming: Margaret Mather 24, Joseph Murphy 29 and the "Rag Baby" Co. May 4.

Brockton.—Burgess, Collom & Welch's Minstrels did not show up at the People's last week. The house was closed until 18. Next week Phil. Simmonds' Dramatic Co. ....At the City Theatre 13 Maggie Mitchell; 16, Wm. Carroll's "Lend Me a Dollar," both to big business.

Lynn.—At Music Hall, the ushers' benefit, April 10, drew a packed house. Bride & Frear's "Bunch of Keys" Co. were the attractions. The "Rag Baby" Co. April 11 drew a good house. The Leopolds in "Frivolity" 13 to a good house, continuing fair to 18. On 20 the Horse-shoe Four Co. open for a week.

Holyoke.—The following people are the new faces for the week commencing April 20 at the People's: Gussie and Katie Hart, Dan and Emma Lacy, Ainsley Bros., Dan Hart and dog. Tom Martin played 16 in Boston, for the Oddfellows of that city.

MICHIGAN.

Detroit.—[*Last week's delayed letter.*]—The Wilbur Opera Co. opened April 13 for six nights and two matinees at the Detroit; prices, 10, 20 and 30 cents. "Her Atonement" 23, 24, 25. Robson and Crane 29, for Manager Shaw's benefit. Pappenheim sang at the Schumann concert (local) 6. The Schubert Quartet of Chicago, for the benefit of the Y. M. C. A., 7 to a full house. House closed 8. Emma Abbott opened 9 in "Traviata" to standing-room only before 8 o'clock. Tagliapietra was called three times at the end of the second act. "Mignon" 10; afternoon of 11, "Heart and Hand;" evening, "Semiramide." House the biggest of the season.

WHITNEY'S.—"Shadows of a Great City" 13, 14, 15; balance of the week, "Three Wives to One Husband." Rose Eytinge in "Felicia" 6, 7, 8; "Led Astray" matinee of 8. Rose Eytinge, under the management of C. W. Roberts, starts out from here with people as follows: Horace Vinton, J. J. Lodge, Logan Paul, R. Pope Cook, F. A. Freeman, May Wilkes, Hattie Foley and Thora Neilson. Frank Mayo opened 9 in "Nordeck" to a good house. "Davy Crockett" was given night of 11 to packed house.

WHITE'S.—"Romany Rye" week of 13-18; 20, 21, 22, Sawyer's Georgia Minstrels; 23, 24, 25, "Only a Woman's Heart." Cheap prices are still keeping this house packed.

RYDER'S DETROIT MUSEUM.—James R. McCann and the Standard Dramatic Co., 13-18.

NOTES.—Chas. Russell and Lillie Evans start out again Sept. 1, doing the museums. Mr. Russell has been connected with Whitney's Opera house all the past season..... Little Bert, son of C. J. Whitney, made his debut as Bob Crockett on Mr. Mayo's last performance, and gave a lively representation of that youngster.... Arthur J. Goodman has designed a new drop-curtain for Whitney's Opera-house. The subject is the wrestling scene from "As You Like It."

CURRENT LETTER.—At the Detroit Robson and Crane 20 in "Champagne and Oysters,"—last performance of the regular season and benefit of Manager Shaw. The Wilbur Opera Co. appeared all last week to immense houses.

WHITNEY'S.—The Madison square Theatre Co. in "May Blossom" 23, 24 and matinee 25 (no performance evening of 25). This engagement closes the regular season. "Shadows of a Great City" was given the first half of last week; 16, 17, 18, "Three Wives to One Husband" to fair business.

WHITE'S.—Sawyer's Georgia Minstrels 20, 21, 22. "Only a Woman's Heart" is due 23 for three nights and three matinees. Castle & Casson's "Nugget" Co. is booked for first half of next week, followed by Ada Gray. Mr. White says he will not close his season at all, if business continues so good.

RYDER'S DETROIT MUSEUM.—Varieties again this week. The programme will consist of the following names: The Halls—Frank and Mabel—Conners and Adams, Gertie Thornton, Campbell and Nibbe, Little Maud, Herr Rheinbeck and Gen. Speck, ending with Gibson and Ryan in "Muldoon's Picnic." James R. McCann, supported by the Standard Dramatic Co., produced "Ten Nights in a Barroom" and "Man and Wife" ("Retribution") last week. On the whole, they were the best dramatic performances we have seen in this little place this season.

NOTES.—Mlle. Lagourio is at Milligan's this week..... Joseph Handel, late of Ford Opera Co. has recovered his eyesight and now waves the baton for the Wilbur Co., joining them here 13.

Grand Rapids.—The Philharmonic Orchestra, assisted by local talent, gave their first concert at Powers' Opera-house April 23. "Her Atonement" 13 and 14 drew only fair houses. Clarence Heritage's name was on the programme, but he wasn't here. [Left the troupe.—ED. CLIPPER.].....At Redmond's Prof. Townsend, mesmerist, and Mrs. Esther Owen Flint in readings occupied the house for four nights. Good audiences ruled. Booked: Robson and Crane 28, Harrison and Gourlay May 1 and 2 .....At Smith's the following opened 20: W. J. Mills, Henly and Netter, Miss Aimee, James Green, Sheridan and Flynn, Jessie Carroll and Essie Clinton. Remain: Jerry Cavana, Jessie White, Sallie Mason and Florence Bascombe and Laura Crawford. Business continues good..... The telegraph last week made me say that Rice & Barton's Minstrels opened at Smith's Opera-house 13, whereas it was only Rice and Barton. Mr. Rice informs me their disbandment at Toledo was only temporary. As stated last week, they reorganize shortly.

Ann Arbor.—Frank Mayo in "Nordeck" played to the smallest house of the season April 18. The Ashton-Barton Co. played "Bertha, the Sewing Machine Girl," 9, 10 and 11. They advertised that a sewing machine would be given away at their last performance, but did not do so. Rose Eytinge played "Felicia" to a poor house 14. Chapman & Seller's "Her Atonement" to a poor house 16.....Hon. A. J. Sawyer, manager of the Opera house, has been very ill for over ten days, and has been delirious most of the time, so that it is feared his illness will result in insanity .....It is rumored that a Detroit, Mich., party will manage the Opera-house here next season.

East Saginaw.—Hanley and Netter, Miss Aimee, Sheridan and Flynn and Gallagher and Maurice complain to THE CLIPPER that Bordwell's Opera house owes them salaries.

MONTANA.

Butte City.—At Renshaw Opera-house Katie Putnam and her company returned Sunday evening, April 12, from Helena, having finished a large week's business. They opened here 13 in "Cricket on the Hearth" and "The Youth who Never Saw a Woman" for a three nights' engagement to a fair-sized and well-pleased audience. On 11, in Helena, the company were given a grand supper by Will O'Keefe, an old-time member of Katie Putnam's support, and now one of the soon-to-be lo-manza kings of the Ten-mile Country. The bookings at the Opera-house are Fred Bock in "Power of Money," Barlow & Wilson's Minstreis, F. B. Warde and Januschek, but I have no positive dates.....Arion Hall is nightly crowded. There is no change in the company, excepting the addition of Phil Levy.....Tudor's Bijou continues to draw good houses. No change of company.....Harry Morton, Joe Campbell and Annie Morton have opened a small variety theatre in a cellar on Main street. They are the only people, and how long it will last is hard to tell. .....The new Opera house is getting along very fast. The stage will be one of the best in this country. The size is 30x54ft., and 44ft. high from stage floor to rigging-loft. There will be four sets of grooves, fourteen complete sets of scenes, a set-bridge, wetters, rocks, etc. A drop can be used 38ft. wide. The proscenium opening will be 26x28ft. There will be four neat boxes and eight well-plastered and improved furnished dressing rooms, which will have marble top basins with hot and cold water. The stage will have three traps. There will be a large vestibule opening in front of the house with two store-rooms in front and three rooms on the first floor, which will be occupied by Manager Maguire. The stage was arranged by H. W. Barbour. The painting of the scenes and drop-curtain will be done by E. S. Paxson. The seating capacity of the house will be about 1,000. Manager Maguire has returned from Helena, where, he says, he did a good week's business with the Katie Putnam Co. He adds that Mr. Ming is going to remodel his Opera house this Summer.

NOVA SCOTIA.

Halifax.—At the Academy of Music the regular season opens April 20. Joseph Proctor and his company hold forth in "Virginius," "Richelieu," "Damon and Pythias" and "Nick of the Woods." Bob Burdette May 4, 5. E. A. McDowell's Co. 6, 7, in "Private Secretary."..... At Hazlie's Adelphi Theatre once more the managerial visage assumed a smile of satisfaction when "Standing-room Only" was the announcement 13. The new arrivals were the Percivals (Jacques and Eliza) and Tom Adams, who, together with Frank and Clara Mara and Frank and Bessie Carleton, constituted a programme greatly enjoyed by large audiences during the week. The Maras' act is a very taking one, and they have become favorites.

ACTORS' FUND BENEFIT IN PHILA.

In addition to the results published in THE CLIPPER of last week, the following should be stated: J. W. Ryckman's contract with President Miner and the trustees was that if the expenses amounted to more than 20 per cent. of the gross proceeds he would foot the difference. He was allowed $50 per week for his services and his expenses, in consideration of giving up his time and his business in New York for five weeks. He was allowed 20 per cent. for all expenses of the benefit. The $31 received by Hugh Coyle for expenses were paid him by Ryckman. The "ten trips between New York and Philadelphia" at an expense of $40, set down to "promoters," were made by Mr. Ryckman; a good many others were made, for which the Fund was charged nothing. The rent of the Academy was $150, instead of $100, the additional $50 being contributed to the Fund. The Philadelphia Lodge of Elks sent a contribution of $100 to New York. I. Fleishman, manager of the Walnut-street Theatre, contributed $100, and E. P. Simpson, his business-manager, his time and labor. Edwin Booth contributed $100, Counselor Heverin $50 and *The Ledger* job printing establishment $100 in work. All of the other daily and weekly newspapers in the city contributed handsomely in advertising. The Copeland Baggage Express handled all the baggage in the city gratuitously.

ON TOUR AROUND THE WORLD.

An occasional correspondent of THE CLIPPER (Edward Glover of Glover's "Tourist" Co.) writes as follows under date of Bandiqui, Joypore State (Raj Mal R. R.), India, Feb. 28:

This has been a rather dull season in India, owing principally to the Winter manœuvres, camps of exercise, and target practice among the British military and volunteers, the sites for which are generally chosen some miles away from the cantonments and barracks, as affording more room and freedom of movement; and as the troops are all camped under canvas there is no possibility of showing. All along the line of railway from Bombay here (if any reader will look at a map of India and check off the following towns, Lanouli, Poona, Dhoud, Ahmednegger, Maumad, Khimdwa, Mhow Neemuch, Nurseerabad and others) the troops that garrison the above towns are out at camps of exercise, etc.—some 18,000 to 20,000 men. We nevertheless played at all the towns, and, considering the absence of troops, did a fairly good business. Railway traveling in India, on the whole, is considered comfortable, and, as the directors of each company allow a concession (half rates to professional troupes that number over four), is cheap. The rates are:

18 pics per mile, first class, equivalent to about 4 cents.
9 pics per mile, second class, equivalent to about 2 cents.
8 pics per mile, intermediate, in proportion.
2 pics per mile, third class, in proportion.

The native population patronize the third and intermediate classes in great numbers. It is not an uncommon thing to see a train of carriages numbering over thirty containing, by government measurement, 36 natives in each, crushed and packed like sardines in a box. The only drawback to show-life in the interior of India is the absence of hotels. In many instances showmen have to "put up" at the railway stations and make themselves comfortable in the waiting-rooms during their stay. But in all military stations, with few exceptions, there are *dak bungalows*, houses containing from four to eight rooms, built by government for the accommodation and convenience of European travelers, for which a fixed rate of one rupee (equivalent to 40 cents) is charged per head per diem. The furniture in each room consists of a table, chair, cot and bathtub. For food one has to make arrangements with the *khansamah* (man in charge); but as mostly all the shows travel with their own cook the living thus becomes much cheaper. I may mention that a cook-house and all cooking utensils are provided by the Indian Government. If a showman had time to devote to viewing the sights of India he would see some really marvelous buildings, forts, mosques, mausoleums, etc., foremost among which are the world-renowned *Taj*, the Jumna Musjid, the Mausoleum of Ed mad-oo-Dowla, the tomb of Akbar at Secundra, the residence of the Emperor Akbar, all of which are in Agra. Then there's the Durga Temple in Benares, infested by monkeys, which the Hindoos venerate; the fort and city of Delhi, containing the Pearl Mosque; the Hall of Audience (now converted into a canteen), and the celebrated Iron Pillar, one end of which is said to be over sixty feet in the ground; the Memorial Church and the well (into which so many victims were cast during the Indian matinee of 1857), State Chowra Ghat (the scene of the slaughter of the confiding garrison), are in Cawnpore; then there's Lucknow, the startling event of the mutiny of 1857–58 investing it with a peculiar attractiveness. The principal places of interest are the Dilkoosha Palace, the Lecundra Bagh, or Horticultural Gardens (where 2,000 mutineers were killed in two hours by the 93d foot and the 4th Native Rifles under command of Sir Colin Campbell), the Palace of Lights and others. I could go on enumerating the various sights to be seen in India for a day, but I must draw to a close, as I am anxious this should catch to morrow's mail. The shows now in India are the Emilie Melville Opera Company (lately from Australia), at the Corinthian Theatre, Calcutta; the Carson Dramatic Co. at the Theatre Royal, and Wilson's Circus. The Norville & Crofton Gaiety Company have just arrived in Madras from British Burmah; the Wheeler Family are in the Madras presidency, Hudson's Surprise Party are working the Punjaub, Rosa Lowe's Comedy Company are in Karachi, and Anderson's Opera bouffe Company are in the central provinces, and all making towards the Hills for the hot weather. We expect to arrive in Calcutta about the 4th prox, play two weeks and sail per sailing ship during the month to San Francisco, *en route* to Japan and China, and get the first of the cold weather in the East.

NEW YORK.

New York City.

REVIEW OF LAST WEEK.—Many of George Fawcett Rowe's friends turned out to greet him at his special matinee at WALLACK'S THEATRE April 16, and all gave him a kindly welcome when he came on as Frank Trevor, a barrister, in his own four-act comedy—then played for the first time on any stage—entitled "Beauty." The piece is a well-intended satire on the professional beauty craze, but it clearly loses most of its best points with an American audience, to whom the follies and absurdities of English beauty-worship are unknown, save by report. It is to our own credit that we are free from this latter-day freak of fashion; it is to Mr. Rowe's credit that he has aimed his shafts well and pointed them keenly, albeit they have found but a negative target. This is the way the story goes: Ariadne Merkle, the beautiful daughter of a druggist, rejects Joel Sligate, an unworthy suitor, and marries Frank Trevor, a poor barrister, who gives her love in a cottage—a somewhat shabby cottage at that. There the professional beauty of the day, her husband's client, Lady Handicap, discovers her and brings her out. She is worshipped and feted by the beauty followers until at last Lady Handicap herself becomes jealous, and the underplot is then quickly developed. Sligate, the old lover, turns up in disguise, armed with a package of compromising letters, and Ariadne's misery continues until Tom Robins, a third suitor of her girlhood, comes to the rescue and does the heroic by securing the bothersome missives; whereupon Beauty tires of flattery and makes up with her husband. Here and there through the piece there are some really clever bits of comedy. The humiliating position of Beauty's husband affords Mr. Rowe a chance for a little bright dialogue, and the introduction of Beauty's father as a waiter at one of the fetes given in her honor is the most amusing episode of the play. But, as we have said, the comedy as a whole disappointed the very practical and largely professional audience at Wallack's, and left grave doubts in critical minds as to its fate on tour, even if, as proposed by Mr. Rowe, it shall be done in Australia or England, where a keener appreciation of its satire may exist. The cast: John Merkle, a druggist, Harry Edwards; the Russian Duke, Harry Clarke; Sir Hector Handicap, J. W. Piggott; Tom Robins, H. M. Pitt; De Mogyns, an æsthete, W. O. Partridge; McSpluge, a painter, Jacques Martin; Joel Sligate, Charles Coote; Frank Trevor, George F. Rowe; Lady Handicap, Olga Brandon; Mrs. Merkle, Miss Duroy; Ariadne, Agnes Thomas; Flora, Alice Welch; Maude De Courcy, an actress, Adelaide Arthur; Susan, Etta Hawkins; Watson, Marion Booth. Since the Fall of 1881 our city stage has been forsaken by Mr. Rowe for the more profitable if less pretentious footlights of the colonies. As Frank Trevor he was very cordially received, although the part, to our mind, suits him poorly at best, and affords an exceedingly slim margin for that dashing comedy work with which we have been accustomed to associate Mr. Rowe. However, he did well that which fell to him. Agnes Thomas, who made her American debut, had been very little heralded, but was successful to such a degree that her auditors were at once surprised and curious. One of Miss Thomas' London critics once wrote of her: "She does nothing ill;" with such commendation she came to Wallack's and made a notably favorable impression. She is pretty, well-formed and graceful; her voice is clear, sweet and quite free from the broad English accent that marks the speech of so many of our importations, and we regard her as a desirable acquisition to the ranks of our leading-ladies. She is particularly winning in the lighter portions of her work, her comedy possessing a charming naturalness. Miss Thomas comes from the Olympic and other London theatres, and during last Fall traveled considerably in the English provinces. Charles Coote made his metropolitan debut as Joel Sligate. He came from the London Haymarket last Winter, joined a "Private Secretary" Co. on tour here, and in "Beauty" faced a New York audience for the first time, although he had previously played on all sides of Gotham. He is a very careful and finished young actor, it was plain to see, but he was assigned a ridiculously improbable character, and was, therefore, so severely handicapped that criticism should await a fairer test of his ability. Alice Welch, as Flora, made her "first appearance here," as billed. She is evidently a graduate of the amateur stage. Etta Hawkins did a servant so well that the house applauded her every exit. It was quite a tribute, although somewhat effusive. The remaining members of the cast were fairly satisfactory..... "Sealed Instructions," which was originally acted at the MADISON-SQUARE THEATRE 13, and briefly reviewed by us last week, is one of the strongest plays—if not the strongest—ever written by an American lady. That is high praise, but it is altogether deserved. Mrs. Julia Campbell Ver Planck, its author, is a Philadelphia lady, the daughter of Juliette Lewis Campbell the poetess and a grand-daughter of an ex-Chief-Justice (Ellis Lewis). With a gentleman of this city she wrote "Puritan Maid" for Minnie Maddern not long ago. It failed. Then she offered "Sealed Instructions" at the Madison-square, and there, after H. C. De Mille had cut and arranged it, it achieved a success that ought to carry it through the season—as seasons go at that peculiar house. We are inclined to give Mrs. Ver Planck much greater credit for her work than has been rather grudgingly awarded her by most of her critics, because we know that many of her best lines were written when the author's heart was aching and her body racked with pain. She has been in feeble health since 1882 or thereabouts, and her triumph is, therefore, a notable one. The play has its faults, to be sure, not the least of which is the resemblance of its story to that of "Diplomacy;" but the clearness of its dialogue, the charming simplicity of its comedy and the womanly touches of nature with which it abounds are more than enough to carry it into favor with its auditors, whether here or in the provinces. Nowadays we have few dramatists—of either sex—whose work will stand critical inspection better than that of Mrs. Ver Planck.....Last week's old bills were "Dakolar," "Our Joan," "Die Fledermaus," "The Major," "Pinafore," "Adonis," "A Night Off," "Favette," Theo and Grau's Opera Co. and "McFadden's Spirits." The run of "The Major's" revival closed 18, with fairly satisfactory results to Harrigan & Hart. It had been on since March 16. The closing performance of "A Night Off" and of the regular season at DALY'S THEATRE occurred April 18, when an epilogue written by Edgar Fawcett was spoken by the company. "A Night Off" had run since March 4 to very large houses, and it may with absolute safely be predicted that it will be equally successful on the tour this week inaugurated by Mr. Daly's excellent company. "Pinafore" April 18 closed a two weeks' run and the first light-opera season at the STANDARD. That house has been a losing speculation with opera; possibly its experimental "preliminary season" of light comedy may turn out more profitably. The event of the week in "Dakolar" at the NEW LYCEUM was the closing of the house 15, caused by Viola Allen's refusal to go on in the leading-lady role. It appears that Miss Allen's work did not prove satisfactory to the management, according to their version of the affair, and they engaged Kate Forsythe to succeed her this week. Miss Allen heard of the proposed change, but held her peace until the evening referred to, when she precipated matters by refusing to appear. There was nothing left for Director Wesley Sisson to do but to dismiss the house. On 16 Miss Forsythe read the role, and she has since played it with success. The saddest feature of the whole affair lies in the fact that Miss Allen's understudy (May Sears, a Lyceum "School of Acting" pupil) was not on hand at the critical moment. Delsarte evidently overlooked time and place in his very comprehensive manual.....Fortnight stands closed 18: M. B. Curtis in "Sam'l of Posen" at NIBLO'S, and Thatcher, Primrose & West's Minstrels at the FIFTH-AVENUE. Curtis did not play at NIBLO'S matinee of 18 or evening of the same date. The house was closed and money was refunded at the matinee, but Fred Lotta's "Galley Slave" Co., who had been rehearsing here prior to opening a low-price tour, were "jumped in" to fill the evening date, and played to a fair attendance. Mr. Curtis settled with Poole & Gilmore by paying $700. He left town in a hurry, not, as the dailies had it, to escape service in Florence Riddell's slander suit—for the papers had been served on him 17—but possibly because he anticipated an order of arrest, with consequent heavy bail and detention. Our Pittsburg, Pa., dispatch will show whether he opened there 20. It is his next stand.....Week stands closed 18: Harrison and Gourlay in "Skipped" at the PEOPLE'S, the "Rag Baby" Co. at the GRAND and Salsbury's Troubadours at MT. MORRIS THEATRE.....The Barnum Show departed 18, after a four weeks' stay to fair receipts.....Dan Sully's "Corner Grocery" at TONY PASTOR'S had a prosperous opening week, and the variety houses did well, thanks to good bills and splendid

appearance in New York, as announced, at Koster & Bial's evening of April 20. They do a musical sketch called "The Rehearsal."

LEAVITT & PASTOR'S THIRD-AVENUE THEATRE.—The third and last week here of "McFadden's Spirits" was entered upon evening of April 20, the audience greatly enjoying the laughter-seance. On 18, owing to the death of her mother, as referred to in another column, Miss Tillie McHenry was obliged to withdraw from the cast, her part, Mrs. McFadden, being taken by Mrs. C. H. Thompson, Miss McHenry's many friends sympathizing deeply with her in her bereavement. Mrs. Thompson filled the vacancy most creditably. The "Spirits" will float over to Brooklyn for two weeks, commencing 27, while on that date Tony Pastor's famed traveling company will begin to delight the frequenters of the Third-avenue Theatre.

THE LONDON THEATRE.—The managerial heart rejoiced muchly here, evening of April 20, for the fun was fast and furious, and the audience large and well-pleased. A regular old-time minstrel show was the commencing act, the black-and-tans being McIntyre, Heath and the Clipper Quartet; A. C. Moreland, interlocutor; Heath, Sully and W. J. Conway as boneists and Banks, McIntyre and Dan Collyer on the tambourine ends. The boys caught on good. Maud Clifton (Mrs. McIntyre) followed with pleasing vocal vaporings, warmly applauded, and Charley Banks, in a capital stump speech, McIntyre and Heath, the Clipper Quartet (we won't make them blush by praising them, for their modesty is proverbial), and Mr. and Mrs. W. J. Conway, always good, formed a brilliant army of laughter producers. "Way Down South" was the afterpiece, and "everybody" joined in making the fun hot and yet pleasant.

THE NATIONAL THEATRE.—That popular little gentleman, Manager Michael Heumann, smiled inwardly and outwardly with supreme satisfaction as he saw his theatre rapidly filling up evening of April 20. Prof. J. W. Hampton opened, making his first appearance here, introducing the audience to a very good trained dog, cat, monkey, goat and goose circus. In fact, this carnival of animals made a decided hit. Phillips and Sherwood followed with "Fun in the Parlor," giving way to Isabel Ward, who, we are pleased to announce, is now Mrs. Frank Bush, a fact upon which we congratulate the happy couple. They are both bright and good artists and should sail the sea of prosperous matrimony together for many long and pleasant years. Mrs. Bush has been making rapid strides forward in the profession within the last year, while Frank is the "same old Frank," and does one of the best single turns now before the public. Sweeney and Ryland, and then Frank Bush, concluded the olio. Sam Devere in "Jasper" was the dramatic attraction, and in connection with the cast we are sorry to have to note that, though the name of Mamie Wallace was on the bills, yet that lady was on the sick-list, and her part was played by Nellie Pierce. Next week Walter Bentley in "Love or Money," with Henshaw and Ten Broeck, Sharpley and West and Prof. Campbell in the olio.

HARRY MINER'S BOWERY THEATRE.—A large house was gathered here evening of April 20, and a most pleasing performance was witnessed. Prof. Abt was first on deck, his Grecian mystery and dissolving views evidently pleasing the audience. Dave Reed followed with his usual success, giving way to Matthews and Harris in "Fragments," a good team; Miss Harris' triple-tongued cornet-solo, to shapely accompaniment, being especially pleasing. The next event was *the* event, being the first appearance in this country of a new European marvel, Mlle. Marietta, a female Wainratta, and deservedly "queen of the wire," Mlle. Marietta is, in private, Mrs. Henry Carney, wife of the well-known acrobat, famous in years gone by for his backward-dive business in connection with Lucy Devere and others. Mlle. Marietta's act is undoubtedly novel and very clever, she accomplishing two very uncommon and, we believe, unprecedented feats in a woman; that is to say, she not only turns round on the wire, but faces outward, towards the audience, walking to the right and left and having the wire on her right and left hand, and not before and behind her as usual in such acts. This lady should prove a strong attraction, being both clever, shapely and elegant. Trixy Hamilton, said to be a pupil of Max Maretzek, then made her first appearance here, and gave evidence of a careful vocal training. Mayo and Sutherland came next and pleased, after which Nellie Parker, late of the "Devil's Auction" business, sang most pleasingly. Hume and Lindsay presented their neat and graceful act, Marlow and Regan touched the boys and girls in the right place, Mlle. Marietta again distinguished herself, this time by a clever juggling act; George F. Moore, the old-time favorite, created any amount of fun by his rapid impersonations of many different characters, selecting some from the audience and thus stirring up a young whirlwind of laughter; Neena, the elegant musical mystery, made a great hit; Dave Reed came again, and James Ross' dog-circus and a rushing farce, "A Photographic Fix" (J. H. Russel, J. R. Glidersleeve, J. R. Lewis, Dave Posner, Nellie Sandford and Louise Crollus) concluded a fine entertainment. Big bill next week.

TONY PASTOR'S THEATRE.—This theatre was filled, evening of April 20, with a large and enthusiastic audience, Dan Sully and his "Corner Grocery" seeming to have renewed their former triumphs. There was one change in the cast on this particular evening. The character of Henry Budweiser, played by Harry Morris, was presented by Jeff D'Angelis, Mr. Morris being in training, as it were; in other words, enjoying a period of quiet and retirement while preparing for the rehearsal of Mr. Sully's new piece. The "Grocery" continues until further orders. Will O. Wheeler, the popular business-manager of this company, left for Cincinnati 21.

FIFTH-AVENUE THEATRE.—The prestige of their former engagement at this house gave Mestayer's "We, Us & Co." party the best kind of a send-off when they opened their return season April 20. The theatre was filled, and mirth was in every nook and corner ten minutes after the ring-up. The piece is nonsense, to be sure, but it is of a relishable sort, and, better than all, it is clean. It is not to be wondered at that it goes so nicely. This week Alice Harrison joined the company to play Bella Bustle. She was cordially greeted by a friendly house, and with much success sang some of the selections she gave in "Ixion" at the Comedy recently. Mary Gray as Euphemia Coppergall and Belle Stokes as Rosa Perfectus are also late additions to Mestayer's forces. With these exceptions, the cast remains as previously noted. Ezra Kendall's Dr. Mulo Medicus seems to gain in favor. The part has done a great deal for Mr. Kendall, who is always a clever comedian when an opportunity for bright work is given him. Some new music has been introduced in "We, Us & Co." since its former presentation here, and the improvement is a noticeable one. The return-visit will probably result profitably to both Managers Mestayer and Stetson.

GRAND OPERA-HOUSE.—The week opened April 20 to only fair business, though there should have been big draft in the presentation on the West-side of "Three Wives to One Husband" and "One Touch of Nature," both of which were recently successful here. The pieces were given by the Union-square Theatre Co., and as this week marks the final appearance in this city of that organization, prior to their disbandment, we append the casts: "One Touch of Nature"—William Penn Holder, J. H. Stoddart; Mr. Benjamin Fletcher, J. E. Whiting; Mr. Belgrave, Frank Lane; Jones, Julia Magnus; Miss Constance Belmore, Maud Harrison. "Three Wives"—Ralph Cobbe, J. E. Whiting; Andrew Dobbs, J. B. Mason (returned from the Lyceum Theatre); Mr. Dobbs, J. H. Stoddart; Mr. Cobbe, E. L. Tilton; Mr. Caricol, T. E. Morris; M. Bouquet, J. Magnus; Registrar, F. Lane; Paddy, W. S. Quigley; Lulu, Sara Jewett; Mrs. Batterby, Mrs. E. J. Phillips; Euphenia Batterby, Maud Harrison; Mrs. Caricol, Mrs. G. C. Germon; Juliet Caricol, Eloise Willis; Mlle. Marie Bouquet, Nelly Howard; Biddy, Nellie Wetherill. Next week, Evans & Hoey's Meteors occupy the Grand.

"TWINS" was produced for the first time in this city April 20, at the Standard Theatre, opening the first supplementary season at that house. It was thus cast: Doctor Titus Spinach, Timothy Spinach, the "Twins," J. A. Mackay; Amos Billings, Charles Stanley; Adolphus Billings, J. H. Browne; Richards, Fred Clifton; O'Haversack, H. W. Montgomery; Mr. Rollux, J. E. Nash; Rampunkah, Harry Halliday; Mr. Arrack, J. W. Piggott; Mrs. Billings, Mrs. Louise Eldridge; Hon. Mrs. Grand, Mrs. Harry Courtaine; Edith Gracely, Olga Brandon; Matilda Spinach, Hattie Nemien; Lydia Haversack, Agnes Thomas. THE CLIPPER has already given a full synopsis of the plot, as well as some account of the varied fortunes of the farce since its importation here by Col. T. Allston Brown, who owns it for America. The Standard presentation was without doubt the most complete of the four that have been given the comedy in this country, so far as an excellent cast and picturesque mountings are concerned. In both respects the Standard production wellnigh achieved perfection. Under these circumstances it was to be expected that "Twins" should please, as it did. Mr. Mackay in the dual-role made all that was possible of his opportunities. He was charmingly dry as the Bishop, and quietly droll as the head-waiter. His "Giblets is h'off" deserves to become a catch-phrase, so funnily does he render it. Mr. Mackay, who has in other days been inclined to overact, repressed himself nobly—some may think *too* nobly—in "Twins;" possibly, when the nervousness of his first night's work shall have worn off his auditors will be treated to a little more Mackay and a little less of the Spinach—and perhaps Spinach will be counted the gainer. In any event, the honors of the performance belong to Mr. Mackay, and he received them at the Standard, which was filled with his friends on the opening night. The remaining members in the cast worked together very smoothly. J. W. Piggott did a finished bit of character acting, J. H. Browne was a good juvenile, Mrs. Eldridge and Mrs. Courtaine were more than satisfactory, and H. W. Montgomery reappeared after a quasi retirement to do an Irish gentleman in a creditable style. Agnes Thomas was cast in a role far beneath her, and Olga Brandon looked pretty, as her part required. "Twins" ought to run some weeks to good business.

THE PEOPLE'S THEATRE.—The approaching departure of the gifted Hanlons for European parts was celebrated here, evening of April 20, by the presence of a large and enthusiastic audience. Though the "Voyage en Suisse" is tolerably familiar to the average theatre-goer, it was good for both nerves and digestion to see and hear the peals of laughter that greeted John and Bob, those models of 'model' servants. Next week, "Only a Farmer's Daughter"—and Punch Wheeler, we hope.

THEO's third and last week at the Star opened April 20. Her business has not improved. Next week, Helene Dauvray in "Mona." Maurice Grau will not take Theo to California, having decided not to risk the expenses. She will shortly close season and return to France with her company.

"ADONIS" will, after all, continue at the Bijou beyond the time originally allotted it. The Ford Opera Co., who were to open a Summer season at that house May 18, will play at the Fifth-avenue instead, and "Adonis" will keep on at the Bijou until it ceases to draw. This will probably prevent H. E. Dixey from taking his proposed European trip—this year, at least.

THE recently-organized Shakespearian Society of New York filed articles of incorporation April 20.

MRS. ELLA CONNOR has sued William E. Connor, band-leader and member of one of the city orchestras, for limited divorce, alleging abandonment and ill-treatment. They were married in 1876.

THROUGH this week at Mt. Morris Theatre, Boucicault plays in "The Shaughraun." George Fawcett Rowe opens April 27 in "Little Emily."

NEW YORK MUSEUM.—At Hickman's this week the curios are Ben, the Alligator-boy, the Living Transparent Turk; Charles Price, White Moor and Giant and his wife, Mrs. Annie Price the Mammoth Fat-lady; Zulie Zuleika, Circassian snake charmer; the Lion-slayers and Prof. Harry Allen's Punch and Judy. Performers: Prof. E. T. Taylor and the Talking-skull, Umber and Wilson, Chas. Adams, Della Turner, Harry Livingstone, Harry Allen and Al. Hordier, concluding with the laughable afterpiece "Married Misery." The attendance last week was among the largest of the season.

THE actors' monument to Edgar Allan Poe in the Metropolitan Museum of Art will be unveiled May 4. Lester Wallack, Edwin Booth, William Winter, George Edgar Montgomery, W. R. Alger, A. S. Sullivan and others, will take part in the exercises.

THE MEIGS SISTERS' VOCAL QUARTET will give their annual concert at Chickering Hall, April 25, assisted by the Philharmonic Club.

BY arrangement with Frank Sanger, who holds the American rights, "In His Power" will be put on at Wallack's Oct. 26 with Kyrle Bellew in the leading-role. Bellew was in the original cast in London. Afterwards the piece will be done on tour, as we noted last week, with Louis Aldrich leading. Mr. Sanger will manage the company.

THE BALMINESS of the weather on Monday evening, April 20, may reasonably be assumed to be responsible for a falling off in the customary large attendance at Harry Miner's Eighth-avenue Theatre. However, even at that the audience was very satisfactory as to numbers. The programme opened with the Braham Brothers' entertaining shadographs, followed by the song-and-dance comedians McAvoy and Hallen, who in turn gave way to Loa and Ruge, in a clever double contortion act; the Gigantean Four, a quartet of accomplished instrumentalists, whose excellent musical performances were agreeably flavored with humorous dialogues and amusing situations; Gus Hill in his unsurpassable Indian-club act, combining grace, skill and strength in handling light and heavy muscle-developers; Foster and Hughes, burlesque comedians and mimics; Lester and Williams, capital exponents of refined song-and-dance; Frank H. White and Miss Lillian White, a talented sketch couple, in "The New Coachman;" Miss Maud Beverley, character-vocalist; the Muldoon Quartet in an act which fairly set the audience screaming with laughter; the comical Cawthornes in their well-worn but still thoroughly amusing sketch, "Off for Australia;" the entertainment concluding with the one-act bit of fun entitled "The Sacred White Elephant," with Artie Hughes, F. J. Huber, Louis Robie, Al. W. Decker and Miss Lillian White in the cast, the latter taking the place of Miss Kitty Allyne, who last week met with a painful accident, which compelled her temporary absence from the boards. On April 27 Hallen & Hart's First Prize Ideals will again appear here.

"FANTASMA" was produced in fine style at Niblo's Garden April 20, but there was only a moderate-sized audience present to enjoy the fun with which the spectacular pantomime abounds. It will be succeeded April 27 by James O'Neil in "Monte Cristo."

NEW YORK LODGE OF ELKS has paid $25 for a gallery seat at the Press Club benefit at the Academy of Music afternoon of April 23.

A BENEFIT for the Charity Fund of Mecca Temple, Nobles of the Mystic Shrine (Masonic), will be given at the Academy of Music June 15. Tony Pastor, Frank Weston, Geo. Thatcher, Harry Sanderson, Billy Rice and Col. T. Allston Brown are the committee of arrangements.

"CORDELIA'S ASPIRATIONS" was revived by Harrigan & Hart April 20, at the Fourteenth-street Theatre. The house was fair, and the old down-town triumph of Harrigan & Hart easily renewed its popularity. The changes in the cast are of minor importance. Mrs. Yeamans really does star work in this particular one of Mr. Harrigan's comedies; her hit is quite as marked now as it was last year. It is expected that this revival will continue to the close of Harrigan & Hart's sharing season with Manager Colville. Then M. W. Hanley's Co. come in (June 2) for the Summer with "Are You Insured?"

ALEXANDER'S MUSEE.—Billy Kersands, Alf. Liston, M. J. Fenton, Kitty Randolph, Sam Carroll, Burke and O'Baldwin, W. R. Reynolds, Billy Green and Bob Melrose give the stage-show this week. In the curio hall are the Frog-boy, Moses Jerome, Oleo Oleosis, Emma Mack and Capt. Chris Hausen.

Brooklyn.—"A Rag Baby" made its second appearance this season upon the stage of the Park Theatre April 20. The house was well filled. Next week, the McCaull Opera Co.

BROOKLYN THEATRE.—The Dalys, in "Vacation," were the attraction 20, and drew a fair-sized audience. Joseph Jefferson presents "The Cricket on the Hearth" and "Lend Me Five Shillings" next week.

HYDE & BEHMAN'S THEATRE.—Lilly Clay's "Adamless Eden" opened 20 to large business. Next week a new departure will be taken in the presentation of "The Lights o' London."

NOVELTY THEATRE.—A good-sized audience was present 20, the attraction being Pat Rooney's Co. Next week, "A Midnight Marriage"—return engagement.

LEE-AVENUE ACADEMY OF MUSIC.—"Michael Strogoff" drew an audience of goodly proportions 20. The combination close season here 25. Next week, Rehan's "7-20-8."

PEOPLE'S THEATRE.—The comedy "Wrinkles" was presented to a large audience 20, the cast including Harry Clark, Larry Tooley, Harry Sinclair, Thomas Cunningham, Florence Matthews and Annetta Zelina.

STANDARD MUSEUM.—George Morton in "His Sin" proved a strong attraction 20. The piece was put on the museum stage with considerable care and was well received. Next week, Billy Kersands' Minstrels.

HISTORICAL HALL.—The last of Helen Hopekirk's series of piano recitals is to be given 22. A benefit concert to Kathrene Cavannah occurs 23. The Columbia College Glee Club sing 24.

GRAND OPERA-HOUSE.—This house was well filled 20, on the occasion of the performance of Offenbach's opera bouffe "The Bridge of Sighs," introducing the newly-formed New York Opera Bouffe Co., who opened their tour here. The performance amounted to little else than a dress rehearsal, the tenor of the troupe being anything but well up in his part. He had a host of friends in the audience. Harry Brown and Louis De Lange, with Selina Dolaro, carried the piece through with but little assistance from the rest of the cast. The opera was creditably placed upon the stage, the opening scene being a pretty picture. Madame Bonfanti appeared in the ballet scene in the carnival, unsupported. The orchestral performances were below mediocrity, the carnival being a failure. The opera contains no taking airs, and but few good melodies or telling choruses. In fact, it is not up to the author's best operas in any respect. The cast was as follows: Catarina, Selina Dolaro; Amoroso, Florence Valliere; Cascadetto, Lillie West; Magnifico, Anna Caldwell; Lasdice, Lily Hall; Babtiste, Harry Brown; Torreador, James Vincent; Fabiano, Fabiani Malatromba, Charles Pike; Astolfo, Fred Lennox; Franrusto, Walter Lennox Jr.; Palliumido, A. Clark; Balthazzi, F. E. Reynolds; Cornarino Cornarini, Louis De Lange; Colombine, Evie Granville; Isabella, Florence Thropp; Cassandra, Mabel De Rabian; Pepsylia, Palma Schroeder; Clown, Harry C. De Witt; Harlequin, J. L. Guillemette; Leandres, F. E. Reynolds. [This is Offenbach's "Le Pont des Soupirs," put into English by Marius De Lazare. The opera was first produced at the Theatres des Varieties, Paris, May 8, 1868. It has been done in Venice and Berlin. An English version of it was produced at the Tivoli, San Francisco, Cal., Feb. 8, 1883, and at that time THE CLIPPER published a synopsis of the plot, etc.—ED. CLIPPER.] The "McFadden's Spirits" Co. come 27. F. C. Bangs appeared to great advantage in "The Silver King" last week.

ACADEMY OF MUSIC.—The last Philharmonic concert of the season, 18, was the least satisfactory of the series. There was a falling-off in the attendance at the rehearsal on Friday, and the house was not full on Saturday at the concert. The Gilbert Dramatic Society closed its season 15 with a performance of "False Shame." The Kemble Dramatic Society, 14, played in "The Rivals." The Gilberts are to give Mr. Darling a benefit May 12. Amaranth Council, No. 461, Royal Arcanum, gave a dramatic entertainment at the Academy 23, when Ned Lamb had charge and appeared in "Married Life."

NOTES.—The third concert of the Cecilian Ladies' Vocal Society was given 20 at the Lee-avenue Congregational Church, under the direction of C. M. Wiske. The audience was large, and the concert was fairly successful from an artistic standpoint.....Barnum's Circus opened 20 at the junction of Fulton and Tompkins avenues to big business. It will remain a week.... A matinee benefit to the Brooklyn Order of Elks is to be given 25 at the Park Theatre.....The melodrama "Alone in London" is to be presented at the Park week of May 18. A benefit to the Memorial Committee Fund, G. A. R. of Kings County, is to be given at the Park Theatre 29. The Gilbert Amateur Dramatic Association will appear.

Albany.—At Leland Opera-house, "The Sons of Labor," a drama from the pen of Hon. David A. Healey, ex-member of the Legislature and prominent labor advocate of this city, was produced April 20 before an audience of good proportions. Gov. Hill occupied one of the boxes, while politicians, legislators and statesmen of high and low degree were conspicuous throughout the auditorium. The plot pictures the factory, the employes, the rich capitalist, the dissatisfied workmen, the conspiracy, the politician and the election, while the ending shows labor and capital clasping hands and scattering their respective differences to the winds. The drama appeals to the working element and those people who are interested in the labor problem, and may be called a rather mild specimen of its class. The cast was made up wholly of amateurs, the following taking part in the production: W. J. Phillips, R. B. McGrath, J. N. Donavan, J. H. Dulin, W. A. Mangan, J. M. McDonald, P. S. O'Heaney, Thomas Lynch, J. A. Franklin, Annie Kiernan, Kitty Barry, Hattie Francis and Mamie Frecherthyser. The stage was under the direction of T. J. Lanahan. Thatcher, Primrose & West 21, 22: Rhea 23, 24, 25. The regular season at this house closes with the last-mentioned engagement.

JACOBS & PROCTOR'S MUSEUM.—Harry Meredith and "Ranch 10" is the attraction for the current week. The house 20 was filled to the doors. Pauline Markham closed an exceedingly prosperous week 18. Miss Markham produced "East Lynne," "Two Orphans" and "New Magdalen." Frank Roberts, Randolph Murray and Connie Thompson were the best at the support. Isaac W. Sprague, the living-skeleton, also quit 18. A number of curiosities, inanimate and otherwise, have lately been added to the wonder department, which is a pleasing feature of this establishment.

CHIPS.—Clayton K. Haskell, the popular treasurer of the Leland, benefits 23. Rhea will be the attraction in "Arcadia." Every seat in the house was sold a week ago. William Austin, lessee of the Leland for the Summer season, assumes control 27, and will open on that date with the Wiley-Golden Opera Co. as the initial feature. This engagement is for two weeks. Comic opera will have full swing here next week, as the Wilbur Co. is also due at the Museum 27.....Harry Cordova, formerly with Jacobs & Proctor and now general agent of the O'Brien, Handenberger & Astley Circus, was in town 19. J. A. Brady, business-manager of the Wilbur Co., is also here, while Jimmy Morrissey will be on hand Thursday of this week..... Rumor hath it that Peter Curley of Troy will open the Novelty Theatre about Aug. 1 and run it as a variety house. Mr. Curley owns the building..... Manager C. M. Hickey of the Capital City Rink has reduced the prices at his establishment. It is evident from this that the roller-skating craze is dying out in these parts..... J. E. Wilson will manage the Leland for Mr. Austin..... Jacobs & Proctor have placed in front of their museum an illuminated sign of notable size and beauty..... Prof. Bishop, pianist and lecturer, is still at the Museum. He has been with Mr. Jacobs for many years.....It was in Albany some three or four years ago that Harry Sargent let go of Rhea. The lady at that time was penniless. Now she has a bonville that deforms her to carry it, while Sargent.....Garrett P. Kelly, the obliging assistant-treasurer of the Leland, will act as treasurer during the Austin regime. Joseph Briggs will be the assistant.

Troy.—At Griswold Opera-house Tannehill's "Fun on the Bristol" opened April 20 for the week; Claire Scott 27, "Nobody's Claim" had a freshet of one, two and three dime patronage week ending 18—usually crowded to the doors.

RAND'S OPERA-HOUSE.—Wm. Redmund and Mrs. Thomas Barry 25, matinee and evening, in "A Midnight Marriage." Renewed prospect of dropping main floor to first floor and increasing house one-half by the operation. The Boston Ideal Opera Co. had great houses 13, 14, in "Giralda" and "Fanchonette," "Caste" 27, by the Bachelor's Club of local amateurs, "Chimes of Normandy" 21, by the Troy Opera Co. (amateur).

APOLLO THEATRE.—Week ending 25: Zitella and Matt. Flynn, Senator Frank Bell, Gray Sisters, Gallagher and West, Hattie De Forrest. Benefit to Stage-manager Geo. C. Phillips and Treasurer Fritz Pohl 21. Second wrestling match of Prof. Hess of Utica and Pat Crowley of Brooklyn 14—a draw, and parties went home.

GRAND CENTRAL.—Open 20: Connors & Collins' Specialty Co., as advertised.

MUSIC HALL.—J. E. Hanes, pianist, assisted by two soprano singers of New York, the tenor of St. Patrick's Cathedral, New York, and a lady harpist, will give a concert May 20.

ITEMS.—The Vallambrosa Rink closed April 18 for ten days, to put in new maple floor.....At the Casino Dora Robbins, ten-year-old "prodigy," is due 22.....At the Coliseum, minor races, etc.... Temperance Hall, South Troy, has been turned into Union Skating-rink—small.... Your correspondent's stereopticon is closing a good season's Sunday-school business, and is re-engaged for Round Lake camp-meeting.....Thomas N. Doutney, temperance rackets, canvas meetings and entertainments, begins about May 20 here.....Trojan Wheelmen Club races June 17, eight events, badge prizes.....Leon and donkeys did not go to Bridgeport, but join Pullman & Dingess at Olean 25. .....Laura Don is home with her parents, Mr. and Mrs. Fish, at Greenwich, N. Y.

Syracuse.—The Wieting was occupied by the Boston Ideals, who sang "Giralda," April 20. They give "Fanchonette" 21. This is the first production of both operas here. Every seat for the two entertainments is sold. "The Private Secretary," with Gillette in the cast, showed to crowded houses 17 and 18, including a matinee 18. They closed their regular season 18. After a short rest, the company open in Chicago May 11 for a week, and then proceed to San Francisco, where they appear July 5 for two weeks. W. W. Randall has arranged this tour and goes in advance. C. A. Haslam will be the manager. Frank Tannehill Jr., Maud Giroux, M. A. Kennedy, Belle Jackson, Alice Sherwood, Fanny Addison, H. A. Moray, Maud Haslam and others will be in the company. A benefit to Mr. and Mrs. Wm. Peak of Peak's Bellringers will be tendered 23. Local talent will participate. The Fish Jubilee Singers come 24 and 25.

GRAND.—N. C. Forrester's Co. opened 20 for the week in "The Octoroon." The bill will be changed nightly, and popular prices will prevail.

SHAKESPEARE HALL.—D. E. Bandmann, supported by Louise Baudet, gave "Hamlet" 20. They will remain during the week.

Rochester.—At the Grand Opera-house the Boston Ideals Concert Co. will appear in two concerts April 22. Manager John J. Lehnen can be seen daily about the streets with a large smile on his face; cause, a large benefit is assured him 23 by Sanger's "Bunch of Keys" Co. The "Her Atonement" Co. come 27, 28 and Rhea 29, 30. Minnie Palmer came 14, 15, to large audiences. "The Private Secretary" (W. H. Gillette) followed 16 to a good attendance.

JACOBS & PROCTOR'S ACADEMY OF MUSIC opened this week with Claire Scott and a strong company. The past week Tannehill's "Fun on the Bristol" Co. closed to crowded houses. Many improvements have been made for the better at this place by the enterprising managers. First-class performances, strict order and, most of all, music by the orchestra between the acts and the continued playing of the same while the audience are retiring are among the new features. The "Strategists" Co. are announced for week of 27.

CASINO MUSEUM.—Suydam's "Humpty Dumpty" Co. appear this week. The company includes Mauritius, Marco and Lewis, Anna Franklin, James Howard, Suydam Bros. and Louis McNish. The Johnny Prindle Co closed a very successful week 18.

ROCHESTER DIME MUSEUM closed its doors after the evening performance 18 for the season. It is announced that the owner of the property intends making extensive improvements in the interior of the building during the Summer, and that it will be transformed into a theatre proper and reopened on or about the middle of September.

ITEMS.—The New York Philharmonic Club gave a concert at the First Presbyterian Church 16 to a large audience.....Gus Bothner, advance of Sanger's Sparks, made his appearance here 16, smiling as ever.

Buffalo.—At the Academy of Music April 20-22, Rhea in "An American Countess" and "Arcadia," both given in this city for the first time; 23-25, Boston Ideal Opera Co. in "Giralda" (also first time in this city), "Fra Diavolo" and "Pinafore;" 27, four nights, Geo. S. Knight in "Over the Garden Wall;" two nights, Robson and Crane in "Cherubs."

COURT-STREET OPERA-HOUSE.—Opening 21, for two weeks, W. C. Coup's Equescurriculum. The regular season of this house closed 18 with Januschek in "My Life," "Mary Stuart," "Mother and Son," etc., to fair-sized audiences. A novel feature at the matinee was the cutting-up of some of the old dresses, and giving pieces away as souvenirs for crazy quilts.

LANG'S ADELPHI.—Jackley's Australian Novelty Co. open 20 for one week. The Lillian Hall Burlesque Co. played to good houses the past week. For 27, one week, an "Adamless Eden" Co.

BUNNELL'S MUSEUM.—Jos. H. Keane's Co. in "Mrs. Partington and Her Son Ike," one week commencing 20. Bryant, Richmond, Sheehan & Coyne's Co. closed the past week to good houses.

PEOPLE'S THEATRE.—Henry Simon's Co. in "An Outlaw's Son" gave only one performance, a disagreement being the cause. The J. J. Lessenger Star Specialty Co. opened 15 and finished out the week. This week, Osborne's Oddities.

NOTES.—A new museum will soon open in our city, with Terry Ferguson as manager.....The subscriptions to the fund for rebuilding the burned Music Hall and the St. Louis Church are steadily increasing, those for the former having reached $64,000, and the latter $53,000. There seems to be no doubt that both will be rebuilt.

Jamestown.—Murray & Murphy's "Our Irish Visitors" Co. were at Allen's Opera-house April 14 to a small audience. They carry a fair brass band and give a funny show. Barlow & Wilson's Minstrels 15 to a good house. The Arne Walker Co. played 16, 17 and matinee at 10, 20 and 30 cents. .....Matt Smith has been here ahead of the Henry Belmer Co., who open for the week 20 at popular prices.....Business is decreasing at the rinks..... Fin Frisbee of the Kent House at Lakewood is erecting a rink and Summer theatre for the use of his guests..... Herbert Tew of this place, who recently took the part of Sir Joseph in an amateur "Pinafore" Co. at Buffalo, had many flattering notices for his singing and acting.

Hornellsville.—At Shattuck Opera-house there were no amusements during the past week. Frank Mayo in "Nordeck" is coming April 21 .... Fair attendance at Hakes' Avenue Rink.....Very few visitors at the Athenæum.

Utica.—At the Utica Opera-house the People's Opera Co. opened April 20 for the week. The Boston Ideals played to good business 16, 17, 18. Maggie Mitchell will appear 23.....At the City Opera-house Williams' Novelty Co., composed of local talent, played April 20. Wellersley-Sterling Co. are booked for 27 and week ..... At the Casino, the Central New York Polo League game 17—Albanys vs. Casinos—resulted in a whitewash for Albany. J. Harrington of Albany was the referee..... At the Lafayette the Star League game 15—Criterions vs. Lafayettes—was won by the Lafayettes. In the five-hour race 16, for championship and purse of $30, the entries were: R. G. Ellinwood and C. F. Fitcher, Rome; H. G. Snyder and C. F. McMasters, Utica. McMasters won, making 54 miles and 14 laps..... The New York Philharmonic Club, assisted by Mme. Annie Louise Tanner, gave their final concert at the Ladies' Seminary 17. Lovers of fine music were well represented.

Penn Yan.—The theatre has remained closed during the past week.....Will E. Peters, manager of the Keuka Rink, announced his intention to retire April 14, and a "wind-up" ball was given, but on 16 he again opened it. It is now open but three nights in the week..... Sam Cannier, Prof. H. Bridgman and Will Hazen will join the Sawtelle's Circus May 5....There is strong talk of a new opera-house in this village..... Charles L. Davis has signified his intention to pass the Summer on Lake Keuka, provided he does not go to Europe.

Canandaigua.—The Suydams played a two nights' stand at McKechnie's last week to fair business. .... Prof. Williams' entertainment, announced for April 24, has been indefinitely postponed..... "Skipped" by Harrison & Gourlay 22 at Kingsburie's..... A masquerade carnival will be given at Niagara Rink 24.

Watkins.—The comedy "Obstinacy" and "The Smith Family" will be given at the Opera-house April 22 by the members of St. James' Church.....The Sautelle Comedy Co. closed a very successful week's engagement here 18.

Elmira.—At the Opera-house Barlow & Wilson's Minstrels played to big business April 15. Coming: J. T. Raymond in "For Congress" 23, Thatcher, Primrose & West 25..... The Mascot Rink presented the following attractions last week: Princess Yeddo, fancy skater, 13-16; Weber Quartet 16; polo game 18, Mascot vs. Athens, won by the latter.

Cortland.—The Opera-house will be opened May 13 by Clara Louise Kellogg. Margaret Mather 14, 15.

PENNSYLVANIA.

Philadelphia.—The closing weeks of the season of 1884-5 have been signalized by the remarkable business of Edwin Booth at the Chestnut-street Opera-house. For the two weeks of his engagement, terminating April 18, the box-office receipts, I learn, were more than $32,000. The audience night of 16, to see "Othello," was the largest. The general opinion is that Booth shows great improvement in such parts as Don Cæsar De Bazan and Pescara. Before Irving came here Booth couldn't and didn't do half such business. Yet all the while that this chief of American tragedians was delighting the fashionable world—and living at the Bellevue—his old mother was living plainly and quietly, as has been her wont for many years, at the Washington House, a fair second-class hotel. This week closes the regular season at Haverly's, as well as the Carncross season. Both have been successful.

CHESTNUT-STREET OPERA-HOUSE.—Augustin Daly's Co. opened their annual tour 20, in "Love on Crutches," which is to run two weeks. May 4, "Around the World in Eighty Days." The house was packed at Daly's opening, and the "take" indicates like business throughout this week.

CHESTNUT-STREET THEATRE. — Emma Abbott's English-opera Co. opened here for the first time this season week of 20 to a big house, giving "Bohemian Girl" that night and "Mignon" 21. In "Bohemian Girl" she interpolated a bird song with flute-obligato, which was sung so sweetly that the house became enthusiastic. For the rest of the week the programme is "Martha," "Traviata," "Heart and Hand," "Faust," "Trovatore" and "Maritana." Next week, Roland Reed in "Humbug." The season here will probably close about June 1.

HAVERLY'S THEATRE.—"Princess of Trebizonde," by the McCaull Co., began its second and last week 20 to a good house. It has been a decided success. This closes the regular season. On 27 the New York Opera-bouffe Co. will open a two-weeks' season, under Wm. Austin's management, giving "The Bridge of Sighs." McCaull will reopen at the usual time in the Fall.

ARCH-STREET THEATRE.—Neil Burgess reappeared 20, in "Vim," to an excellent audience. M. B. Curtis is due 27. May 11, Mrs. John Drew as Lady Teazle.

NATIONAL THEATRE.—"The Stranglers o. Paris" was given April 20, with Dore Davidson in the leading role and John L. Burleigh as Beauchard. Due 27: Harry Lacy in "The Planter's Wife."

NEW CENTRAL.—Tony Denier's "Humpty Dumpty" Co. opened 20. C. W. Ravel appearing as the clown. "Reil's Rebellion, or the Canadian Scare," was given. Last week Hyde & Behman's Minstrels packed the house.

ARCH-STREET OPERA-HOUSE. — "Chimes of Normandy" was given 20 by the Mahn Opera Co., which continues its success in pleasing the public at cheap prices.

CARNCROSS' OPERA-HOUSE.—It is announced that this is to be the last week of the season. A new bill was given 20, of which the chief feature was a new local burlesque called "The Rapid Transit Co., or Here To-day and Gone To-morrow." Carncross' company is the only permanent one in the city.

CLUB THEATRE.—For week of 20 Johnny Flies and Jimmy Murray, Billy Tease and Charley White and Prof. Nixey and Johnny Magee are re-engaged to give sparring exhibitions. On 16 there was a comic and sentimental singing contest. Alfred Wren won a $5 gold piece by singing "In Vain I Drive Away a Tear." Matt Clark sang "The Gallant Bark." Although it was a sentimental song, he made the big audience roar, and when he dropped his false teeth on the stage Tommy O'Neill, the referee, decided that he had won the prize as the comic singer, and he also was handed a $5 gold piece. On the boards 20 were the following: The Healeys, Phillis Allen, Ellen Travis, Alice Daniel, Tillie Weston, John H. Clark and Depny O'Neil.

WALNUT-STREET THEATRE.—"Monte Cristo" was given 20 for the first time in Philadelphia this season by the James O'Neill Co. The house was packed upstairs and fairly good below. The scenery was better than that used last season. Frank Mayo 27 in "Nordeck." J. T. Raymond May 4 and the Union-square Co. 11 are booked. Edward Harrigan's latest effort at farcical comedy drew large houses to the Walnut last week. Mr. Braham's new songs "caught," and M. W. Hanley's Co.—with Maurice Drew and Frederick Long as rival insurance-agents, Dan Collyer, Daisy Murdock and Fanny Wentworth—handled the piece capably and effectively. "Are You Insured?" was a hit.

DIME MUSEUMS.—At Forepaugh's 20, "The Galley Slave" was produced in the theatre by a new company under the management of Fred Lotto, with new scenery. In the museum the Spanish Students and the Lilliputian Esta Children attracted crowds.....At Hagar, Campbell & Co.'s Arch-street Museum Lucia Zarate and Gen. Mite, the midgets; Prof. Wallace, the man-bird; the Elastic-skin man and Ella Rusche, the lady musician, were the chief attractions this week. In the theatre Dick Carroll and sons and their First Premium Novelty Co. presented "The McFaddens," a farce.

EGYPTIAN HALL.—In order to get a good seat at Kellar's performances it is necessary now to go three or four days in advance. Egyptian Hall has become a recognized resort for fashionable people, as well as for that large class of every community whose moral scruples will not permit them to go to the theatre. On 20 Kellar performed at the Almshouse for the benefit of the Guardians of the Poor. He gave Booth a private seance. Kellar gave his 182d consecutive performance 20. The Tissots were re-engaged for this week.

CIRCUS.—Fair audiences witnessed the opening exhibitions of Forepaugh's Circus week of 13. The hit of the show was conceded to be the sparring match between "Sullivan," a good-sized trained elephant, and Eph, his colored trainer. Eph wore his gloves on

dinary ability. His performances add materially to the enjoyment of the patrons.

TIVOLI GARDEN.—The attractions for this week are Wade and Hastings, the Harrises, the Bartineos, Milton and Somers, and John Connors. The new manager is J. E. Gatchell. Business is reported very good for the past week.

PERTINENT PARAGRAPHS.—Geo. Luproll, an old showman, is manager of the Grand Central Rink. He is making a success of it.....Joseph Vogel, a local tenor of considerable reputation, is engaged for the next season with the Abbott Co. ...Col. Geo. O. Starr is said to be associated with Geo. C. Jenks in the proprietorship of the Harris Opera Co. The new people joining the company this week are: Will Nichols and Zoe Vernon, from the Amy Gordon Co., and Thos. Dagnall, from Col. McCaull's forces. Addie Knowles rejoins the company, and two bass-singers, at present with the Abbott Co., will rejoin them in New Haven. Miss Polly Fairbairn created a very favorable impression last week as Patience.....The courts have not reached the Spencer-Clayburg case. Miss Spencer's many friends sympathize with her in the loss of her little daughter, Marguerite, who died 14.....Leon and Cushman rejoin the Austin show in Chicago. The Olympia Quartet return to New York.....Henry G. Berger is here, working up a boom for the May festival.

Altoona.—C. A. Gardner came in "Karl" April 6 to a fair house. He was followed by Sig. Cardo, magician, for three nights, with his gift-show. As gift-shows are at a discount here, Cardo did not do extra business. Barlow & Wilson's Minstrels came 13 to a very good house, considering the weather, which was stormy and cold. H. M. Cornelius lectured 16 on "A Trip Across the Continent" to a crowded house.....Col. F. C. Copeland lectures 20 in Association Hall—his second lecture here this season.....Harris' Comic-opera Co. come 20, 21, 22 and 23, in "Pinafore," "Mascot," "Patience" and "The Bohemian Girl," at popular prices.....Oliver Byron comes 29 in "Hero." This is his second visit this season.....We are to be visited by both Barnum and Forepaugh this season, with a likelihood of O'Brien's Circus coming, too.

Harrisburg.—At the Grand Opera-house, "Stormbeaten" was presented April 13 and 14. Both performances were poorly attended. The concert by the Thursday Club 16 was well attended. The Peabody Orchestra of Baltimore and Carl Faelton, pianist, were the principal attractions. Lillie Hinton was here 17 and 18. The first evening she played in "Fanchon," and the second in "Little Barefoot." "Pride of the Market" was presented at the matinee 18. She is a pleasing little actress, and was greeted with good audiences. She was showing at cheap prices—10, 20 and 30 cents. Announced: Lawrence & Vidocq's Comedy Co. 20 and 21; Harris' Opera Co. 24 and 25 (return date).

Reading.—The Jennie Kimball Opera Co. opened a week's engagement at the Academy of Music April 20, singing "Mascot" at reduced prices to large business. The opening entertainment gave evidence of a higher grade of talent than is to be expected for the prices charged. The repertory for the balance of the week includes "Capers," "Cinderella," "Olivette," "Chimes of Normandy" and "Girofle-Girofla." Frances Bishop drew large audiences in three performances, 17, 18, of "Muggs' Landing." Alf. McDowell, though not in the best of health, appeared to unusually good advantage. The star has improved rapidly since her previous appearance here in the same play earlier in the season. Oliver Byron closes the regular season May 1. Manager Mishler left April 19 to rejoin the Equine Paradox after a two weeks' visit home. During his stay he gave further evidence of his charitable disposition by starting a subscription-list with a donation of $200, and which, by his efforts, was subsequently increased to $1,000, for the building of a new home for widows and single women. I may add that he had the drawings prepared for the same at his own expense. He authorizes me to say that the Academy will not be let for any 10, 20 and 30 cent shows after this week.....At the Grand Opera-house, Miaco's "Humpty Dumpty" appeared last week in two performances daily under Burnop & Wills' management, at reduced prices, to a succession of good houses. Bobby Clark, an old resident of the town, was graciously welcomed, with his dog-circus. This week the Grand presents the Hollywood Juvenile Opera Co., the opening business being large .....Schoch's American Theatre holds its own in point of patronage. Fred R. Schaeffer now acts as stage-manager. Under the leadership of J. J. Krug, the orchestra shows marked improvement..... At the rinks business is getting no better very fast, and it seems to be simply a matter of a slight "upish" tendency of the mercury to send at least a portion of the ventures here .....Manager Yecker of Lancaster last week attached the personal property of Miaco, the clown, claiming $50, for non-fulfillment of contract; but the matter was settled 18, and suit was withdrawn Col. Chas. Whitney, by advice of counsel, did not put in an appearance when his wife's action in divorce was called, and the decree was consequently granted. The Colonel on 17 called at the residence of his former wife and took occasion to threaten his past mother-in-law, who, he claims, caused the estrangement, and, as a consequence, she had him arrested, and caused him to give bail for his appearance at the August sessions.

Bradford.—As mentioned in last week's CLIPPER, Jac. Aberle brought suit against Heege's "Bad Boy" Co. The case occupied four days before a Justice-of-the-peace, and Aberle was worsted in the two cases, and was compelled to pay all costs. The first suit was for breaking contract, and the other was for damages, Aberle having paid for the printing. Heege's plan of action was to successfully prove to the Court that he was running a first-class show, and that Aberle's hall of amusement was not a proper place to take respectable people; and the Court so ruled. As soon as the suit was finished carpenters were engaged to take out the bar in the museum, which was done. Bills are now out announcing that no more smoking or drinking will be tolerated in the house, and that hereafter the museum will be run in a first-class manner, and nothing but respectable parties could hereafter engage the hall. For this week McMahon's Athletic Co. will hold the boards, consisting of John McMahon (?), James Crowley, Dan Dwyer, Prof. Hess and other lesser lights. P. C. Foy has been engaged as stage-manager.....The Madison-square Co. presented "May Blossom" at the Wagner April 20 to a packed house. On 22 J. T. Raymond in "For Congress.".....Heege's "Jad Boy" Co. played five nights at Orpheus Hall to fair business.

Scranton.—The only performance at the Academy of Music the past week was by Ford's Opera Co. April 14 in "Girofla." J. T. Raymond comes 24 in "For Congress." Manager Lindsay announces among the coming attractions Lotta, Emma Abbott, Robson and Crane, Boston Ideal Opera Co., etc..... The National Theatre, which has been refitted in fine shape, opened 20 with the following personnel: Proprietor, John Beck; manager, W. H. Island; director of amusements, Frank George; leader of orchestra, Otto Heboe; Newman and Gaylor, Frank George, May Arnott the Aarons, Joe J. Sullivan, Venetta and Adams, Eva St. John, Lula Arnott, Clara Gilbert and Mollie Kinney. A large audience was present, and the performance was very good. Prices of admission are 20 and 25 cents; gallery, 15; private-box seats, 50.

Erie.—At the Park April 20 Janauschek in "My Life;" 21, Madison-square Co. in "May Blossom;" 23, "Bunch of Keys." Bartholomew's Paradox have given nine exhibitions during the past week to large attendance.....The skating-rinks are not yet ready to make an assignment. At the Casino large attendance has been the order of the past week. The attractions were: Yetta Page 17 and 18, and races, best two in three, between Bogert and Conkey of Erie for a purse of $50; won by Bogert. Will Drown and Jessie Darling came 20 and 21. The drawing for the $100 music-box occurs 22.....At the Mascot Rink good business prevailed last week; on 17 and 18 Jessie Lafone of Boston appeared, and will continue 20 and 21.....The Electric has been doing a fair business, and is steadily improving in attendance under its new management.

Williamsport.—At the Academy of Music April 14 Barlow & Wilson's Minstrels had one of the largest houses of the season; 18, Ford's English-opera Co. sang "Fra Diavolo" to a fair-sized and very select audience. The advance sale for Joseffy, who is due 21, is the largest of the season.

Easton.—Ford's English-opera Co. appeared at Able's April 13 in "Fra Diavolo" to excellent business. The only attraction booked for this week is Roland Reed in "Humbug," 24, for Manager W. M. Schultz's benefit. Tony Denier is expected 28 .....Barnum's Circus will put in appearance May 16. This year they will pitch their tent in Phillipsburg, N. J., directly across the river from this place.....Manager Schultz of Able Opera-house has been a constant reader of THE CLIPPER since its first issue. It is to be hoped the people at his benefit will crowd the house.

Allentown.—Lawrence & Vidocq's Unique Comedy Co. appeared at the Academy April 13, 14 and 15, and were greeted with a very large number of spectators..... The Casino Rink, formerly owned by McDonald, Ironton & Co., a party of men from Elmira, N. Y., was sold during the latter part of March to Harry A. Sommers, who changed the name to the Olympian Rink and had a formal opening April 16.

York.—Lawrence & Vidocq's Co. comes April 24 at cheap prices. No performance at the Opera-house last week .....A one-mile race occurred at the Rink 16 between Harvey Rodkeys of Harrisburg and Charles Harkins of York, and was won by the latter in 4m. 20s. as given. Business at the Rink has been very poor of late.

RHODE ISLAND.

Providence.—Our amusements are somewhat varied in character here the present week. At Low's Opera-house April 20 R. G. Ingersoll lectured to a large and distinguished gathering. Friday and Saturday evenings, 24, 25, with a matinee, J. H. Wallick's "Bandit King" will be given. "Pinafore" is to be revived here under the supervision of D. W. Reeves of the American Band, and will be brought out May 1, 2. Last week the house was closed April 13. Wm. Carroll's "Lend Me a Dollar" Co. played 14, 15, to fair business. "Michael Strogoff" closed 18 to a good showing. The attendance was excellent and popular prices ruled.

PROVIDENCE OPERA-HOUSE. — Margaret Mather plays a return engagement here commencing 20, presenting "Honeymoon," "As You Like It," "Lady of Lyons" (matinee) and "Macbeth" in the order named. The latter half of the week is to be filled out by Joe Murphy.

THEATRE COMIQUE.—Alice Oates' Burlesque and Opera Co. opened at the matinee 20 to a crowded and enthusiastic audience. "Robin Hood" was given, and Alice Oates seems to have lost none of her charms. The support, with the exception of James Sturgess, is rather tame. Mort. Emerson in a black-face specialty took a double encore. Next week, Joe J. Sullivan and the Horseshoe Four.

DREW'S DIME MUSEUM.—The patrons of this resort are offered for the present week in the curio-department living midgets, footless wonders, fat people, skeletons, etc., all of which have on former occasions delighted the attendants here. In the theatre the following appeared: Tennyson and O'Gorman, Will Mitcham, Hughes and Vidocq, Charles Schilling, Harry J. Raymore, the Maxwells and Billy Diamond. Geo. Geiss, sketch-artist, plays a re-engagement and meets with renewed success.

STYLO-PENCLINGS.—At Music Hall, last week, Prof. Caldwell gave exhibitions of his mesmeric powers to generous and appreciative audiences .....John M. Sayles, treasurer of Low's Opera-house, recently purchased the yacht Rowena from Capt. E. Sherwin of Pawtucket, and is fitting her for use the coming Summer .... Annita Harris of this city has accepted an engagement to play in Columbus, O., this Summer.....Manager White announces that he has secured the following talent for the Sans Souci season of 1885: The opening attraction, May 18, will be the Lester & Allen Co., to be followed by Chanfrau in "Kit," "The Stranglers of Paris," "Peck's Bad Boy," Murray & Murphy, Jennie Calef, Ford's Opera Co., Harry Lacy in "Planter's Wife," "Stormbeaten" and "Banker's Daughter.".....Dick Little of the Comique (head usher), is a favorite with the patrons of that resort—particularly the ladies..... Theo. Thomas' Orchestra will concertize in Infantry Hall April 29, assisted by eminent soloists .... I learn we are to have another Summer pavilion this Summer. The location will be that formerly occupied by Healey & Bigelow. Low prices are to be charged.....Billy Goffe, our programme publisher, will visit the metropolis this week.

Pawtucket.—At Music Hall April 20 Joseph Murphy opened to an excellent house in "Shaun Rhue." On 22 Redmund & Barry present for the first time here "A Midnight Marriage." Judging from the advance sale, the house will be large. Maggie Mitchell received a perfect ovation 15, and Pawtucketites fairly jammed the house to see her in "Maggie the Midget."

Newport.—Treasurer Wescott of the Opera-house is to benefit April 22, when Jos. Murphy will do "Shaun Rhue." Burgess, Collum & Welch's Minstrels are due 25.

KENTUCKY.

Louisville.—At Macauley's Theatre, for the week commencing April 20, the McCaull Opera Co. are due in "Falka." Symphony Club benefit 13 drew one of the most fashionable audiences of the season, and some very good amateur talent was displayed. Another benefit occurred 14. On 15 Lizzie Evans opened in "Dew-Drop" to a good audience. The balance of week she drew fairly.

MASONIC TEMPLE.—For two nights commencing 19, the Boston Concert Co. The Mexican Typical Orchestra opened Sunday night, 12, to a good house, rendering some of the sweetest and prettiest music ever heard in this city.

NEW GRAND.—For this week nothing has been booked so far. The Silbon ("Cupid") Co. closed 18 to good business.

METROPOLITAN THEATRE.—The staff here is as follows: Jim Mershon, proprietor and manager; Billy Forrester, stage-manager; Bishop, leader of orchestra; Knickerbocker Jim, master-machinist. Last week's people: Gallagher and Reynolds, Ada Devere, Annie Devere, Rose Debar, Joe Russell and Harry Bartlett.

HARRIS' MUSEUM.—For the week commencing 20, Chas. Fostelle in "Rooms for Rent." Leonzo Bros. and their trained dogs closed a week 18, to excellent business. Jennie Quigley pleased the audiences at the different performances.

GRAND CENTRAL.—Business for the past week has been good. Arrivals for week of 20: Sarsfield and Alden, Lang and Sharp, Gordon and Lick, Stella Norman, Emma Morrison and Ana Hefferman.

NOTES.—On 16 and 17 there was an amateur entertainment at Central Park Pavilion, given by some of the best talent of the city. "The Doctor of Alcantara" was sung to full houses .... We have a stage-struck amateur in the city, who has been affording great amusement among the managers by his endeavors to secure an engagement. He is under the name of Prof. Phegley.....Bro. J. T. Macauley and Bros. Jim and John Whallen have bought boxes for the Elks' benefit. All the seats have been sold. .....John Burke, general-agent of the Cody Wild West Show, has been in the city.

Covington.—Blind Tom's mother, it is said here, will institute proceedings against the Bethunes for the money they realized out of the pianist. She will set up as a plea that the proceedings in lunacy were fraudulent, and that after the Emancipation act was passed she was entitled to all money that they realized from his talents. Elise Bethune (J. G.'s widow) has already sued J. T. Nichols to recover horses, etc., valued at $50,000.

MICHIGAN.—[See Page 89.]

Flint.—At Music Hall "Her Atonement" is announced for April 21. The Rhea Dramatic Club produced "Camille" 12 and 13, with Effie Douglass Putnam in the title-role. Miss Putnam is an accomplished young lady, who, although she has never appeared with any legitimate company, bids fair to become classed among the leading actresses. She went through the part of Camille in a manner which would have done credit to many who call themselves professionals. She was ably supported by A. J. Eddy (editor of *The Democrat*) as Armand Duval and E. T. Hughes as De Varville. The house was crowded both nights. The club have received and accepted an invitation from Gov. Alger and the members of the State Legislature now in session at Lansing to present "Camille" in that city 22 .. Rose Eytinge appeared in "Felicia" 14 to a small but enthusiastic audience. Booked: Harrison & Gouriay 29, Lawrence Barrett May 11..... At the Casino Rink a wrestling match is to take place April 23 between Lester L. Burton of this city and Charles Moth of Detroit. Moth is to throw Burton, Greco-Roman, five times in ninety minutes without a rest, for $50. J. H. McLaughlin is expected to act as referee.

ILLINOIS.

Chicago.—Last week was another unprecedented success for Mapleson's opera festival at Exposition Hall, and the fortnight's season has been the most brilliant success ever known in Chicago. It is claimed the receipts for the fourteen operas will amount to about $130,000. Monday night Nevada sang in "La Sonnambula," and received a wonderfully enthusiastic ovation, more than a dozen vociferous recalls being tendered the young artiste. Eleven thousand people thronged the hall Tuesday night to hear Patti, Scalchi, Nicolini and De Anna in "Aida," and money was refunded nearly a thousand more. Tickets were sold by the speculators at from $12 to $20 each, and even then the supply was not half equal to the demand. Wednesday evening Fursch-Madi and Scalchi scored a decided success in "Il Trovatore," and Thursday evening Emma Nevada again carried the house by storm, this time in "Rigoletto." Friday night "Faust" was presented by Patti, Scalchi, Nicolini and De Anna, and nearly 12,000 people were in attendance, in spite of a drenching rain. At the Saturday matinee Nevada sang in "Lucia di Lammermoor." At the end of the opera she was called before the curtain a dozen times, and finally forced to sing "The Star Spangled Banner." The festival closed with Fursch-Madi, Cardinali and Cherubini in "Lohengrin."

GRAND OPERA-HOUSE.—In the second week of its engagement Mestayer & Vaughn's "We, Us & Co." played to big business. Murray and Murphy are here this week. The Boston Ideal Opera Co. will follow.

HOOLEY'S THEATRE.—Three nights of heavy rain and six nights of opera hurt the attendance at "Our Bachelors" by Robson and Crane. Fannie Davenport is here in "Fedora" this week. April 26, Nat C. Goodwin in "The Skating-rink."

COLUMBIA THEATRE.—Aimee's French tricks and broken English drew fairly in "Divorcons," and in spite of the opera she was well patronized. This week, Keene as Macbeth. Next week he plays Richard III.

STANDARD THEATRE.—Good houses greeted William Stafford and Evelyn Foster in the legitimate. Their repertory for the week included "Ingomar," "The Merchant of Venice" and "Othello." This week a new organization, to be known as the Old World Gem Co., makes its initial bow. It includes the Edelweiss Mountain Choir; Jaguarine, the female fencer; Capt. Chas. Engelbrecht, swordsman; Ada Laurent, danseuse; E. B. Fitz and Catherine Webster, musical and sketch; Patrick Feeney, Irish comedian, and Marie Loftus.

ACADEMY OF MUSIC.—Edwin F. Thorne in "The Black Flag" did well at the Academy last week. The Lorellas in "Mishape" are on this week.

CRITERION THEATRE.—It was Dickson's Sketch Club's third engagement in Chicago this season in "Editha's Burglar" and "Combustion," but it played to excellent houses just the same. Baker and Farron this week.

PEOPLE'S THEATRE.—"A Cold Day When We Get Left" superseded Ada Gray this week, and will give way next week to the "Old World Gem Co."

LYCEUM THEATRE.—"A Cold Day when We Get Left," reconstructed and entirely rearranged, has evoked shouts of laughter last week. This week Henderson's (formerly Callender's) Minstrels.

OLYMPIC THEATRE.—"Peck's Bad Boy," rebuilt, was on last week, and met with indifferent success. It gave way to the Davene-Austin Allied Attraction Co.

PARK THEATRE.—This week: John Prindle, comedian; Billy Wells and Grace Sylvano, comedy duo; Josie De Forrest, song-and-dance; Ned West, Burt Queen and Belle Clifton, Rose Hall, mezzo-soprano; Gus and Mattie Sharplies, musical artists; Mamie and Frank Quinnett, athletes; Lizzie Mulvey, Belle Clifton, Sadie Lane, Minnie French, Vede Mansfield and Annie Detrich, the "fascinating six," and H. W. Eagan and B. S. Hodges in "On the Tramp."

PRINCESS THEATRE.—After a fortnight's introduction through Col. Hankin's "Pinafore" Co., the Princess is now formally opened by the regular opera company in "Bells of Corneville" with Marie Roe, Viola Frost, Marion Roche, Mae Hall, Georgia Dayton, Lillian Cleaver, James C. Abdill, Guiseppi Servini, Wm. Wolff, Peter Dunn, C. A. Gilbert, Frank W. Taylor, W. F. Slayton, Robt. Thompson and Wm. Murray in the cast.

CHICAGO MUSEUM.—"The Musketeers" was well sung last week to large houses, and gave way to "Billee Taylor." The second annual baby-show is on this week.

KOHL & MIDDLETON'S MUSEUMS.—This week Dr. Mary Walker lectures on the Freaks, the beauty-show continues and Hazel Blake's "Vacation Party" and Mack & Marsden "Electric Change" Co. furnish the stage-show.

STANHOPE & EWEGAN'S MUSEUM.—Grant's sick room, the physicians, family and servants, in wax, are on this week, with the Wyandotte triplets, Albino giantess, Mrs. Willin, the fat lady; the Howards, mind-readers; and Sam Lang and Dollie Sharp's "Electric Light" Co.

HEARD IN THE FOYER.—Kohl & Middleton had thirty-two entries in their annual beauty-show, and the house was so jammed from morning to night each day that a squad of eight extra policemen had to be kept on duty all the time.....The Ida Scott Siddons party has gone entirely to pieces, and the members are all growling for back-pay. They claim that Siddons and Billy Arnold each received $100 last week, while some of the company had to borrow or beg the money to get out of town with.....The Princeton College Glee Club had a large house at Central Music Hall 18.....Madam Carreno will give concerts April 27, 29 and May 2, assisted by Miss Grace A. Hiltz, Mrs. May Phoenix Cameron and Mrs. Mabella Baker Broderic .....Grenier's Garden has been refitted and will be opened April 25 by the Holman Opera Co. Amy and Lillie Fay left for Europe 14..... Blanche L. Wade, otherwise known as Leona Fontainebleau, now playing in "Peck's Bad Boy" Co., obtained an order from the Court 18 setting aside the decree, entered about two years ago, allowing Mrs. Mattie H. Christensen to adopt her sister, Ellen Leopold Wade, now 12 years of age. Miss Wade's petition sets forth that Miss Christensen's object in adopting her sister was to get hold of jewelry valued at $1,000; that Mrs. Christensen had not treated her sister well, and was not a fit person to have custody of the child. No defense was made, and the Court entered an order placing the child in the custody of the Illinois Humane Society until 20, when a guardian will be appointed.

Ottawa.—The era of low prices has struck this city. The Rose Easton Dramatic Co. play here all this week, and Manager Sherwood of the Opera-house is happy, a packed house every night being a certainty. Miss Easton was greeted with good business last week at Streator... Jennie Jackson of Little's "World" Co. is spending a vacation at her home in this city...Mr. and Mrs. Shaw, fancy skaters, had a slight audience at the Rink 15..... THE CLIPPER has been sold over the news counters of Hapeman & Graham for over 20 years, and it continues to be the most sought-for theatrical and sporting journal sold by that firm.

Mendota.—A sensation occurred here last week. Two weeks ago THE CLIPPER noted the debut on the dramatic stage of Minna Wright, the beautiful and brilliant young elocutionist of this city. The sensation referred to is the discovery that Miss Wright had been secretely married Sept. 17, 1884, to Arthur H. Cranwell, son of Capt. Cranwell, connected with *The Chicago Tribune*. The marriage was privately solemnized at Waukegan, Ill., and was kept secret on account of the dreaded hostility on the part of Miss Wright's parents, who had mapped out a different future for her. They considered marriage at the present time an obstruction to bright prospects on the stage, and they hoped when she finally married that she would mate herself with one whose position and wealth would permit her still to shine as a star in the social world. The discovery of the marriage has changed all this, and her father's madness knows no bounds; he has disowned and disinherited her, and the mother is almost broken-hearted. Minna Wright, as we may still be permitted to call her, has been obliged to leave her home and take refuge with her aunt, Mrs. Brunson, of Cleveland, O.

Peoria.—At the Grand April 14 the Chicago German Theatre Co. played to very good business. "The Fete of the Flowers," church entertainment by children 16, to a large house; repeated matinee of 18. The Princeton College Glee Club 17 to a big house. The Grand will be occupied week of 20 by the Maude Atkinson Co. at cheap prices, opening with "Fanchon" and changing nightly. Several weeks of cheap prices have been booked at this house.....The Adelphi programme week of 20 includes the Emmets (Grace and Harry), Lester and Walker, Murphy and Wells, and Harrison and Berkeley. Business keeps up to a fair average. Manager Gable is taking a new start at building his new theatre, and will possibly complete it this season..... Trouble is brewing between Manager Ira Du Bois of the Billposting Co. and the stockholders, the latter trying to oust him.....Manager Wiley of the Grand has succeeded in collecting considerable outside talent to assist in the Theodore Thomas Festival May 19, 20. It will be the event of the season in Peoria.

Cairo.—At the Comique, opening April 13: De Witt Cooke, Harry Bartlett, Frankie Revere. Stay over: Addie Barton. Barretta and Vidella, passing through here last week, were induced to fill in at the Comique, to the satisfaction of the audience.....Opera-house remained closed.... Hartmann's Rink advertises children's carnival this week. Steele and Smith, bicyclists, are to appear April 28, 29 and 30.

Bloomington.—Ethel Tucker's Co. did "The Two Orphans" here April 14. The brothers, Pierre and Jacques, assumed by Le Claire and Dempsey, concluded that the weapons usually used were too blunt, and substituted keen-edged knives. During the fight Le Claire was seriously cut in the arm and shoulder, while Dempsey had two fingers nearly cut off. Le Claire fainted away.

FLORIDA.

Jacksonville.—At the Park Theatre April 13 and 14 the Bijou Opera Co. (new) gave "Girofle-Girofla" and "Olivette" to big business. The company is a reorganization of the late defunct Barnett's Ideals. It comprises such people as Adelaide Randall, Harry Pepper and Carrie Tutein (his wife), W. H. Hamilton, James Paxton, etc. The operas, being entirely new to Jacksonville, were well received. The company goes South as far as Key West, and returns here 27.

WEST VIRGINIA.

Wheeling.—Just about the time for the amusement season to come to a close, our business is brightening up.

OPERA-HOUSE.—The attraction the past week was Rhea, who appeared April 14, 15 and matinee to very fine business.

ACADEMY OF MUSIC.—This theatre last week had the Rhinehart Juvenile Opera Co., in "Little Red Riding-hood," as the attraction. To open 20: H. E. Hunt's Consolidated Show.

TENNESSEE.

Memphis.—At the People's Theatre, opening 20: Cuningham and Curran, Harry and Leona Mendles. Retained: Lucy Hall, Emma Happuch, Lew Milton, Dick and Ida Cummings.

KANSAS.—[See Page 89.]

Wichita.—Morris & Bock's "Power of Money" Co. came April 11, to a fair attendance; Little's "World" Co. 14, to a well-filled house. Rentfrow's Pathfinders have a return-engagement 18..... Frank L. Yearance states that he will on 18 take the road in advance of the "Power of Money" Co. He does not state, however, whether he will walk or ride.....Louise Sylvester and Barry Maxwell left for New Orleans 14, via the "Sunflower Route." Their thanks were rendered Ad. N. Jones, soliciting passenger and freight agent of that route, for courtesies shown. He it was who made the benefit to Miss Sylvester, which was mentioned in a former letter.....Chambers and Rosenberger are transforming their rink into a very pleasant and pretty Summer theatre. It is being newly frescoed, and supplied with parquet, dress-circle and new scenery. It will have Frank P. Havens as stage-manager and comedian.

NEW HAMPSHIRE.

Laconia.—Denman Thompson played "Joshua Whitcomb" here April 18 to standing-room only. Every seat in the house was sold before the opening of the doors, so Manager Ellis reports.

MARYLAND.

Baltimore.—Charles E. Ford's English-opera Co., as reorganized for their Summer season in New York, commenced a two-weeks' engagement at Ford's Opera-house April 20, when a fine performance of "Fra Diavolo" was given. The orchestra-floor and first-gallery were filled. Summer prices prevailed—25 cents admission.

HOLLIDAY-STREET THEATRE.—A small audience was present 20 to follow the woes of "The White Slave." Haverly's Minstrels did a good business last week, and gave a first-class entertainment. "The Lights o' London," which closes the season, is billed for next week.

KERNAN'S MONUMENTAL THEATRE.—Frances Bishop and Alf. McDowell opened to a rather moderate attendance 20 in "Muggs's Landing." Hallen and Hart drew well, closing 18.

KELLY'S FRONT-STREET THEATRE.—Bella Moore's "Mountain Pink" Co. commenced the week to fair business 20. "The Stranglers of Paris" did well week closing 18.

ODEON THEATRE.—The new faces seen 20 were James F. Hoey, Roach and Castleton and Hattie Westcott, with the Nelsons, Nellie Abbott and Pattie Bishop remaining.

HARRIS' MAMMOTH MUSEUM.—"Pop," with John E. Ince and Hattie Stott in the cast, drew audiences of fair proportions 20. It is proposed to run Harris' Opera Co. here during the Summer months.

FORKPAUGH'S CIRCUS.—The immense canvas was filled at each performance 20.

NOTES.—The Beethoven Minstrels (amateur) will appear at Holliday-street Theatre May 9 for the benefit of Treasurer Thomas F. Hogan..... Charles Benton has contracted with George C. Miln to manage him for the coming three seasons.....Messrs. Rife & Hays will publish the programme for Kernan's Parlor Skating-rink and Theatre this Summer..... The animals formerly exhibited in the Baltimore-street Dime Museum were sold at auction last week to a bird-dealer of the city.

Cumberland.—The new faces for this week at the Park are Lizzie Morrow and Kate Graham. Emmett and Lydell, Harry Raynor, Maggie Moore, Dave Foy, Minnie Burton, Claude Devere, Wm. Moore and Tom Gaggs remaining over. Graham Crawford has disposed of his interest to Wm. Brady of Steubenville, O., and the firm now is Haywood & Brady.....Nothing at the Academy..... Forepaugh is due April 25.

COLORADO.

Denver.—At the Tabor Opera-house "The World" fills the week April 20-25. Sanger's "Bunch of Keys" Co. played to large houses last week. Prices were reduced upstairs to compete with the Academy, and a series of outdoor evening concerts from a balcony built above the entrance to the theatre was inaugurated during the engagement, proving a good advertising card.

ACADEMY OF MUSIC.—Harry Webber begins a two weeks' engagement 20, playing "Nip and Tuck" and "Blunders" the opening week, with change of programme the following week. Atkinson's "Peck's Bad Boy" last week turned away crowds almost every evening. It has been the most successful engagement of the season in this city. Both theatres were largely patronized, and the managers and public are happy in consequence.

PALACE THEATRE.—The company announced for 21 is as follows: W. A. Kennedy, Baby Josie, Jennie Moore, Riley and Fey, the Victorellis, the Harrisons, Sadie McIntyre, Hattie Wade and John C. Curtis. Business is reported as fair.

CONNECTICUT.

Hartford.—At Roberts' Opera-house, Joseffy, who was announced to give a concert April 14, in connection with the Wesleyan and Trinity College Clubs, A. L. King, Jessie Leight and others, failed to appear, giving as an excuse swollen hands. The management substituted Mary Brennan, and the performance gave satisfaction. "May Blossom," with Georgie Cayvan in the title-role, 15, was largely attended. Co. K gave a second minstrel entertainment 17 to fair business. Lizzie May Ulmer followed 20 in "Dad's Girl," reopening her tour then. Bookings: Thomas' concert 21, Hi Henry's Minstrels 23, 24, 25.

AMERICAN THEATRE.—Marie Feugo's Minstrels opened 20 for one week.

ALLYN HALL.—Prof. Adrien is announced for 23.

New Haven.—"May Blossom" was seen for the first time here, and one night only, at Carll's Opera-house April 14. Business was excellent. Commencing 17, R. McWade played "Rip Van Winkle" at three performances to wretchedly poor houses.

NEW HAVEN OPERA-HOUSE.—Carrie Swain visited us 17 and remained two days, during which large audiences saw her present, for the first time in this city, "The Little Joker." A number of floral offerings made the star feel that she was among her friends.

AMERICAN THEATRE.—Last was red-letter week at this house. Business was simply immense, and many were turned away, for all of which Alice Oates and her burlesque troupe were responsible. Pantomime rules for seven days beginning 20.

BUNNELL'S MUSEUM.—Harris' "Uncle Tom's Cabin" and all the paraphernalia that this name implies, did not succeed in drawing the people last week; in fact, business was exceptionally light. A different report is expected next time, when the doings of the People's Comedy Co. will have been chronicled.

ITEMS.—The unexpected burning of some "quick-match" at the American while Alice Oates was doing a turn caused not a little commotion in the audience, who, at the sight of smoke issuing from the wings, made a sudden break for the door. The coolness, however, of the above-named lady quelled the threatened panic. She begged them to retain their seats, assuring them there was no occasion for danger, adding: "You don't suppose I'd stay here if there *was*, do you?"..... Several exhibitions at the Rink drew crowds of people every evening last week. The Star Bicycle and Skating Co. will entertain the habitues, commencing 20.....The Elks have sold nearly 1,500 tickets for their coming entertainment.

Mystic Bridge.—Florence Byron and Dolph Schroeder of Marianne Clarke's "No. 1" Co. were married after the performance here April 14, in the presence of the audience.

Bridgeport.—John E. Masters of Recreation Hall informs THE CLIPPER that Bronson & Huested had trouble among themselves last week, and that a receiver has since been appointed. Some salaries are due, and the future of the place is rather uncertain.

Bridgeport.—[See letter on an outside page.] George H. Treat, director of amusements at Recreation Hall, informs THE CLIPPER that Harry G. Richmond, Booker and Leigh, Georgie Marsh, Gardner Bros. and himself opened there April 20. Mrs. E. L. Sandford's Girls' Orchestra closed 18.

MISSOURI.—[See Page 88.]

St. Joseph.—At Tootle's Opera-house the sale of seats for J. K. Emmet, who appears April 17, is very good. Emmet is a great favorite here. W. J. Scanlan will be here for the first time 22 in "Friend and Foe.".....The benefit to be given to A. W. Cole of the "busted" museum was a failure instead of a success, as everyone predicted. A great many tickets were sold, but when it was time for the curtain to ring up only a few were in the house, so the place was closed and no performance was given. Cole has left the city, and the museum will not be opened 25, as before stated.....The advance agents for Sells Bros.' and Robinson's Circuses are in the city making arrangements for their shows, which appear here in May .....All the players for the St. Joe Baseball Club will be here in a few days and go into practice until May 3, when they will play the Kansas Citys .....Prof. Younger of the Rink has sold out to Dr. F. C. Smith.

Mexico.—The Bernhard-Listemann Concert Co. came April 15. The engagement was a success, financially and artistically. McFadden's Double "Uncle Tom's Cabin" Co. to good business 19. Coming: Dr. Henry, lecturer and mesmerist, 20 to 25; John Dillon in "State's Attorney" 27 and 28.

Sedalia.—George Hestine, a thirteen-year-old, was arrested here April 18 for burglary. He confessed and implicated Chas. Sherman, property-man of the Double "Uncle Tom's Cabin" Co., who was also arrested. Sherman denies. Hestine was a hanger-on with the "U. T." show.

ALABAMA.

Mobile.—John Jack's Co. remain here week of April 20-25.

ELK NOTES.

ON Sunday, May 31, New York Lodge will decorate the graves of deceased members at Elks' Rest, Evergreens Cemetery, and also raise a tablet bearing the names of twenty-eight dead members not buried there. The ceremonies will consist of singing, an address by Exalted-ruler A. C. Moreland of Lodge No. 1 and an oration probably by Henry Ward Beecher. Sister lodges are invited to attend. The members of the New York Lodge will appear in new regalia. Flowers donated may be sent to the Elks' Club, No. 54 Union square.

WILLIAM H. BENNETT of Providence Lodge was presented with a gold Elks' badge evening of April 17 as a reward for selling the largest number of tickets for the recent benefit of the lodge.

AT the communication of Newark Lodge April 19, W. Armstrong, drummer, and George Davis, clarionet-player of the Opera-house orchestra, were made Elks.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers Press Notices, Vacant Dates, etc.

DRAMATIC.

P. S. Greiner, comedian; Lillie Cady Greiner, leading-lady or juveniles, can be engaged for comedy or character business. They were very successful as the bad boy and sister of Heege's Company. See card.

A combination is wanted by James D. Shannon, treasurer, Academy of Music, Cleveland, to play for his benefit. He tells all about it in his card.

A dramatic company is wanted for Spring and Summer season by Thomas Stratton, as per card.

Gray, Bentley & Richards' Star Combination is now doing the Jersey circuit, and can be secured.

Dramatic people are wanted for the Booth's Theatre Combination. Eugene F. Eberle is the manager. He is now arranging dates for June and July.

R. L. Milligan, comedian and character-actor, with specialties, late with the Joshua Whitcomb Company, can be engaged. See card.

A juvenile-man and an Irish and a negro comedian are wanted for Albert Aiken's Combination.

Julia Wilson, late of Ford's Company, has letters in this office.

An actor or manager is wanted by "Manager" to join him in directing a company.

A four-act drama is for sale, as per author's card.

George A. Hill's People's Theatre wants an actress for soubrettes and general business.

Osborne's Oddities can be secured, as per card. The first open date for this successful company is May 11.

A leading-lady and several other people are wanted for the Summer season by R. & K.

Manuscript copy is wanted by C. A. D. of several prominent plays.

Masters Camplia and McDowney advertise for engagements.

MUSICAL.

"Mother's Last Request," one of the songs advertised this week by Chas. D. Blake & Co., has proved a hit. Maude Beverley is singing it this week at Harry Miner's Eighth-avenue Theatre. All of Chas. D. Blake & Co.'s publications are sold at all music stores. Harding, 329 Bowery, New York, furnishes the same to public singers at professional rates. Orchestra parts can be had there also.

The song "A Handful of Earth," as sung by Joseph Murphy, can be had of J. Taylor, as per card.

An orchestra and a capable leader can be secured for a Summer resort. See Conductor's card.

Austin's Australian Novelty Company can be secured on sharing terms or certainty for the next season. This successful combination will offer special attractions next season.

The Rackett Family Orchestra and Band is open for a Summer engagement.

H. Daniels, violin and alto player, wants an engagement.

Harding's list of the latest songs can be found in another column.

T. B. Kelley's successful songs are advert

RETROSPECTION.

WRITTEN FOR THE NEW YORK CLIPPER.

The North-wind sweeps down from the mountains
  Over the glistening snow,
And the waves beat loud and wildly
  On the frozen beach below.
Oh, ye breezes of last Summer!
  Oh, ye hammock and bending bough!
Ah, maid with the eyes full of mischief—
  Where art thou now?

I presume that the breezes next Summer
  Exactly the same will blow;
The hammock will swing and the bough will bend
  Just as lazy and low.
But the merry maid with the laughing eyes,
  Who is so sweet on me—
I haven't the slightest doubt she's on
  Some other fellow's knee.

J. H. B.

A REPORTER'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY RICHARD GERNER,
Author of "Chips and Tips."

Phil Datchett and I, he on *The Herald* and I on *The Times*, were coming down Broadway together one bright May-day about noon, having just in company gathered the latest particulars of an extensive burglary in the dry-goods district, when, on the corner of Canal street, his attention was attracted by what appeared to him a new phase of the old confidence trick. As it turned out, it was an entirely original phase. In this instance, it was the rustic who was working the sharper, instead of the sharper the rustic. A fellow who was cleverer than the clever was masquerading as a country bumpkin and working off counterfeit notes on them in exchange for genuine ones of a smaller denomination. Phil went off to study the lay. I stood looking after him for a moment or two.

Just then I was passed by two individuals who at once caused me to forget all about my companion, and in the instant I caught sight of them I was on the alert, for here was a thing that was infinitely more promising than a confidence trick. As the particulars of the burglary could wait, I gave this new matter my immediate and undivided attention. One of the two individuals was Bloomer, the great detective. I could see at a glance that the other was no casual acquaintance of the officer, but his prisoner. Behind the two walked a man who was familiar to me as a friend of Bloomer, also on the force, and I at once knew that here was an important arrest. I followed the trio without a moment's hesitation.

Not one of the passers-by could tell from the manner of the three the nature of the immediate relationship between them. Bloomer's impassive, good-natured face looked placid and unconcerned, though there was a gleam in his eye that was unusual. The prisoner's brow was contracted, and his manner was nervous and his glance furtive, but there was nothing especially remarkable about that. Hundreds of innocent pedestrians looked more troubled and nervous than he. The pace of the two was an ordinary one, and the bustle and life about them seemed to have as much interest for them as if not the slightest care or responsibility oppressed them. He who walked behind, or rather after them both, seemed hardly aware of the existence of the couple in advance of him, but I knew that the hand in his pocket was on a revolver that was ready for use in an extremity. I watched them all for a minute to make sure that I was not mistaken, and then I caught up to the rear-guardsman, if I may so designate him, and gave the two ahead of us a significant look as I said:

"This is a big day for Bloomer."

The detective was startled for a moment at the unexpected address, gave me a quick and suspicious look, which was immediately afterwards turned upon the prisoner, and replied:

"It is as you say."

He had recognized me and was satisfied.

"Who is it?"

"MacGrant."

"Who is MacGrant?"

"I thought you fellows knew everything?"

"So we do, except who MacGrant is."

"I should say you were too fresh to know anything."

"That's the reason we go about to find out."

"None of you fellows ever found out such a thing as this," making the slightest gesture to indicate that he meant the prisoner.

"Well, I'm willing to confess that I am very much interested, and that you know more about it than I do."

The detective bowed slightly in mock courtesy. I whipped out my note-book and took down every word he said:

"Ever hear of the funny shoving of the queer they tumbled to at the Treasury about four months ago? Just so. Five-dollar gold pieces, as slick and as neat as you could possibly imagine, full weight and as pure as new milk. Had the biggest bother to tell them from the real ones. Examined them right and left, and inside and out, and nothing at all the matter with them. Fact was they weren't queer at all, only the manufacture was illicit. As honest a five dollars as they turn out. Bloomer was put on to it. Seemed a hopeless sort o' job, but he stuck to it. Went round and traced old gold, and found out that the lower grades were taken in respectable amounts by a fellow whom the trade didn't know and who seemed a new-comer, a cove on Chatham street. Kept a second-hand jewelry store. Bloomer shadowed him. None of your going in and giving the thing away. Not any. He laid round and round. Will he knew everybody the cove did any business with, and among others was this MacGrant. Bloomer fastened onto him right away. He was a chemist, with Ph. D. after his name, and Bloomer knew he was right when the doctor gave him one of the brand-new gold pieces one day. Then I was called in to shadow the doctor. I found out that he made a specialty of metallurgy, and got out of him that he had invented a new and quick process for the separation of alloys. For a long time we couldn't get at his roost. He lived at a private hotel in Twelfth street and had his office in Exchange alley. He's well known about town. Thought perhaps you'd heard of Dr. MacGrant. Used to lecture before the scientific societies. I thought you had. This is the same."

"He looks pretty seedy," I remarked.

"That's his work-suit. He's got a laboratory attached to his office. There was nothing at the office to give us a clue. At last I found out that he had a country house near Tarrytown, or had had. Tarrytown saw me the next day, and it didn't take me long to find out the house. I was told that it had been MacGrant's for nigh on to ten or eleven years, but three years ago he sold it out to a nephew of his, a young bachelor, who lived in the house all by himself. I heard also that MacGrant hadn't been in Tarrytown since he sold the house, and that he had quarreled with his nephew, Bloomer decided that that was too thin. I shadowed the nephew. One night a stranger came to the door carrying a big valise, and he stayed all night. I followed him back to New York the next day, and who did it turn out to be but the doctor in disguise ——"

Here the point of my pencil broke off. The detective had given my arm a violent push. I looked about me, startled. I saw Bloomer struggling through an inextricable confusion of mid-Broadway traffic. Then I knew what had happened. The prisoner had escaped!

"By gollies, he leaped like a kangaroo," said my companion, who was critically examining the situation, and saw the hopelessness of a chase. Bloomer, who had been fairly hemmed in, was scaling a stage, from the top of which he, too, presently studied the field, and we both knew by the looks of him that the courageous doctor was beyond his grasp.

"I think he'll make for one of the North River ferries!" cried Bloomer, from the top of the stage; "Desbrosses street, most likely. Get across somehow, jump on board what you see, and drive like the devil! Cross and take your stand at the Pennsylvania."

The detective was in the midst of the traffic the next moment.

"Where'll you go?" I cried to the leader.

Bloomer frowned at the presumption, but, recognizing me, exclaimed hurriedly:

"Will you try Christopher street? You know, Lackawanna. I'm going to run for the Erie. Go to Mott street if you find out anything."

After those words he disappeared. In the din of the traffic this shouted conversation had attracted not the least attention. All this, by-the-bye, happened on the corner of Houston street.

I caught an empty butcher-cart, and for seventy-five cents I was taken down to the ferry as if we were sitting behind Maud S. I was lucky in catching a boat. On the other side I ascertained MacGrant had not been ahead of me.

I waited over half an hour, and then I knew that MacGrant was not fleeing in this direction. During this half-hour I pondered over the narrative I had taken down, and then the thought struck me:

"Was the nephew arrested, too?"

And if so, by whom? And when? Had the uncle's arrest preceded the nephew's, or *vice versa*? Or had the arrests taken place simultaneously? If the detectives had determined to take the uncle first and then run up to Tarrytown afterwards, then of course the uncle was in a position now, most unexpectedly, to warn the nephew. What was Bloomer about? Was the uncle on his way to Tarrytown? No, he would be afraid to do that. He would wire. That game must be blocked.

I immediately took it upon myself to clock it, and I then and there dispatched the following message:

TO POLICE AT TARRYTOWN: Hold MacGrant's nephew.
BLOOMER.

The telegraph-operator in Hoboken gave me a searching look, as if to see that he was not the victim of a hoax, but I gave him a glimpse at my badge, which he mistook, I suppose, for one of another kind. At any rate, it satisfied him, and the message was sent.

Then I went to headquarters in Mott street, and there was a message waiting for Bloomer from Tarrytown, just arrived.

"Wonder what they're telegraphing to Bloomer from Tarrytown for," mumbled the official who opened it. I glanced over his shoulder as he read it.

BLOOMER, Police Headquarters, New York: Nephew taken driving to station. Found on him telegram: "Robert Donaldson, The Hawthorns, Tarrytown. Liverpool.—Mac." Will search house and wire again. Nobody here to take nephew down. YARNTOWN.

I felt big, I tell you. This was my doing. I told my story on the spot, and it is needless to say that I was congratulated on all sides.

"You've mistaken your *vocation*, man!" exclaimed Patsy Doyle, the well-known Irish detective, slapping me on the shoulder; "blow *The Toimes* and join the forruce. You'll be a bigger man than Bloomer."

"Mr. Doyle," said I, "when you've served your apprenticeship here, then we'll examine you as to your qualifications at Printing-house Square."

"That's roight, my rooster; have your little crow. You've deserved it."

Bloomer or the other detective, whose name was Adams, or intelligence from either, was expected in every minute. In the meanwhile I ascertained that the facts were these:

One Nathan in Chatham street had drawn the attention of the police upon himself by offering better prices for alloys containing gold than the trade could afford to give, and so getting in great quantities of it. MacGrant came there and carried away as much at a time as he could conveniently cram into his pockets. When he had as much as he could carry in a valise—he was a broad, strong Scotchman—he disguised himself and conveyed it to Tarrytown, where Donaldson separated the gold from the alloy by a cheaper process than was hitherto known, for in that must have lain the profit, and coined it. On MacGrant's last visit to Tarrytown he brought the valise back with him and took it directly to his office at Exchange alley. He left it there, locked the office and went to his hotel, where he changed his disguise. During his absence Bloomer opened the office and examined the bag. It contained many rolls of the coin. He left Adams on duty and went to headquarters. Accompanied by two other detectives, he returned to the doctor's office, and when the doctor was alone they captured him. The bag was taken to headquarters in a cab by the two detectives, and Bloomer and Adams were marching their man there when I came upon them. The four were to proceed to Tarrytown immediately. The two who brought the bag were impatiently awaiting the bringing-in of the prisoner, and suspicion was rife that there was something wrong, when I brought the first intelligence of the doctor's desperate escape. The following would be a bigger day for *The Times* than this was for Bloomer.

Adams came in after a while, much crestfallen, but brightened up a bit when he heard the news.

Meanwhile, no Bloomer and no word from him. What was the matter? And, there was no further message from Tarrytown either. Had Bloomer gone up there?

Exactly. In the evening came word from him there:

POLICE HEADQUARTERS, NEW YORK.—Coming with nephew. Searched house. Whole plant found. BLOOMER.

In due time that night Donaldson was safely lodged in Mott street. Bloomer had "layed" for MacGrant at Pavonia for half an hour, and had then suddedly taken it into his head to run to Tarrytown. He came in time to join in the search of the house where it appeared Donaldson lived all by himself, without as much as a servant; only a charwoman came once a week to clean up, but she never was on the second floor, where the coining was done. She was examined, but discharged again. Donaldson dined and supped at the Tappan House. The plant found consisted of a complete set of machinery and appliances to carry on the coining.

Bloomer commended me highly for my sagacity while he cursed himself for his own stupidity, and in the stirring account of the whole affair in *The Times* the next morning, "our reporter" figured pretty prominently, you may believe. That individual was further commented upon in a laudatory editorial, and was the lion of the day.

No more was heard of MacGrant. Donaldson, his less fortunate nephew, after a brief sojourn at the Centre-street Egyptian Hotel, was duly had up before Handsome Harry, the captain of our heroes at Wimbledon, and was ticketed for fourteen years at the Riverside Resort at Sing Sing, at the public expense. He was transferred to Auburn later, where he was cruelly maltreated, and they let off five years of his term in the end on account of the poor beggar having been taken very ill with consumption. Then he went to Scotland.

I am glad to say that the matter did not end there, and it would not have been a creditable thing for the combined wits of the detectives and reporters of the Empire City if it had.

The ocean ferries to Europe were closely watched for months, but nothing came of that. MacGrant was, and remained missing.

The Summer passed away, and the end of September brought more tolerable weather after an unusually trying heated spell. Phil Datchett and I were still on duty pandering to the public taste for an insight into other people's business. MacGrant had long slipped from both our recollections.

It was a delightfully cool afternoon that found me coming out of Grace Church, where I had just witnessed a wedding in very high life. A lady-friend of mine had helped me to do justice to the *trousseau* and all the rest of the business, and I had promised to help her get a position on *The Times* in this particular line. I may as well say right here that I redeemed my promise. And, while I am about it, I may as well add that that particular lady attends to my shirt-buttons and socks now, and to sundry mischievous specimens of the juvenile portion of the human race for whom I am responsible.

I wended my way down Broadway, shaking off the impression—or oppression, if you will—of the solemnity I had sat through, and stopped in front of what was then Stewart's to light a cheroot, while considering the advisability of climbing up to the side of the driver of a stage, and placing myself under the protection of a huge "Guanaco."

Just then a man passed me by in whom I thought to recognize a familiar. I looked again, and carefully, but I didn't know him. And yet there was something about him that reminded me of somebody—I didn't know whom. I forewent the "Guanaco" and followed after the man. His was a tall, broad figure like—yes, like MacGrant's. But MacGrant was light-complexioned and beardless, and this man was dark and had a full beard. Still, the more I looked, the more I identified the peculiarities of this gait with the one I had had before me on that memorable day in May, and the more I was convinced that, in spite of the dark complexion and the beard, this man was no other than MacGrant.

What was I to do? Pounce upon him? No, no; he would have shaken me off easily and made his escape once again. Tear off the false beard and leave his recognition to a lucky chance? Ridiculous idea. The thing to do was to follow him until we ran across a policeman whose attention I could attract without attracting MacGrant's. Then his capture would be comparatively easy.

MacGrant marched along with an easy, swinging stride, which, however, took him rapidly over the ground, and I felt that, in the long run, it would become decidedly uncomfortable. There constantly were pedestrians to evade, and more than once I came into collisions that threatened my losing my man. Half a dozen blocks further, and still no policeman. On the next corner I caught a glimpse of another one, too far away up a side-street to hail, and I muttered a smothered imprecation. This thing was getting monotonous. Once again, there was a policeman too far away to be beckoned to.

At the window of a jewelry store MacGrant paused and peered in at the glittering ware. He examined some of it critically, then straightened up and contemplated it thoughtfully, and then resumed his march.

Still no policeman. Where would it end? Was this thing to go on all the way down to the Battery? Of course there was an ultimate destination. If he went into some house or building, should I trust to his remaining there long enough while I could find and explain matters to an officer?

We were now crossing Canal street, the very spot where I had first set my eyes upon him. There was a wagon coming full speed from the east. Just then numberless other vehicles turned into the way. A car from out of Lispenard street was also about to bend round the curve into Canal street. MacGrant sprang nimbly ahead and was clear of them all. I attempted to follow him as nimbly, not to lose him out of my sight for anything, when suddenly I was caught full in the side by the first-mentioned wagon and thrown heavily on the crossing. The horse kicked me violently in the leg, and I uttered a cry of pain and dismay—but more of dismay. My man was lost to me!

The driver tore his horse fiercely aside, swearing a volley of oaths at my temerity and folly, and I was saved from being run over.

My bewildered eyes fell on the face of a young man who elbowed his way through the crowd, and was now at my side. Providence had sent him to me at that moment. It was Phil Datchett!

"Are you hurt?" he asked quickly and anxiously.

"Oh, Phil," I answered earnestly, "do not, I pray you, stop to think of me for a moment! Run! Follow along down this sidewalk to the City Hall! I have tracked MacGrant along it all the way from Stewart's! Do you hear me? MacGrant, the coiner! He is wanted! Run! Take him! Don't let him escape again!"

"Describe him!" exclaimed Phil excitedly, between his anxiety for me and the importance of the moment.

"Tall, broad figure, marching along with energy. Dark-complexioned, false black beard. Derby hat, brown Tweed suit, silver-headed stout cane."

"I'll take him for you, my boy!" I heard Phil say.

"Let's all help in the capture!" cried another voice.

"Yes, yes!" cried several others.

The crowd surged past me.

I fainted dead away.

When I came to in the Brandreth House, where they had conveyed me, I was informed by a physician who had been summoned that I, happily had no bones broken, but had one ugly flesh wound where the horse had kicked me, and that was now bound up. I had better stay where I was, he said, but I begged so hard to be taken home to my mother somehow or other that I prevailed upon him to send for a carriage and take me there, cost it what pang it would. I did swoon again on the way and suffered untold pain, but we were all glad when I was safely deposited in my bed and under mother's immediate care. It was a great shock to her, poor, dear lady, and the tears ran down her cheeks for a whole hour after my being brought there, but between the doctor's assurances and my apparent cheerfulness, she presently calmed down a bit.

It was some weeks before I was able to leave the house again and go about my business, but it was months before I recovered entirely from the effects of my mishap.

But, you will ask, what about MacGrant? Ah, that was a terrible thing. Phil told me all about it. There's no better hand at telling a story dramatically than Phil, and to this day the details are impressed upon my mind as if I had seen them all with my own eyes.

Phil started off down the street, followed by a mob, of whom several knew his mission, and a lot more had a confused idea that a criminal was to be hunted down, and the rest followed with no knowledge of the matter in hand at all. There were about fifty altogether, and the sight of fifty people rushing pell-mell down a crowded thoroughfare, being an extraordinary one, naturally set the whole street agog.

"What's the matter? What's the matter?" came from the eager lips of a hundred wondering questioners.

"A thief! A thief!" answered one.

"Murderer escaped from the police!" cried another.

"A lunatic loose!" yelled a third.

"Young fellow shot down in Canal street," explained a fourth.

And so the hundred joined the original fifty, and as they rushed along they were constantly joined by others, the mob swelling like an avalanche. By this time they had begun shouting like so many fiends, and the noise rolled like rumbling thunder up and down the street. Windows were torn open, people came running out of the side streets, the traffic stopped and looked on, and nobody could now tell what it all meant. It looked as if New York was in the hands of the anarchists, and the most startling conjectures were made and flew from lip to lip. And I, the Marc Antony who had set the mischief afoot, was not there to see its course.

At the head of the insurrection, for so it was now generally thought to be—and a panic seized on the Broadway shopkeepers—flew Phil Datchett, his eyes on the alert for the victim of his fearful pursuit.

He expected to sight the broad figure of the Scotchman every moment, and his heart beat with excitement to think that he might miss him or not catch him at all. For what was the doctor to think of this uproar? With a conscience as guilty as his, he would take alarm at the first inkling of the pursuit. He had only to step into a store or walk up any flight of stairs or turn down any side street, and he would be safe. And Phil set his teeth as all this flashed through his mind.

But MacGrant did none of these things. He was marching along as unconcernedly as when I had first noticed him, though the crowd was now a thousand strong and its voice swept the air like a storm. He was evidently thinking deeply on some subject which engrossed his attention entirely, and his listless ear confounded the tempest of the howling mob with the roar of the traffic. But as person after person who passed him by bore on an anxious face the signs of amazement and alarm, and he saw the windows open all around and filled with wondering and curious people, he gradually became alive to the fact that there was something the matter.

He paused confusedly, and was about to turn when a cry fell on his ear which blanched his face with a death-like hue.

For Phil had seen and recognized him, and so had others who had heard my description and who were in advance. And one of latter had cried:

"MacGrant!"

Then the doctor turned round full, and when he saw the advancing mob and its many burning eyes fixed on him, a great, sudden, nervous fear came upon him. He gave Phil one lightning glance and then bolted. And, seeing the gaunt, fleeing figure, the pedestrians flew to the right and left and made way for him as if he were a tiger that had escaped from a menagerie. Oh, he could run, the doctor could. And now he ran for his life.

But Phil was spry, too, and could run like a deer; and when the doctor broke into that wild flight Phil put forth every nerve and muscle. And yet he only just succeeded in keeping his distance.

Ah, that was a genuine sensation for the Empire City. The vicinity was delirious with the craze, and the most extravagant explanations as to the meaning of the stupendous, thundering mystery were afloat and gullibly credited. In such moments as this you may tell the mob that somebody has made himself emperor at Washington, and it will believe you. Every man at once accepts it as a fact, and the first thing he asks himself is:

"Where do I come in?"

But the police, where were they? Why, bless you, they were there too. And they didn't any more know what it meant than ninety-nine out of a hundred of that howling mob, which they joined, asking questions as eagerly as the rest, and getting the same fantastic answers.

And so the chase went on.

Where it would have ended if the right man had not been at the right place at the right time, Heaven only knows. The metropolis had lost the mastery over itself, and students of social phases told themselves that this was not New York any more, but Paris, and that this mob was not American, but Parisian. Give this mob a whispered hint and the city was lost. Mention the words loot, fire, murder, and God help New York. And those who knew of such things trembled and were silent.

On the northeast corner of Broadway and Chambers street, toward which point the juggernaut was fast advancing, stood a figure that was as tall and broad as the flying Scotchman's. It was a uniformed figure, and the uniform was that of a captain of police. He was none other than Captain Williams, "the terror of the Bloody Twenty-ninth."

"By all that's gracious, what the devil is this?" thought he, as he noted the surging crowd and heard the deafening noise, and saw the flying figures by which it was preceded.

He at once stopped wondering when he saw that here was a call for action. Planting himself in the middle of the sidewalk, he pulled his club, and stretched forth his left hand with a pointed forefinger. The attitude was fine. It was one that had ere this intimidated the most desperate.

When MacGrant caught sight of the officer, an icy chill came over him. He stumbled a step or two and then fled on headlong, straight upon him.

"Stop, stop! Who are you?" cried the captain.

The next moment the doctor made a sudden leap into the street, into the midst of the horses and wagons, but the officer was after him in a twinkling and was upon him ere he knew it.

"Surrender!" he cried.

But the Scotchman was crazed. He reached the opposite sidewalk and attempted to break down Chambers street, and then Captain Williams dealt him a stunning blow on the leg that lamed him past further flight. With a moan he sank on the flags.

"Tell me who you are, and I will save you from this mob," said the captain, standing over him.

"MacGrant," gasped the doctor.

"MacGrant the coiner?"

"Yes."

Just then the first column of the mob gained the sidewalk. Captain Williams waved his club.

"Back! This man is mine!" he cried.

And the mob fell back.

Phil alone stepped forward displaying his badge.

"I can give you the particulars, captain" he said. "A pal of mine spotted him, and I gave the chase."

"All right. Get a coach."

It was forthcoming almost immediately. Captain Williams and Phil Datchett lifted their prisoner into it, and, at the invitation of the former, Phil accompanied them to Mott street, whither, by way of College place and West Broadway, they were rapidly driven.

How the mob dispersed again, and what the New Yorkers thought about it all until the evening papers came out with the particulars, may be never known. Happily, no mischief was done, and so a stormy day ended in a peaceful calm. But New York will not so soon forget that storm, though sensations follow pretty rapidly on each other and crowd recollections out.

MacGrant was never tried. He committed suicide in his cell the night of his arrest. They say he carried the poison in his seal-ring, such as you read about in French and Italian romances.

As my wife said one day, talking about MacGrant:

"What has he done, anyhow?"

"Made honest money."

"And is that a crime?"

"It is, legally."

"I think he was more of a fool than a knave."

"So do I, little woman."

No doubt, dear reader, you think so too. But the moral of the story is this: When you rig up a shop to coin honest money, make the die so near like the one at the mint that the closest inspection will not reveal any difference, or keep your fingers off.

CHESS.

To Correspondents.

CHAS. A. GILBERG.—Glad to have pleased you.
J. A. CARSON.—Your problem which will appear soon.
J. C. BIRD.—Correction noted.
HON. T. P. C.—Thanks for compliance. We may meet over the board.

Chess in Virginia.

RICHMOND, Va., April 11.

EDITOR NEW YORK CLIPPER: Alex. G. Sellman of Baltimore paid us a visit yesterday, and, after engaging in play with thirteen members of the Richmond Chess Club stated that he met as strong a set of players here as he had ever encountered. Play commenced at seven o'clock in the evening. The names of the home-players were J. H. Pearsons, Dr. W. H. Taylor, John B. Cary, G. W. Travers, Rev. H. M. Jackson, Robt. Munford, G. R. Frith, W. B. Robins, G. R. London, T. Wyles, W. P. De Saussere, C. L. Page and Chas. MacFarlane. The visitor played White at every table and attacked the majority with the Vienna opening. Each opponent was expected to make his reply move upon Mr. Sellman's return to his table. One blow followed another in quick succession. De Saussere was the first to cry out "checkmate." The next was also a victory for the club, Dr. W. H. Taylor. Then followed three won by Mr. Sellman, Wyles, MacFarlane and Page. At 12 P. M., Rev. H. M. Jackson scored a victory for the club. Pearsons, Tracy and London fell victims, while Munford and Robins triumphed. At 1.30 J. B. Cary established a draw. Mr. Frith, the last contestant, was compelled to go down at two A. M. To recapitulate—Victories for the club: W. P. De Saussere, Dr. W. H. Taylor, Rev. H. M. Jackson, Robt. Munford, W. B. Robins. Victories for Mr. Sellman: Tracy Wyles, C. C. MacFarlane, C. L. Page, J. H. Pearsons, G. W. Travers, G. R. London, G. R. Frith. Drawn game, Col. J. B. Cary. Thus ended one of the most pleasant evenings ever spent at the rooms. Yours, etc., WERCY.

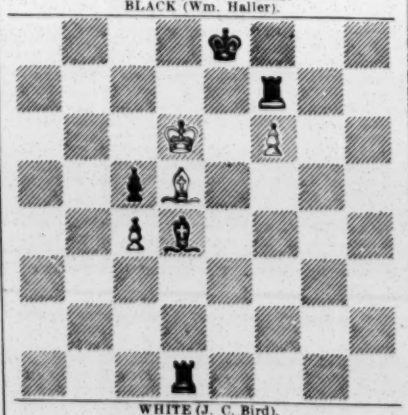
CAMBRIDGE VS. OXFORD.—The thirteenth annual match between the great English universities came off at the St. George's C. C., as appointed, seven champions a side in the lists. Dr. Zukertort officiated as umpire. Play commenced at 1.15, and closed at 6.30 P. M. How fairly matched the teams were, is shown by the fact that at the close of play the record of actual victories stood at four to three in favor of Oxford, with two declared draws. The umpire then had three unfinished games laid before him, one of which he pronounced a draw, and declared the other two wins for Cambridge, giving as the final score: Drawn, 3; Oxford, 4; Cambridge, 5—or, to summerize, Oxford, 5½; Cambridge, 6½. Of these thirteen matches, one has been drawn; Oxford has won three; Cambridge, nine. Of the 173 games the score shows: Drawn, 31; Oxford, 61; Cambridge, 81—or Oxford, 76½; Cambridge, 96½; leaving the "light blues" in the van by six matches, and twenty games. The captains were—for Oxford, C. D. Locock (University), and (Cambridge) Mr. Roberts (Sydney). Of their personal encounter *The Field* says: "It was a fine specimen of steadiness and science, notably so the ending, which was classical, and won by Mr. Roberts in the very best style." Again, in regard to the general quality of the play, Herr Hoffer says: "The quality of the play is vastly superior to that of earlier days, and both universities possess players of great premise."

PROBLEM 1,476.—Our St. Louis contributor writes that this position is all right—*only* "the names should be reversed."

Problem No. 1,479.

Wm. Haller (second class) gives Mr. Bird (third class) Pawn and move, in St. Louis C. C. and W. Club.

END-GAME, BY J. C. BIRD.
BLACK (Wm. Haller).

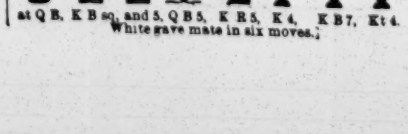


WHITE (J. C. Bird).
Black to play but White to win.

Enigma No. 1,479.

From Nuova Rivista degli Scacchi.
End-game.—In Hastings St. Leonards C. C

at K R, Q 7, K B sq, Q B 5, Q R 4, Kt 5, B 6, K Kt 3, K R 2.



at Q B, K B sq, and 5, Q B 5, K B 5, K 4, K B 7, Kt 4.
White gave mate in six moves.

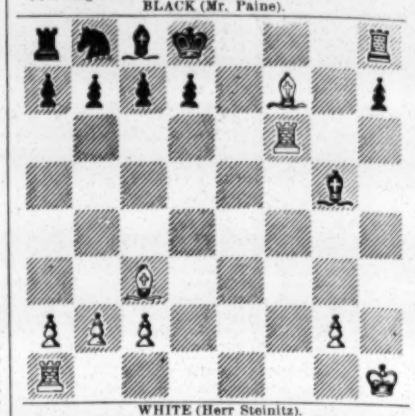
Game No. 1,479.

Herr Steinitz gives W. C. Paine of Boston, the odds of Q Kt.—*International.*

MUZIO GAMBIT.

White, Wm. Steinitz.	Black, Mr. Paine.	White, Wm. Steinitz.	Black, Mr. Paine.
1..P to K 4	P to K 4	17..K R × Kt(e)	K R to B sq
2..P-K B 4	K P × P	18..Q R-K sq	P-Q 3
3..K Kt-B 3	P-K Kt 4	19..K R-B sq	K B-R 3(f)
4..K B-B 4	P-K Kt 5	20..Q B-B 6 +	K-Q 2
5..Castles	Kt P × Kt	21..Q R-K 7 +	K-Q B 3
6..Q × B 3d P	Q-K B 3	22..K R-B 3	Q Kt-R 3
7..P-K 5	Q × K P	23..R-Q B 3 +	K-Kt 3
8..K B × P +	K-Q sq(a)	24..R-Kt 3 +	K-Q B 3
9..P-Q 4	Q × Q P +	25..P-Q B 4	Q B-K 3(?)
10..K-R sq	K B-R 3	26..K B × B	K R × B
11..Q-K R 3	Q-B 3(b)	27..K B-Q 5 +	K-Q B 4
12..Q B-Q 2	Q-K Kt 4	28..B × K t P	K R-B 8 +
13..Q B-his 3	K Kt-B 3	29..K-his R 2	B-his 5 +
14..Q × Q(c)	K B × Q	30..P-K Kt 3	K B-Kt 4
15..P-K R 4	K B × P!	31..R-Kt 5 +	K × B P
16..K R × P	K B-Kt 4(d)	32..Q R × B, and wins.	

(a) Can safely × B; then, Q to K B 4, in reply to P to Q 4.
(b) 11..Q to Kt 2 was much better.
(c) Forced, yet left with a fair game, considering the odds given.
(d) R to K B sq was clearly better.
(e) A diagram here is well bestowed:
BLACK (Mr. Paine).



WHITE (Herr Steinitz).
Move made—17..K R × Kt, at (White's) K B 6, R to K B sq.
(f) To prevent Q B to Kt 7.
(?) K R × B, followed by Q B to K 3, was the correct play, which would have drawn at least.

Chess in St. Louis.

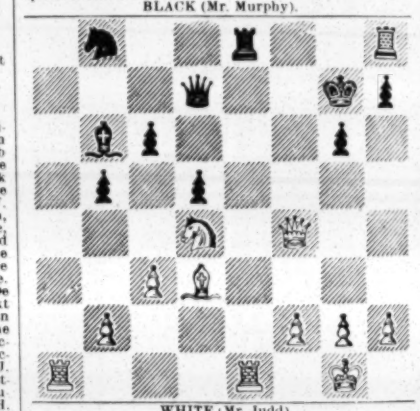
Our contributor J. C. Bird sends us the following score as the only preserved specimen of Max Judd's recent simultaneous exhibition in the C. C. and W. Club.

RUY LOPEZ KT'S GAME.

Mr. Judd.	Mr. Murphy.	Mr. Judd.	Mr. Murphy.
1 P to K 4	P to K 4	18..Q B to Kt 5	P to Q B 3
2..K Kt-B 3	Q Kt-B 3	19..K B Q 3	P-K Kt 3
3 K B-Kt 5	P-Q R 3	20..Q Kt-B 2	K-Kt 2
4 K B-R 4	K Kt-B 3	21..Q Kt-Q 4	K B-Q sq
5..Castles	K Kt × P	22..Q-her 2	K B-Kt 3
6..P-Q 4	P-Q Kt 4	23..Q B × Kt +	K × Q B
7..K B-Kt 3	P-Q 4	24..Q-K B 4 +	K-Kt 2
8..Q P × P	Q B-K 3	25..K B-his 5(g)	K R-B sq
9..P-Q B 3	K R-K 2	26..K B × Q	Q R × R +
10..K B-B 2	P-K B 4	27..Q R × R	K P × Q
11..P × P en p.	Kt × B 2d P	28..Q Kt-K 6 +	K-his B 3
12..K Kt-his 5	Q-her 2	29..Q Kt × R	Q Kt × B
13 K R-K sq	Q B-B 2	30..Q R-K 6 +	K-B 4
14..K Kt × B	K × K Kt	31..P-K Kt 3	Q Kt-K 4
15..P-Q R 4	Q R-K sq	32..Q R-K 7	P-K R 3
16..R P × P	R P × P	33..K-Kt 2	K B-B 4
17..Q Kt-R 3	Q Kt-home	34..R-Q B 7,	and the record closes with a reply partly written; but we seem to hear Black sighing for some more congenial occupation.

(g) Max Judd cannot play a game, even the most commonplace, without somewhere introducing elements of spirit and interest. See:

BLACK (Mr. Murphy).



WHITE (Mr. Judd).
Move made—25..K B to his 5, K R to B sq. Actual an possible, there is truly some pretty play here.

THE NORTH LONDON C. C. has completed the season triumphant march by winning both the Staupton Medal, given by Ed. Marks, and the Baldwin-Hoffer Trophy (second time). The scores are notable. The medal N. L. took with eleven matches to one drawn, out of twelve; the trophy was taken with seven out of seven. Once more, and it becomes this remarkable club's own property by stipulation.

NEW ORLEANS TOURNEY.—As far as we can gather, a bit here and there, this enterprise has been abandoned; at least in the form proposed in the original circular.

CHECKERS.

To Correspondents.

DR. SHAEFER.—Will bear promise in mind.
A. J. DE FREEST.—Many thanks.
W. H. STUMPFEL.—O K.
PENNIE MACPHE.—Thanks; will examine.

BREVITIES.—Efforts are being made to obtain a match between Messrs. Wright and Dempster .... The Barker-Freeman match is creating great interest. Result up to April 18: Freeman, 3; Barker, 0; drawn, 18 games.

Game No. 6, Vol. 33.

Played at the Rochester Chess and Checker Club-rooms, between Messrs. Brown and Marshall.—(*Elmira Telegram.*]

"SWITCHER."

Black, Brown.		White, Marshall.		Black, Brown.		White, Marshall.	
1..11	to 15	21	to 17	16..26	to 30	3	to 10
2..9	13	25	21	17..30	7	29	25
3..5	9	23	19	18..7	10	32	27
4..9	14	26	23	19..10	15	25	22
5..15	18	22	15	20..15	10	22	17
6..13	22	23	18	21..6	9	27	23
7..14	23	27	18	22..10	7	17	13
8..7	11	18	14	23..7	2	13	6
9..11	18	14	7	24..2	9	23	19
10..2	11	21	17	25..9	6	24	20
11..18	23	30	25	26..4	8	19	15
12..22	26	31	22	27..6	2	16	7
13..23	26	22	18	28..2	11	28	24
14..12	16	19	12	29..1	6	24	19
15..3	7	12	3	30..11	7	19	16

"Black wins by force. How many of our readers can point out the win? It is very neat."

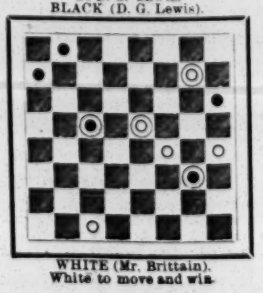
Solution of Position No. 5, Vol. 33.

BY J. F. COLLINS.

White.		Black.		White.		Black.	
1..31	to 26	6	to 9	5..30	to 26	29	to 25
2..26	22	9	13	6..20	16	25	18
3..20	24	12	16	7..16	14	White wins.	
4..24	20	16	19				

Position No. 6, Vol. 33.

End-game,
BY D. G. LEWIS.
BLACK (D. G. Lewis).



WHITE (Mr. Brittain).
White to move and win.

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"OH, ARABELLA," Stanley.
"MY CAROLINE," Patti Rosa.
"IN LOVE WITH THE MAN IN THE MOON," Maude Beverley.
"AH, THERE! STAY THERE!" Duncan.
"ALL ON THE QUIET," Duncan.
"I'M SO SHY," Arlington.

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THE CLIPPER ANNUAL

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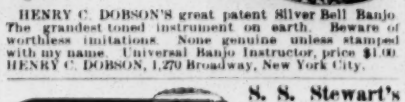

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.
BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, APRIL 25, 1885.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CARDS.

HARRY, Toronto.—Which "Hoyle?" If you leave it to the one you probably mean, the deuce-cut will win the deal from jack. This is explained by the fact that the book you probably refer to makes the lowest card win the deal at euchre, the highest at seven-up—makes ace high at seven-up, and ace low at euchre—and so it goes with other games, senselessly shifting about so that a man will have to carry the book around with him in order to be sure that he is right according to the book. If you wish our decision, and not that of some one of several so-called "Hoyles," it is that high wins at everything, and that jack is highest in cutting at euchre, for the same reason that ace is highest at seven-up, and the ten higher than the king at sixty-six, but not so high as the ace.

P. S., Kewanna.—1. The cards of an ordinary pack run from king down to ace, save when they are employed in games in which some of them acquire a special value. Ace is low in cutting for money. 2. High should win the deal in cutting for games, as, in everything else in life, high wins everything but a leather medal or a pair of wooden shoes—wins, in short, everything worth winning.

D. B. P.—1. They do, unquestionably—the way that paper counts them in that case. As cribbage-players count, the score is eighteen. 2. We suppose you want us to say twenty-nine, but we might say thirty. It depends upon which way the question is put. As it is usually put, the answer is twenty-nine.

ARMORY, Buffalo.—It makes no difference whose fingers turn the blind over. B is entitled to one pick, or draw, whichever you choose to call it. He could not take the blind, if you were playing true whiskey-poker. He had passed it at the only time when it was his privilege to take it.

R. L. W., Tallahassee.—We do not remember what your case was. We do not keep statements. The answer shows that the question was whether a player who has opened a jackpot and has not been called has to show his whole hand or not.

R. B. R., Tallahassee.—If there is any dispute for us to settle, state it. You ought to know that we have no space to spare to print a lot of rules when, if the case were stated, it could be answered in one or two lines.

NO SIGNATURE.—We think that, under the circumstance, it was advisable for C to so play, as it was his first count, and he needed to make but two more, having seven in his hand and having paired. It was long odds that D would not have a four.

PINOCHLE, Philadelphia.—We cannot understand the purpose of your question. At three-handed pinochle, properly played, cards are all dealt at the outset, and all melts are made before a card is led. This is true pinochle, viz., the single-deck game.

F. F. K., Bellows Falls.—1. B can either take the deal or make a deal again. 2. The turned-up jack goes out.

MITCHELL, Boston.—C will go out ahead of B if he makes high, jack and game. B has necessarily to be out. Either C or A must lose the game.

FOUR READERS.—You have forgotten to ask a question or to state a dispute. We cannot guess at what you wish to have answered.

J. J., San Francisco.—It makes no difference who turns the cards. Nos. 2, 3 and 4 are entitled to a pick, and No. 1 is not.

R. G. W. C., Toronto.—Neither the dealer's partner nor the dealer himself could play alone on an opponent's make.

MAC, Manson.—If 10 was game, C went out on the sell, A went out because one of the two points he made to cover his bid was high, and B was stuck.

A. C. D., Pittsburg.—The cards falling 8, 10, 9, D made a run of three.

G. H., Memphis.—There having been no game to be played, there was, of course, no deal to be cut for.

F. B., Newark.—1. The jack wins the deal. 2. The highest euchre card.

G. M. G., Allentown.—As you were playing the game, bids not to count, A wins.

M. C. U., Boston.—A wins with his high, or ace.

TWO SPORTS.—He can have two builds at once.

VERITAS.—The lowest.

SUBSCRIBER, Washington.—C wins.

R. H. E., St. Louis.—It was a call. You were right.

AQUATIC.

R. T. T., Philadelphia.—We cannot give a positive answer until we receive report of recent races from our Australian correspondent.

G. H., Wilkesbarre.—No. Hanlan won the championship of England from Wm. Elliott June 16, 1879, and has been champion ever since. Boyd has not been champion since he was beaten by John Higgins Oct. 8, 1877.

BASEBALL AND CRICKET.

H. AND S., Newark.—1. The Chicago, Providence, Buffalo, Boston, Cleveland, Detroit, Troy and Worcester Clubs were members of the National League in 1882. 2. See Turf.

F. Z., Buffalo.—James L. White, of last year's Buffalos, is about thirty-seven years old.

C. E. S., Philadelphia.—John Manning is about thirty-one years of age, according to the most authentic records. Harry Wright's official list of the Boston players for 1875, Manning's first season as a professional, puts him down as then being "only nineteen years old."

L. H., St. Louis.—Yes, a pitcher can be changed at any time during an inning.

TWENTY YEARS' READER.—1. Doug. Allison is not playing with any club at present. At last advices he was residing in Washington, D. C. 2 See Amusement Answers next week. Received too late, except to say that theatre was burned Dec. 5, 6, 1876.

CONSTANT READER.—Becannon pitched for the Metropolitans in their concluding contest with the Providence Club Oct. 25, 1884, at the Polo Grounds.

H. K. N., Mount Joy.—Brief items would be acceptable.

RING.

FRED, Newark.—Heenan and Sayers fought forty-two rounds—five after the referee had left his post, upon the ring being broken in. Heenan knocked Sayers down twenty-five times.

J. W. W., Brooklyn.—They met once only, Mitchell having much the better of the fighting, but the police preventing a finish.

M. S., Chicago.—Matt, or "Rocky" Moore was born in County Limerick, Ireland, Nov. 16, 1840.

H. B. P., Philadelphia.—John L. Sullivan and Jimmy Elliott boxed at Washington Park, adjoining Jones' Wood Coliseum, July 4, 1882.

ATHLETIC.

M. R., Cleveland.—If this was an independent bet, each party gets his money back. By a special rule of the turf, he would get it all back as to some races, and would get but half of the whole stake back as to others. The putting-together-and-dividing system is an English one that has never found favor in this country except among a certain class of bettors, who have increased of late years, and who have adopted it for the same reason that it was originally introduced on the turf in England. THE CLIPPER never sanctions it unless it is an express condition of the competition, in which event, of course, it operates as to outside bets.

REFEREE, Pittsburg.—Unless it was expressly stipulated beforehand that only full laps should be scored (which would be an absurd arrangement in such a race), the positions of the contestants on the last lap should be taken into account, and the decision made in accordance therewith.

F. H. C., Lacrosse.—The performance seems altogether too good to be true. Proof is necessary.

J. M., Paterson.—We have no record of such a meeting. Thomas Connor did. Write to J. Acton, Pastime Park, Philadelphia.

OUT OF PROPORTION.—1. Pedestrianism and football exercise will do the trick. 2. Call upon Prof. Dowd, 19 East Fourteenth street, and state your case.

DARTMOUTH, N. S.—The side making 43 points first wins the game just as in handball the side first scoring 21 wins.

MONTEZUMA, Durango.—No. See CLIPPER ANNUAL for 1885; price 15 cents.

TWO SPORTS, New Haven.—For one mile, 2m. 39s., by Sanders, amateur, last year.

W. D. A., Qu Appelle.—They will not be changed.

W. S. D., Washington.—Not if it was an amateur polo match.

TURF.

H. AND T., Newark.—Jay-Eye-See, 2:10, Aug. 1, 1884; Maud S., 2:09¼, Nov. 11, 1884.

DICE, DOMINOES, RAFFLING, ETC.

OLD SUBSCRIBER, Detroit.—He does not lose the ace. His second throw was foul, and is to be repeated.

H. C. V., Toledo.—1. A wins. The hand was high. 2. Shaking off the tie would have nothing to do with it.

MISCELLANEOUS.

H. H. H., Chicago.—A wins. The very obvious intent of such a bet is as to the relative size of certain lakes, of which the largest are Superior, Michigan, Erie, Huron and Ontario. Only one of these (Michigan) is wholly in the United States, and yet all are popularly regarded as United States lakes. It is quite likely that one of these bettors desired to have the other believe, at least until after the bet had been clinched, that he himself regarded Lake Superior as in this country, but as being smaller than some other lake in this country. This would be a "catch," and he could not possibly win. It is our opinion that he properly loses, not only because the bulk of Superior is in the United States, but also because in popular estimation it is a lake "in this country." But in expressing this opinion we do not mean to say that a decision the reverse of this would be positively and undeniably wrong. We merely think that the ruling we make is the juster of the two.

P. R. JR., Chicago.—State the bet, if we are to decide it. Instead of stating it, you ask two conundrums. We answer both at once by saying that Oglesby, to get a "majority," would have to receive at least one more vote than all other regular candidates for the same office put together. This would not be necessary in order for him to get "a majority over Harrison," however. You see how necessary it is that when we are asked to decide a bet we should be told just what it is.

S. B., Dallas.—It is played both ways. In fact, almost everything is played in more ways than one. Our decision is that the rule of the house is to govern. If the house has no rule, then our decision is that in a call-game a player cannot count more than he calls. This has always been our decision, next to the one—ever since pool-playing has become so muddled by conflicting rules—that the rules of the house should govern.

READER, Chicago.—Please state which General Graham you mean. There are several General Grahams in the British army.

B. J., Providence.—No. 1 loses, if No. 2 expressly bet that he did not take a linen duster.

J. B. P., Kansas City.—No. He had necessarily to win seven before having a majority of the battles.

F. L. T., Watertown.—Peter Gustavus Toutant Beauregard.

J. E. M., Grand Rapids.—Address Ed. James, whose card see in our business columns.

C. C.—At 252 Mercer street, this city.

J. B. St. Louis.—Letters are advertised once only.

M. A. L.—We cannot furnish the paper.

PROPOSED INTERNATIONAL SCULLERS' RACE

BEACH AND HIS CHALLENGERS.

Peter Duryea is the first in the field with an offer of a substantial purse for an international scullers' race. He is ready to put up six thousand dollars, to be divided into four prizes, for a five-mile race in August next, over the course in Bay St. Louis, Canada, upon which Hanlan and Courtney first met in 1878. He makes the giving of the purse conditional upon William Beach, Ed. Hanlan and Wallace Ross being among the starters, and, as an extra inducement to the new champion, he will allow the Australian to enter free, while charging all others a fee of $250. In the event of the desired acceptances of this offer being received, there is hardly room for doubt that the donor would be fully reimbursed for his outlay; still, the liberality of his proposition is worthy of commendation, and the general public, who are anxious to see the man who twice conquered the mighty Canadian, will earnestly hope that the object aimed at by Mr. Duryea may be attained. The probabilities, however, are that no such race will occur this season. It must be remembered that three American scullers—John Teemer, Wallace Ross and Jacob Gaudaur—have already issued challenges to Beach to row match-races for as much money a side as is here offered for first prize, and as the Australian after twice lowering Hanlan's colors may reasonably be supposed to have the fullest confidence in his ability to dispose of others whom the ex-champion has repeatedly beaten, he can be depended upon to snap at all such chances before turning his attention to regattas, which have so often proven unsatisfactory tests of quality. If the matches broached by Teemer and Ross are made they will in all probability be decided in England, as Beach will naturally prefer to row on a neutral course when absent from his own country, and should he prove successful in these and conclude to cross the Atlantic, he will doubtless first pay his respects to Gaudaur, who hails from Canada, but now resides in St. Louis, where he has an enthusiastic backer in J. A. St. John, who is eager to pit him against the Australian. It is not improbable, too, that Hanlan, after returning home and experiencing the beneficial effects of the change from a climate that possibly did not fully agree with him, will desire to again measure sculls with the champion. In that event, though his present scheme may fail, Mr. Duryea, who is avowedly a warm friend and supporter of Hanlan, will be afforded an opportunity to supply the sinews of war and otherwise back him for as much of his wealth as he cares to risk.

THE PLACE IS NOT YET FOR POSSIBLY THE RIGHT MAN.—W. M. Boyst Jr. writes THE CLIPPER claiming that, as his record for Madison-square Garden long-distance roller-skating was second to Donovan's only, he is now the champion at that way of going, Donovan having died. So far as THE CLIPPER is competent to adjudge, Mr. Boyst cannot claim the title. Second-best work does not entitle a man to first honors. The position of champion roller-skater, if it is worth much or anything at all, became vacant at the death of Donovan. It cannot be acquired with ink. It must be won on wood.

BURIED under the ruins of a fire in Buffalo, N. Y., last Friday, a reporter was offered brandy to keep him alive pending his release. He refused it. This was telegraphed as a remarkable instance of heroism. It would have been much more remarkable had he not refused. One new experience at a time should have been enough. Had he been offered beer, he would have quaffed like one who felt at home.

THE SONS OF FADERLAND who were attracted by the announced wrestling match between their own countryman and the sinuous Jap who has been so familiar a figure in similar exhibitions seemed to enjoy it hugely. They not only "took it all in," but they also believed in it. Without faith, life would not be worth living.

RETROGRESSIVE BILLIARDS.

In the progressing tournament, the net receipts are to be divided equally among the five contestants. This has never before been done in a tournament in this country, it having been the custom to divide, if at all, *pro rata* among the winners of prizes—first man receiving more than the second, and so on, and non-winners getting nothing. In the tournament of 1873 alone have non-winners heretofore come in for any part of the gate-money, but theirs was only a *pro-rata* share. The present arrangement is the more remarkable inasmuch as this is supposed to be a sweepstakes tournament, every man putting in $250. There are three players who, by common consent on the part of the public, are set down as the winners-in-chief. They are Schaefer, Slosson and Daly. They furnish $750 of the sweepstakes of $1,250, if any stakes at all are furnished by players. Being in a majority, they would control the matter if submitted to a vote. There is another player—Sexton—who for years has been insisting not merely that the winner alone shoul receive the receipts, but also that the loser should pay all expenses. This would make a vote of four to one against dividing the receipts in the manner actually adopted. The daily newspapers have reported what the players did at their meeting; but we have nowhere seen it stated that it was proposed first of all to limit the prizes to three, and next to apportion the net-receipts among prize-winners only, on the *pro rata* principle. Perhaps the vo e on the first proposition was not four against one. Perhaps the vote on the second was not also f ur against one. Perhaps among the four players who voted to have four prizes and to spread out the gate-money equally were not Schaefer, Daly and Sexton. Perhaps not. Nevertheless, there are four prizes, and the gate-money is to be divided equally.

We have never believed that there were to be any real sweepstakes. We have known ever since last November that, while the pretense was that the players were getting up this tournament, and that in the kindness of their heart a manufacturing firm would patronize it by offering $1,000 as their "widow's mite" towards the affair, it was actually devised by the manufacturers who employ nearly all the players, and who now are solicitous for one more than until about last October they had begun to feel an interest in, which interest culminated about the beginning of the present year in a business arrangement. The manufacturers forced the choice of this game upon Sexton, Daly and Dion, who, as is well known, preferred cushion-caroms. The pretense was that Schaefer preferred fourteen inches of balkline; but that preference, if expressed to players who were free in action, would have resulted in the others insisting upon cushion-caroms. The next move in this game of shamming will be to make it appear that roomkeepers have contributed to a championship emblem, and employes of this firm will go around making a canvass to that end. They will secure some names as bait, and gudgeons will bite. The gudgeons will pay their subscriptions, but the decoys will pay nothing, assigning to the manufacturers who are to be benefited the luxury of "making good." The roomkeepers know that this whole affair is simply an advertising dodge, its chief aim being to levy a tax upon themselves by creating a demand for a fast cushion. The roomkeepers will be required to change their cushions, and the manufacturers will profit thereby. The whole programme was unwittingly exposed early last November, before this tournament was broached, when a player who had always been unalterably opposed to fast cushions proposed to play Schaefer on the fastest cushion known. Under salary though they are, there is scarcely a player in this tournament who does not at heart protest against the cashion used in it as calculated to baffle intelligent effort. There is one player who, if he does not win second or third prize, will have been beaten by the cushion; and he is not Slosson or Schaefer. Indeed, Slosson seems to have become thoroughly familiar with speedy cushions, as we learn that in this city last week he pronounced as rather slow a cushion his opponent had been given to practice upon, whereas the opponent has for days been "turning the air blue" because, as he says, it is too fast for anyone to play good billiards upon who has not been practicing on it for months.

But, while it looks as if Slosson is to be boomed now at the expense of Schaefer, who ever since the close of 1878 has been boomed at the expense of Slosson, this spreading-out of the gate-money among all the contestants must not go unrebuked. It was Slosson alone, as we are informed, who voted for three prizes and for the usual apportionment of gate-money. It was a mistake that the other players did not vote with him. It may be found out to be such before the tournament is a week old.

THE ROLLER-SKATING BILL has settled down to dead-level. As it passed the Senate last week, it applies only to cities in this State having 200,000 or more inhabitants. This is about the dead-level of election-registry and excise laws. It is special legislation for this city and Brooklyn, which, with Buffalo, are the only places in this State having 200,000 inhabitants. Yet this bill was brought forward on highly moral grounds. It has been cities having considerably fewer than 200,000 residents that have contributed most liberally to the rink scandals of the past eighteen months. But New York and Brooklyn can contribute the more money either to defeat or to carry through such a bill.

IT IS SURPRISING that, after so many clear explanations of the new pitching rule of the League code, pitchers are to be found misinterpreting it. The rule requires that "both feet must be kept on the ground while in the act of delivering the ball," and yet some pitchers fancy that this, too, means that the back foot must be kept down even after the ball has left the pitcher's hand. If this was the case, the pitcher would suffer from the wrenching process which would follow such a form of delivery, whereas the delivery under the rule is as easy as ordinary throwing. Keefe and Welch experience no difficulty in observing the new rule.

IT IS ASSERTED that in the annual Oxford vs. Cambridge interuniversity race April 4, P. W. Taylor of the Oxfords, occupying No. 3 thwart "put his collar-bone out of place before half the journey was finished, and the winners, although a trifle out of form for a short time after the mishap, soon got back into their old time and swing, and few knew what the trouble was." If this is not an exaggeration, then Taylor must be put down as a brilliant example of British pluck.

THE POOL-BILL LOOKING UP.

The race-tracks seem suddenly to be in luck. It was fortunate for the pending pool-bill in this State that a Brooklyn divine a few days ago broke forth so savagely against it. Human nature runs to contradictions. A number of men in this city and Brooklyn who are practically as ignorant of the merits and demerits of pool-selling as he is, but who are quite as influential as to all secular matters at least, at once signed the petition in favor of the bill, and for no other reason than that the Rev. Henry Ward Beecher had antagonized it. The reverend gentleman's onslaught upon the pool-bill could not but prove a positive benefit to it. It may be expected to become a law. Several wavering legislators have only been waiting for an endorsement of the bill on the part of such gentlemen as the opposition of Mr. Beecher seems to have called to the front. Some of these gentlemen last November came very near electing James G. Blaine President for no other reason than as a rebuke to the Brooklyn divine's extravagant and unpractical advocacy of Cleveland. This is a queer world. Nevertheless, there are three classes whose action with regard to the pool-bill should, by honest, well-meaning legislators, be accorded no weight. One class embraces those who, knowing nothing practically of pool-selling, are willing to credit only the tales of evil they hear, ignoring altogether the possible blessings that pool-selling may bestow upon the community. Another class embraces those who, practically knowing altogether too much about pool-selling, advocate it from selfish motives. The third class are those who either oppose or advocate it out of "pure cussedness," in order to run counter to somebody they hate.

THE RACING SEASON.

Winter having at last ceased to linger where no longer wanted, and clouded skies and chilling winds having been succeeded by warm sunshine and balmy breezes, a long-drawn sigh of relief has ascended from the localities where blooded equines have been quartered since the close of the season of 1884. The inactive period is at an end, and as we write all is life and bustle in and about the grounds of the different racing associations. For some days superintendents and their assistants have been hard at work putting the tracks at Jerome, Sheepshead, Monmouth and Brighton Beach in order for the pounding they will receive from the hoofs of the flying thoroughbreds, and they have taken advantage to the full of the fine weather enjoyed during the past week. The patience of owners and trainers has been sorely taxed by the season's backwardness, but now the latter are enabled to give their charges regular walking and galloping exercise, and although the time which will elapse before the bell rings in this vicinity is none too long, so well have the majority of the horses wintered that most of them will come to the post prepared to do themselves justice. The regular racing season opened on Monday, April 20, with the Spring meeting of the Memphis Jockey Club.

AN AMATEUR CLEARLY DEFINED.

The precise meaning of the new amateur definition was clearly set forth at a meeting of the National Association on Saturday evening last, when a series of explanatory notes were adopted and will be incorporated in the constitution for the information of all concerned. We give them in our athletic columns. They draw the reins more tightly than they were ever before drawn, either here or in England, and establish the line of demarkation between amateur and professional so plainly that nothing is left for conjecture, and there is no room for misconstruction. They do away with the vexatious questions which were wont to arise under the old order of things, and provide a remedy for quasi-professional practices which were formerly possible without incurring penalty. Some well-meaning amateurs doubtless honestly believe that, in some respects, the new definition is too sweeping and stringent, but it is better to err on the side of stringency than to favor a definition so elastic as to admit of unamateur actions.

THE NEVADA LEGISLATURE recently passed a law making it a misdemeanor for one man to "treat" another at a public bar. The author of the law has since been arrested for violating it. This is only one more proof that not one in a thousand of those who advocate laws against freedom of action intends that they shall apply to himself individually.

OYSTER FARMING.—Five years ago the system of private oyster farming was introduced into the State of Connecticut. Previously to this time the Connecticut oyster-planters were compelled to obtain more than half a million of bushels of seed-oysters from the Chesapeake Bay each year for planting, but the owners of private farms are now able to supply all the oysters which are needed by the Connecticut planters, as well as those of Massachusetts and Rhode Island. Most of the seed-oysters planted in New York and New Jersey are now purchased from the Connecticut farms, and, in addition to this, one firm in 1883 shipped to San Francisco fifteen million seed-oysters which had been reared upon a private farm.

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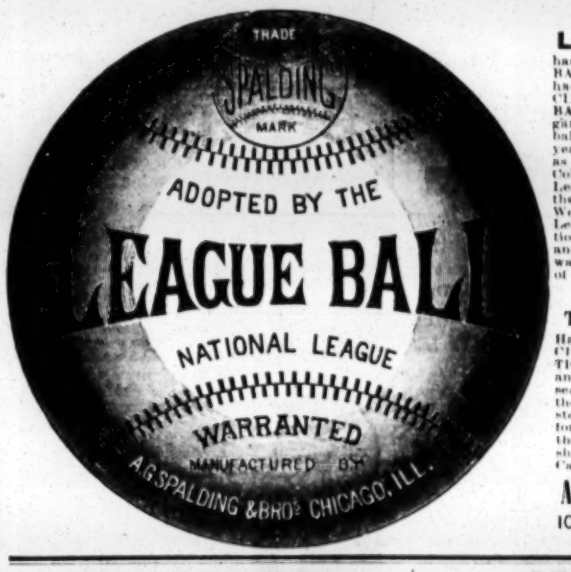

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